



# Winter Wonderland Rambo

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|---------------------------------------|---|
| <b>Choreographers:</b>                | <b>Release date:</b> November 2016  |
| <b>Annette &amp; Frank Woodruff</b>   | <b>Rhythm &amp; Phase: Rambo IV</b> (a cross between a fast rumba and a slow mambo) ☺   |
|                                       | <b>Artist:</b> Jason Mraz (Album A Very Special Christmas 25 <sup>th</sup> Anniversary), mp3 available from usual download sites. |
| Rue du Camp, 87<br>7034 Mons, Belgium | <b>Time &amp; Speed:</b> 2:07 @ unchanged speed   |
|                                       | <b>Footwork:</b> Opposite except where indicated (W's footwork in parentheses)  |
| <b>annetteandfrank@gmail.com</b>      | <b>Sequence: Intro – ABCD – C(9-16) - Ending</b>  |

## INTRODUCTION

|              |                               |   |
|--------------|-------------------------------|---|
| <b>1 - 2</b> | <b>Wait ;;</b>                | Fcg Wall & ptr No hnds wt 2 meas ;;   |
| <b>3 - 6</b> | <b>Chase to LCP ;;;;</b>      | Fwd L trng ½ RF, rec R, cl L ( <i>W bk R, rec L, cl R</i> ), - ; fwd R trng ½ LF, rec L, cl R ( <i>W fwd L trng ½ RF, rec R, cl L</i> ), - ; fwd L, rec R, cl L ( <i>W fwd R trng ½ LF, rec L, cl R</i> ) to LCP WALL, - ; bk R, rec L, cl R, - ; |
| <b>7 - 8</b> | <b>Cucaracha L &amp; R ;;</b> | Press sd L, rec R, cl L, - ; press sd R, rec L, cl R - ; [on 1st cucaracha circle the ld forearms from the elbow down and out then back ; on 2 <sup>nd</sup> cucaracha raise the ld elbows to bring forearms slightly overhead and back down]     |
| <b>9</b>     | <b>Side Draw Close ;</b>      | Sd L, draw R, cl R to LCP WALL, - ;   |

**N.B.** All the figures of the introduction end with a “close”, which is typical of mambo. Feel free however to use the ROUNDALAB rumba or mambo definitions instead.

## PART A

|              |                              |   |
|--------------|------------------------------|---|
| <b>1 - 2</b> | <b>Cross Body ;;</b>         | Fwd L, rec R, sd L trng ¼ LF [bdy trns less] ( <i>W bk R, rec L, fwd R to L-pos</i> ), - ; bk R contg LF trn, sm fwd L, sd & fwd R compg ½ LF trn ( <i>W fwd L comm LF trn, trng ½ LF fwd R, sd &amp; bk L</i> ) to LCP COH, - ;  |
| <b>3</b>     | <b>New Yorker to BFLY ;</b>  | XLif ( <i>W XRif</i> ) w/ straight leg to LOP LOD, rec R to BFLY, sd L, - ;   |
| <b>4 - 5</b> | <b>To RLOD Crab Walks ;;</b> | XRif ( <i>W XLif</i> ) trng hd twd RLOD, sd L trng hd bk to lk at ptr, XRif ( <i>W XLif</i> ) trng hd twd RLOD, - ; sd L trng hd bk to lk at ptr, XRif ( <i>W XLif</i> ) trng hd twd RLOD, sd L trng hd bk to lk at ptr, - ;  |
| <b>6</b>     | <b>Alemana Turn to CP ;</b>  | Raisg jnd ld hnds palm to palm & trng 1/8 RF rk bk R twd DLC leavg L ft extended fwd, rec L twd DRW, swvlg LF 1/8 to fc WALL sd R ( <i>W swvlg RF 1/8 on R ft fwd L twd DLC undr ld hnds leavg R ft extended bk, spiralg ½ RF on L ft rec fwd R twd DRW, swvlg ¼ RF fwd &amp; sd L comp full RF trn</i> ) to LCP COH, - ; |
| <b>7 - 8</b> | <b>Cross Body ;;</b>         | Repeat meas 1-2 Part A to LCP WALL ;;   |
| <b>9</b>     | <b>Side Draw Close ;</b>     | Sd L, draw R, cl R, - ;   |

## PART B

|              |   |   |
|--------------|---|---|
| <b>1 - 2</b> | <b>Basic to Facing Fan ;;</b>                       | Fwd L, rec R, sd L, - ; bk R, rec L trng 1/4 LF, sd R to fc LOD ( <i>W fwd L twd M, rec R trn 1/4 LF, bk L</i> ) to LOP-FCG LOD, - ;  |
| <b>3 - 5</b> | <b>Double Hesitation to Alemana to CP WALL ;;;;</b> | Rk fwd L, rec R, rk fwd L, rec R ; rk fwd L, rec R, raisg jnd ld hnds palm-to-palm cl L ( <i>W bk R, rec L, fwd &amp; sd R twds M's L sd prep to trn RF</i> ), - ; trng 1/8 RF rk bk R twd DRC leavg L ft extended fwd, rec L twd DLW, swvlg LF 3/8 to fc WALL sd R ( <i>W swvlg RF 1/8 on R ft fwd L twd DRC undr ld hnds leavg R ft extended bk, spiralg ½ RF on L ft rec fwd R twd DLW, swvlg 5/8 RF fwd &amp; sd L</i> ) to LCP WALL, - ; |
| <b>6</b>     | <b>Break to SCP ;</b>                               | XLib trng to SCP LOD, rec R, fwd L twd LOD, - ;   |
| <b>7</b>     | <b>Thru Vine 4 ;</b>                                | Thru R, sd L, XRib ( <i>W XLib</i> ), sd L ;  |
| <b>8</b>     | <b>Scallop Ending ;</b>                             | Thru R trng sharply to SCP LOD, sd L trng sharply to CP, cl R, - ;  |
| <b>9</b>     | <b>Side Draw Close ;</b>                            | Sd L, draw R, cl R, - ;   |

**PART C**

|         |                              |  |
|---------|------------------------------|--|
| 1       | ½ Basic ;                    | Fwd L, rec R, sd L, - ;  |
| 2       | Aida ;                       | Thru R, trng RF to fc sd L & drop trl hnds, contg RF trn bk & sd R to V-BK-TO-BK DRC ( <i>W DRW</i> ), - ;   |
| 3       | Back Basic ;                 | Bk L twd LOD, rec R, fwd L twd RLOD, - ; [when associated with pattycakes, the popular mambo styling for the back basic consists in swinging the arms down & back on the back step and down & fwd on the fwd step]   |
| 4       | Pattycake Tap ;              | Liftg R knee swvl LF ¼ on L ft to fc ptr & placg trl hnds palm to palm XRif to tap R toe twd LOD, -, liftg R knee swvl RF ¼ on L ft to LOP & step bk R, - ;  |
| 5       | Back Basic ;                 | Repeat meas 3-4 Part C ;;  |
| 6       | Pattycake Tap ;              |  |
| 7       | Back Basic To Face ;         | Bk L twd LOD, rec R trng to fc, sd L to BFLY WALL, - ;   |
| 8       | Fence Line ;                 | In BFLY thruout XRif ( <i>W XLif</i> ) w/ bent knee, rec L, sd R, - ;  |
| 9 - 12  | Alemana into a Lariat ;;;;   | Fwd L, rec R, raisg jnd ld hnds palm-to-palm cl L ( <i>W bk R, rec L, fwd &amp; sd R twds M's L sd prep to trn RF</i> ), - ; trng 1/8 RF rk bk R twd DRW leavg L ft extended fwd, rec L twd DLC, swvl LF 1/8 to fc COH sd R ( <i>W swvlg RF 1/8 on R ft fwd L twd DRW undr ld hnds leavg R ft extended bk, spiralg ½ RF on L ft rec fwd R twd DLC, swvlg 3/8 RF fwd &amp; sd L to end slightly offset to M's R sd</i> ), - ; keepg ld hnds jnd press sd L, rec R, cl L ( <i>W circ RF arnd M R, L, R</i> ), - ; press sd R, rec L, cl R ( <i>W cont circ arnd M L, R, L</i> ) to BFLY COH, - ; |
| 13      | Hand to Hand ;               | XLib ( <i>W XRib</i> ) trng to OP RLOD, rec R to BFLY, sd L, - ;   |
| 14      | Spot Turn ;                  | Swvlg ¼ LF on ball of L ft & relg hnds fwd R turning ½ LF, rec L trng ¼ LF to fc ptr, sd R to mom BFLY WALL, - ;   |
| 15 - 16 | Back Apart in 3 & Kick 2x ;; | Apt L, R, L, - ; R, L, R, - ;  |
| 17      | Side Draw Close ;            | Sd L, draw R, cl R, - ;  |

**PART D**

|       |                                  |   |
|-------|----------------------------------|---|
| 1     | Sand Step ;                      | Swvlg to R on R ft rotate L knee inward to tch L toe to instep of R ft, swvlg to L on R ft rotate L knee outward to tch L heel to floor, swvlg to R on R ft XLif ( <i>W XRif</i> ), - ; |
| 2     | Cucaracha Cross ;                | Press sd R, rec L, XRif ( <i>W XLif</i> ) - ;   |
| 3     | Sand Step ;                      | Repeat meas 1-2 Part D ;;   |
| 4     | Cucaracha Cross ;                | [the 4 crossing steps in meas 1-4 bring partners back together]   |
| 5 - 6 | Side Walks ;;                    | (LCP) Sd L, cl R, sd L, - ; cl R, sd L, cl R, - ;   |
| 7     | Syncopated Vine 4 ; [&1,-, &3,-] | Trng to LCP sd L/XRib ( <i>W XLib</i> ), -, sd L/XRif ( <i>W XLif</i> ), - ;  |
| 8     | 2 Side Closes ;                  | Sd L, cl R, sd L, cl R ;  |

**Repeat Part C (9-16)****ENDING**

|       |                                 |   |
|-------|---------------------------------|---|
| 1 - 2 | Strut Together in 4 to BFLY;;   | Fwd L, -, R, - ; L, -, R to BFLY WALL, - ;  |
| 3     | Vine 3 ;                        | Sd L, XRib ( <i>W XRib</i> ), sd L, - ;   |
| 4 - 5 | Crab Walks ;;                   | Twd LOD repeat meas 4-5 Part A ;;   |
| 6     | Spot Turn to CP ;               | Swvlg ¼ LF on ball of L ft & relg hnds fwd R turning ½ LF, rec L trng ¼ LF to fc ptr, sd R, - ; |
| 7 - 8 | Very Slow Side Draw Touch 2x ;; | On “ <i>we</i> ” sd L, draw R, tch R, - ; on “ <i>walking</i> ” sd R, draw L, tch L, - ;        |
| 9     | Very Slow Side Draw Close ;     | On “ <i>Winter</i> ” sd L, draw R, cl R, - ;  |
| 10    | Dip Back & Hold ;               | On “ <i>..land</i> ” dip bk L w/ slight trn of upper bdy LF & hold till music ends ;            |



Jason Mraz is an American singer-songwriter of Czech and Slovak descent (his surname is Czech for “frost”). He was born (in 1977) and raised in Mechanicsville, Virginia, and boasts of an idyllic childhood. He moved to San Diego in 1999 where he became a roadie for the band Elgin Park and then released his first album in 2002, the lead single being ‘The Remedy (I Won’t Worry)’, a song inspired by a high school friend who was diagnosed with cancer. By 2010 he had won two grammy awards and made a world tour over the United States, Europe, Asia and Australia. He published a photo book of this tour, titled ‘A Thousand Things’. Mraz is a social activist whose efforts include many issues (he is the first-ever straight man on the cover of Instinct magazine in recognition of his efforts to support LGBT rights). In 1915 he announced his secret marriage to girlfriend Tina Carano. Mraz lives a health -conscious lifestyle; he is an investor at Café Gratitude a vegan restaurant in Los Angeles and his hobbies include surfing, yoga and photography.

## **WINTER WONDERLAND – Woodruff – MB IV – Jason Mraz – 2:07**

### **INTRO (9 meas)**

Facing WALL & partner no hands wait 2 ;; Chase to LCP ;;;  
Cucaracha L & R ;; Side Draw Close ;

### **PART A (9 meas)**

Cross Body ;; New Yorker to BFLY ; To RLOD Crab Walks ;;  
Alemana Turn to CP ; Cross Body ;; Side Draw Close ;

### **PART B (9 meas)**

Basic to a Facing Fan ;; Double Hesitation into an Alemana to CP WALL ;;;  
Break to SCP ; Thru Vine 4 ; Scallop Ending ; Side Draw Close ;

### **PART C (17 meas)**

½ Basic ; Aida ; Back Basic ; Pattycake Tap ;  
Back Basic ; Pattycake Tap ; Back Basic to Face ; Fence Line ;  
Alemana into a Lariat ;;;  
Hand to Hand ; Spot Turn to BFLY ; Back Apart in 3 & Kick 2x ;;  
Side Draw Close ;

### **PART D (8 meas)**

Sand Step ; Cucaracha Cross ; Sand Step ; Cucaracha Cross ;  
(LCP) Side Walks ;; Syncopated Vine 4 ; 2 Side Closes ;

### **PART C (9-16)**

Alemana into a Lariat ;;;  
Hand to Hand ; Spot Turn to BFLY ; Back Apart in 3 & Kick 2x ;;

### **ENDING (10 meas)**

Strut Tog in 4 to BFLY ;; Vine 3 ; Crab Walks ;;  
Spot Turn to CP ; Very Slow Side Draw Touch Both Ways ;;  
Very Slow Side Draw Close ; Dip Bk & Hold ;