

ROMANTIC WEEKEND

Choreo : Randy Lewis (503) 318-8831 rcl831@frontier.com
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Music : Romantic Weekend / Artist - John Fox / Album - Masters of Modern 18
Casa Musica - [Romantic Weekend](#)
Rhythm : Waltz Speed: 43.2 rpm (-4% in DM)
Phase : 5 + 2 (Check Natural Slip, Fallaway Ronde Slip) average difficulty
Footwork : Opposite Except where noted release : Oct 2025

Seq - Intro , A B C , A (1-8) , D , End

Intro - Op Sd by Sd / Fcg LC / arms low in front of body / Right ft free for both -

1-2 Wait 1 meas ; Step Side hold ;

--- {Wait} (Op / Fcg LC (sd by sd lady to m's rt sd - no hands jnd)) Wait one measure ;

- 2 - {Step Side} (Op / Fcg LC) sd R twds LW collect arms in front of body, - , - ;

3-4 Cross Check and Extend ; Recover / Lady Roll 4 to CP / LC ;

1 -- {Cross Check and Extend} (Op / Fcg LC) Lower into supporting rt leg XLIFR extending arms, - , - ;

1 -- {Recover / Lady Roll 4 to CP / LC} (Op / Fcg LC) Rec sd L, - , - ([rec sd L comm LF roll](#),

(12a3) [fwd R/L cont LF roll, R rolling LF](#)) to CP / LC ;

A - CP / LC -

1-4 Reverse Fallaway ; Slip Chasse BJO ; Open Natural ; Outside Spin RW ;

123 {Reverse Fallaway} (CP / LC) Fwd L comm LF trn, sd R to CP / COH, strong XLIBR
([bk R, trng LF bk & sd L, XRIBL](#)) end SCP / RW ;

12a3 {Slip Chasse BJO} (SCP / RLOD) Bk R trng LF to fc wall, cont trng sd L/cl R, sd and fwd L
([bk L trng LF to CP, cont trng LF sd R/cl L, trng LF sd and bk R](#)) BJO / LW ;

123 {Open Natural} (BJO / LW) Fwd R trng RF, fwd and sd L in front of W cont trng RF,
cont rotating hips RF bk R ([bk L trng RF, sd and fwd R, fwd L](#)) BJO / RC ;

123 {Outside Spin RW} (BJO / RC) Small bk L trng RF, con trng RF fwd R outside W, cont trng RF
sd and bk L ([fwd R outside M, cl L trng RF, cont RF trn fwd R](#)) to BJO / RW ;

5-8 Quick Lock Slow Lock ; Rising Lock LOD ; Double Reverse LW ; Change of Direction ;

1a23 {Quick Lock Slow Lock} (BJO / RW) With rt sd lead bk R/XLIFR, bk R, XLIFR
([fwd L/XRIBL, fwd L, XRIBL](#)) BJO / RW ;

123 {Rising Lock} (BJO / RW) Bk R trng LF, sd and fwd L, cont trng body LF rise and XRIBL
([fwd L, sd and fwd R trng LF, XLIFR](#)) CP / LOD ;

12 - {Double Reverse LW} (CP / LOD) Comm trng LF fwd L, fwd and sd R trn LF, spin LF on rt
(12a3) ([bk R, trn LF on R heel transfer weight to L / fwd R turning LF, XLIFR](#)) CP / LW ;

12 - {Change of Direction} (CP / LW) Fwd L, fwd R trng LF no rise, draw L to R no weight CP / LC ;

9-12 Contra Check and Switch LW ; Natural Hover Cross ; ; Closed Telemark ;

123 {Contra Check and Switch LW} (CP / LC) Lower on rt fwd L in contra body rt sd lead
look over W's head, rec R trng 1/8 RF, small bk L 1/8 RF trn
([lower on left bk R in contra body movement, rec L trng 1/8 RF, rec fwd R 1/8 RF trn](#)) CP / LW ;

123 {Natural Hover Cross} (CP / LW) Fwd R trng RF, sd L cont RF trn, sd and fwd R
([bk L, heel trn on L cl R, sd and bk L](#)) to SCAR / LOD ;

1a23 Trn RF fwd L checking outside ptrn, trng LF rec R/sd and fwd L, fwd R
([bk R checking, rec L/sd and bk R, bk L](#)) BJO / LC ;

ROMANTIC WEEKEND

pg 2

123 {Closed Telemark} (BJO / LC) Fwd L comm LF trn, sd and fwd R cont trng LF, trng LF SCP fwd L (bk R, draw lft ft to rt ft trng LF on rt heel then cl L, sd & fwd R) BJO / LW ;

13-16 Natural Weave ; ; Manuver ; Open Impetus ;

123 {Natural Weave} (BJO / LW) Fwd R comm RF turn, fwd & sd L trng RF 1/4, bk R (bk L comm trng RF, sd and bk R trng RF, fwd L blend to BJO) BJO / RW ;

123 bk L, bk R trng LF, sd and fwd L (fwd R, fwd L trng LF, sd and fwd R) BJO / LW ;

123 {Manuver} (BJO / LW) Fwd R comm RF trng, fwd and sd L cont trng RF, cl R (bk L trng RF, cont trng RF sd and bk R, cl L) CP / R ;

123 {Open Impetus} (CP / R) Bk L, pull R past L trng RF on L heel cl R to L rising, fwd L (fwd R, fwd L trng RF in front of man, fwd L DLC) SCP / LC ;

B - SCP / LC -

1-4 Weave SCP ; ; Natural Hover Fallaway ; Slip Pivot BJO ;

123 {Weave SCP} (SCP) Thru R, fwd L comm LF trn, sd R trng LF (thru L, sd & fwd R trng LF, sd L) ;

123 trng LF bk L, bk R trng LF, sd and fwd L (trng LF fwd R, fwd L trng LF, sd & fwd R) SCP / LW ;

123 {Natural Hover Fallaway} (SCP / LW) Fwd R, fwd L trn 1/4 RF w/ hover action, rec bk R SCP / RW ;

123 {Slip Pivot BJO} (SCP / RW) Bk L, bk R trng LF 1/4, sd and fwd L (bk R comm trn LF, cont LF trn fwd L to CP, sd and bk R) BJO / LW ;

5-7 Check Natural Slip ; Mini Telespin RC ; ;

123 {Check Natural Slip} (BJO / LW) Fwd R outside ptr comm RF turn, sd and fwd L twd LOD checking RF rotation with L sway, trn LF to CP slip R bk trng LF 1/4

(bk L ptr outside, cl R with R sway rising to toes, trng LF to CP slip L fwd trng LF 1/4) CP / LC ;

12 - {Mini Telespin} (CP / LC) Fwd L trn LF, sd R cont LF turn, point L bk no weight

(123) (bk R comm LF trn, cont LF trn doing heel trn on rt cl L, fwd R trng LF) ;

12 - Cont LF turn fwd L LOD, cont LF turn small sd R, tch L

(a12 -) (trng LF fwd L/sd R to fc man in CP, cont LF trn cl L, -) CP / RC ;

8-9 Fwd Hover / Man Turn SCP / LW ; Slow Side Lock LW ;

123 {Fwd Hover man Turn SCP / LW} (CP / RC) Fwd L, -, fwd and sd R twd RC trng LF to SCP / LW, sd and fwd L SCP / LW ;

123 {Slow Side Lock} (SCP / LW) Thru R, sd and fwd L comm trng LF, trng body LF rise and lock RIBL (thru L, sd R trng LF, XLIFR) CP / LW ;

C - CP / LW -

1-4 Whisk LC ; Thru Syncopate the Vine ; Whiplash BJO ; Slow Outside Swivel ;

123 {Whisk} (CP / LW) Fwd L, fwd and sd R, XLIBR

(bk R, bk and sd L, XRIBL trng head to rt) SCP / LC ;

12a3 {Thru Syncopate the Vine} (SCP / LC) Thru R, sd L / XRIBL, sd L SCP / LC ;

1 - - {Whiplash BJO} (SCP / LC) Thru R, swivel on R to point lft ft LC, change of sway

(thru L, swiv LF on L pnt rt ft LC, chng sway to BJO) BJO / LC ;

1 - - {Slow Outside Swivel} (BJO / LC) Back L with rt shoulder lead, -, - ;

(fwd R, swivel RF on ball of rt foot to SCP, -) SCP / LC ;

ROMANTIC WEEKEND

pg 3

5-8 Wing ; Open Telemark ; In and Out Runs LC ; ;

- 123 {Wing} (SCP / LC) Fwd R, trng body LF lead W across in front draw lft to rt no weight, -
(fwd L trng LF around M, fwd R, fwd L keep head to left) SCAR / LC ;
- 123 {Open Telemark} (SCAR / LC) Fwd L comm LF trn, fwd and sd R cont trng LF, trng LF SCP fwd L
(bk R, draw lft ft to rt ft trng LF on Rt heel then cl L, sd & fwd R) SCP / LW ;
- 123 {In and Out Runs} (SCP / LW) Thru R trng RF, fwd and sd L in front of W cont RF trn, bk R
(thru L, fwd R, fwd L) BJO ;
- 123 Bk L trng RF, sd and fwd R between W's feet, fwd L
(fwd R trng RF, fwd and sd L in front of M, turn to SCP fwd R) SCP / LC ;

9-12 Thru Jete Point fc RC ; Fallaway Ronde Slip LW ; Hover ; Thru Promenade Sway ;

- 1a - - {Thru Jete Point fc RC} (SCP / LC) Thru R rotating LF with Rt sd lifted/ fwd L pivot LF
to fc COH, lower and flex L knee sharply extend R ft sd twd LOD w/ rt sway, -
(thru L fold LF to M w/head staying open to R/ sd and bk R twd COH, lower and flex rt knee
sharply extend lft ft to sd head well to left, -) CP / RC ;
- 123 {Fallaway Ronde Slip LW} (CP / RC) Sd R ronde L CCW, bk L under body trng LF, slip bk R
trng LF (sd L ronde R CW, bk R under body trng LF, trn LF slip fwd R twds M) to CP / LW ;
- 123 {Hover} (CP / LW) Fwd L, fwd and sd R rise to toe, trng LF 1/4 sd and fwd L to SCP / LC ;
- 12 - {Thru Promenade Sway} (SCP / LC) Thru R, sd L with lft sd stretch, - ;

13-16 Oversway ; Fallaway Ronde Slip LC ; Open Telemark ; Chair and Slip ;

- {Oversway} (SCP / LC) Lower on L (R) trng body LF extend R (L) ft pointing RW, - , - ;
- 123 {Fallaway Ronde Slip LC} (SCP / LOD) Sd R ronde L CCW, bk L under body trn LF, slip bk R trn LF
(sd L ronde R CW, bk R under body trng LF, trn LF slip fwd L twds M) CP / LC ;
- 123 {Open Telemark} (CP / LC) Fwd L comm LF trn, sd and fwd R cont trng LF, trng LF SCP fwd L
(bk R, draw L heel past R trng LF cl L, trng LF SCP fwd R) SCP / LW ;
- 123 {Chair and Slip} (SCP / LW) Lower on lft thru R with flexed knee, rec bk L, bk R slip W to CP
trng LF 1/4 to LC (thru L, rec R trng LF to CP, fwd L to M) CP / LC ;

Repeat A (1-8) - CP / LC -

D - CP / LC -

1-4 Viennese Turns LC ; ; Closed Telemark ; Hairpin Checking ;

- 123 {Viennese Turns LC} (CP / LC) Fwd L trng LF, fwd and sd R cont LF trn, XLIFR (cl R) ;
- 123 Bk R trng LF, small sd L fc LW, cl R (XLIFR) CP / LC ;
- 123 {Closed Telemark} (BJO / LC) Fwd L comm LF trn, sd and fwd R cont trng LF, trng LF SCP fwd L
(bk R, draw lft ft to rt ft trng LF on rt heel then cl L, sd & fwd R) BJO / LW ;
- 123 {Hairpin Checking} (BJO / LW) Fwd R comm RF turn with left sd stretch, fwd L turn RF,
cont RF turn fwd R checking outside ptr BJO / RW ;

5-6 Back Passing Change ; Back Turn Left / Chasse BJO ;

- 123 {Back Passing Change} (BJO / RW) Bk L, bk R, bk L (fwd R, fwd L, fwd R) BJO / RW ;
- 12a3 {Back Turn Left / Chasse BJO} (BJO / RW) Bk R, trng LF to fc wall sd L/cl R, sd and fwd L
(fwd L trng LF, sd R/cl L, trng LF sd and bk R) BJO / LW ;

7-9 Check Forward / Lady Develope ; Back Hover SCP ; Chair and Slip LC ;

- 1 - - {Check Forward / Lady Develope} (BJO / LW) Chk fwd R in BJO with lft sd stretch, chg
to rt sd stretch, - (bk L, sway to rt bring R foot up to knee, extend R ft fwd and down) ;

ROMANTIC WEEKEND

pg 4

- 123 {Back Hover SCP} (BJO / LW) Bk L trng RF, sd R hovering up trng W to SCP, fwd L (fwd R trng RF, sd L hovering up trng RF SCP, fwd R) SCP / LW ;
- 123 {Chair and Slip} (SCP / LW) Lower on lft thru R with flexed knee, rec bk L, bk R slip W to CP trng LF 1/4 to LC (thru L, rec R trng LF to CP, fwd L to M) CP / LC ;

End - CP / LC -

- 1-4 **Double Reverse LOD ; Double Reverse LW ; Slow Forward / Right Lunge ; Extend ;**
- 12 - {Double Reverse LOD} (CP / LC) Fwd L, fwd and sd R trn LF, spin LF on rt
- (12a3) (bk R, trn LF on R heel transfer weight to L / fwd R turning LF, XLIFR) CP / LOD ;
- 12 - {Double Reverse LW} (CP / LOD) Fwd L, fwd and sd R trn LF, spin LF on rt
- (12a3) (bk R, trn LF on R heel transfer weight to L / fwd R turning LF, XLIFR) CP / LW ;
- 1 - 3 {Slow Forward / Right Lunge} (CP / LW) Fwd L (bk R) trng 1/8 LF, - , fwd R (bk L) with sway
- {Extend} (Rt Lng line) extend trail arms ;
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ROMANTIC WEEKEND

5 + 2 Waltz Check Natural Slip, Fallaway Ronde Slip spd 43.2 (-4%)
Seq - Intro , A B C , A (1-8) , D , End

Int - (Sd by Sd) Op / Fcg LC / Right foot free for both / no hands jnd -

Wait 1 ; Step Side / hold ; Cross Check and Extend ; Recover / Lady Roll 4 to CP / LC ;

A - CP / LC - Reverse Fallaway ; Slip Chasse BJO / LW ; Open Natural ;
Outside Spin RW ; Quick Lock Slow Lock ; Rising Lock LOD ;
Double Reverse LW ; Change of Direction ;
Contra Check and Switch LW ; Natural Hover Cross ; ; Closed Telemark ;
Natural Weave ; ; Manuver ; Open Impetus ;

B - SCP / LC - Weave SCP ; ; Natural Hover Fallaway ; Slip Pivot BJO ;
Check Natural Slip ; Mini Telespin RC ; ;
Fwd Hover / Man Turn SCP / LW ; Slow Side Lock LW ;

C - CP / LW - Whisk LC ; Thru Syncopate the Vine ; Whiplash BJO ; Slow Outside Swivel ;
Wing ; Open Telemark ; In and Out Runs LC ; ;
Thru Jete Point fc RC ; Fallaway Ronde Slip LW ; Hover LC ; Thru Promenade Sway ;
Oversway ; Fallaway Ronde Slip LC ; Open Telemark ; Chair and Slip ;

A (1-8) - CP / LC - Reverse Fallaway ; Slip Chasse BJO / LW ; Open Natural ;
Outside Spin RW ; Quick Lock Slow Lock ; Rising Lock LOD ;
Double Reverse LW ; Change of Direction ;

D - CP / LC - Viennese Turns ; ; Closed Telemark ; Hairpin Checking ;
Back Passing Change ; Back Turn Left / Chasse BJO ;
Check Forward / Lady Develope ; Back Hover SCP ; Chair and Slip LC ;

End - CP / LC - Double Reverse LOD ; Double Reverse LW ;
Slow Forward / Right Lunge ; Extend ;