

ROAD LESS TRAVELED

Choreo: Carolyn & Tony Ahart, 3893 E. Linwood Terrace, MO 65809
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Music: "Road Less Traveled" by Lauren Alaina. Available at Amazon.com
Footwork: Opposite except where noted (Woman's footwork in parentheses)
Rhythm: Cha Cha Phase IV + 2 (Dbl Cubans, Single Cuban) **Speed:** 42-43 RPM
Modifications: Cut at 3:12. Fade from 3:05. **Degree of Difficulty:** Average
Sequence: Intro, A, B, C, A, B, C, Inter, A, D, C (1-8), End **Released:** Sept, 2017

INTRO

- 1-2 **(LOP-FCG WALL) WAIT; ;**
1-2 In LOP-FCG WALL wait 2 meas; ;

PART A

- 1-4 **CHASE W/ UNDERARM PASS; ; ALEMANA; ;**
1-2 {CHASE W/ UNDERARM PASS} Fwd L comm ½ RF trn keeping lead hnds jnd, rec fwd R, fwd L/cl R, fwd L (Bk R keeping lead hnds jnd, rec L, fwd R/cl L, fwd R twd M's L sd); Bk R raising jnd lead hnds leading W to trn LF, rec L, sd R/cl L, sd R (Fwd L, fwd R trng ½ LF undr jnd lead hnds to fc ptr, sd L/cl R, sd L) BFLY COH;
3-4 {ALEMANA} Fwd L, rec R, bk L/cl R, small bk L leading W to trn RF (Bk R, rec L, fwd R/cl L, fwd R comm RF trn); Bk R, rec L, sd R/ cl L, sd R (Cont RF trn undr jnd lead hnds fwd L, cont RF trn fwd R to fc M, sd L/cl R, sd L) BFLY;
5-8 **LARIAT; ; CHASE W/ UNDERARM PASS; ;**
5-6 {LARIAT} Sip L, R, L/R, L (Circ arnd M CW with jnd lead hnds R, L, R/cl L, fwd R); Sip R, L, R/L, R (Cont arnd M L, R, L/cl R, sd L to fc M) BFLY COH;
7-8 Repeat Part A meas 1-2 to HNDSHK WALL; ;

PART B

- 1-4 **FLIRT TO A FAN; ; HOCKEY STICK; ;**
1-2 {FLIRT TO A FAN} Fwd L, rec R, sd L/cl R, sd L (Bk R, rec L releasing partner contact and comm LF trn, sd R trng LF to VARS WALL/cl L, sd R); Bk R, rec L, sd R/cl L, sd R (Bk L, rec R, sd L comm to move across in front of M and turning RF to face RLOD/lock Rif, bk L) to FAN [M facing WALL];
3-4 {HOCKEY STICK} Fwd L, rec R, in place L/in place R, in place L (Cl R, fwd L, fwd R/cl L, fwd R); Bk R, rec L, fwd R/cl L, fwd R on the diagonal (Fwd L, fwd R trng LF under joined lead hands to face M, bk L/cl R, bk L on the diagonal) to LEFT-OPEN FACING DRW;
5-8 ½ **BASIC; AIDA; SWITCH CROSS; SIDE WALK;**
5-6 {1/2 BASIC} Fwd L, rec R, sd L/cl R, sd L to fc WALL; {AIDA} Thru R [LOD] turning RF, sd L cont RF trn, bk R to "V" BK TO BK POSITION fcg RLOD/lock Lif, bk R ;
7-8 Turning LF to face partner and bringing lead hands thru sd L, rec R to BFLY WALL, XLif/sd R, XLif ; {SIDE WALK}Sd R, cl L, sd R/cl L, sd R;

PART C

- 1-8 DOUBLE CUBANS; ; SPOT TRN 2X; ; DBL CUBANS; ; SPOT TRN 2X; ;**
1-2 {DOUBLE CUBANS} XLif/ rec R, sd L/ rec R, XLIF of R/ rec R, sd L;
XRif/ rec L, sd R/ rec L, XRif/ rec L, sd R;
3-4 {SPOT TRN 2X} Swiveling ¼ RF (LF) on ball of supporting foot fwd L trng ½,
rec R trng ¼ to fc ptr, sd L/ cl R sd L; Swiveling ¼ LF (RF) on ball of supporting
foot fwd R trng ½, rec L trng ¼ to fc ptr, sd R/ cl L, sd R;
5-8 Repeat Part C meas 1-4; ; ;
9-12 NY IN 4; NY; NY IN 4; NY;
9-10 {NY IN 4} Swiveling sharply 1/4 RF (LF) on weighted foot to LOP RLOD thru L
with straight leg, rec R trng LF (RF) to fc ptr, sd L, rec R BFLY; {NY} Swiveling
sharply ¼ RF (LF) on weighted foot to LOP RLOD thru L with straight leg, rec R
to BFLY, sd L/cl R, sd L;
11-12 {NY IN 4} Swiveling sharply 1/4 LF on weighted foot (RF) to OP LOD thru R
with straight leg, rec L trng RF (LF) to fc ptr, sd R, rec L BFLY; {NY} Swiveling
sharply ¼ LF (RF) on weighted foot to OP LOD thru R with straight leg, rec L to
BFLY, sd R/cl L, sd R;

INTERLUDE

- 1-4 CRAB WALK; TRAV DOOR; SD WALK; FNC LINE;**
1-2 {CRAB WALK} XLif, sd R, XLif/sd R, XLif; {TRAV DOOR} Sd R, rec L,
XRif/sd L, XRif;
3-4 {SD WALK} Sd L, cl R, sd L/cl R, sd L; {FNC LINE} Lunge thru R w/ bent knee,
rec L, sd R/cl L, sd R;

PART D

- 1-4 SINGLE CUBAN; FNC LINE; UNDERARM TRN; FNC LINE IN 4;**
1-2 {SINGLE CUBAN} XLif/ rec R, sd L, XRif/ rec L, sd R; {FNC LINE} Lunge thru
L w/ bent knee, rec R, sd L/cl R, sd L;
3-4 {UNDERARM TRN} Raising jnd lead hnds trn body slightly RF bk R, rec L
squaring body to fc ptr, sd R/cl L, sd R (Swiveling ¼ RF on ball of supporting foot
fwd L trng ½ RF, rec R trng ¼ RF to fc ptr, sd L/ cl R, sd L); {FNC LINE IN 4}
Lunge thru L w/ bent knee, rec R, sd L, cl R;
5-8 SINGLE CUBAN; FNC LINE; UNDERARM TRN; FNC LINE IN 4;
5-8 Repeat Part D meas. 1-4; ; ;

END

- 1-5 CRAB WALK; TRAV DOOR; SD WALK; FNC LINE; POINT LOD;**
1-5 Repeat Interlude meas 1-4; ; ; {POINT LOD} Point lead foot toward LOD;