

I Wonder Why

Release: Oct, 2024

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Song: I Wonder Why – Bring 14 Smiles To Your Feet – Casa Musica Download (Speed to 46) – Length: 2:35

Rhythm/Phase: Waltz Phase 3 Average + 1 (Chair and Slip)

Sequence: Intro, A, B, C, A, B, Ending

TIMING: 123 unless noted otherwise

INTRO

1-4	WAIT TWO MEASURES in BFLY WALL;; BALANCE LEFT and RIGHT;;	
	1-2 Wait two measures in BFLY facing wall;;	
	3-4	{Balance Left}; {Balance Right}; 3 – Sd L, XRib, rec L; 4 – Sd R, Xlib, rec R;

PART A

1-4	WHISK; WING; TURN LEFT AND RT CHASSE; BK, BK/BK LK/BK;	
	1-2	{Whisk}; {Wing}; 1 - Fwd L, sd & slightly fwd R, XLIB to SCP DLC; 2 – Fwd R comm LF rotation, cont rotation dr & tch L leading W to SCAR DLC, (W fwd L, R, L, to SCAR w/ sway to L keeping head in CP);
12&3 12&3	3-4	{Turn Left and Right Chasse}; {Bk, Bk/Lk, Bk}; 3– Fwd L comm LF trn, cont LF trn sd & bk R/cl L, sd & bk R to BJO; 4 - Bk L, bk R/ lk Lif (lk Rib), bk R still in BJO DRC;

5-8	IMPETUS TO SEMI; PICKUP SIDE CLOSE; 2 LEFT TURNS TO WALL;;	
	5-6	{Impetus To Semi}; {Pickup Side Close}; 5– Bk L comm RF trn, cl R cont RF heel trn, sd & fwd L SCP LOD (Fwd R, fwd L trng RF, fwd R to SCP); 6 – Thru R, fwd & sd L comm LF trn leading W to swing in front to p/up, cl R to CP LOD;
	7-8	{2 Left Turns to the Wall};; 7– Fwd L comm LF trn, cont trn sd R, cl L CP DRC; 8 – Bk R, trng LF sd L, cl R CP WALL;

PART B

1-4	HOVER; MANEUVER; IMPETUS TO SEMI; THRU CHASSE TO BJO;	
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	1-2	{Hover}; {Maneuver}; 1– Fwd L, sd & fwd R rising, sd & fwd L to SCP LOD (Bk R, sd & bk L rising, sd & fwd R); 2 – Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;
123 1&23	3-4	{Impetus to Semi}; {Thru Chasse to BJO}; 3– Bk L comm RF trn, cl R cont RF heel trn, sd & fwd L SCP LOD (Fwd R, fwd L trng RF, fwd R to SCP); 4 - Thru L, sd R/cl L, sd & Bk R to BJO DRC (Thru R, sd L/cl R, sd & fwd L);

5-8		FWD, FWD/LK, FWD; MANEUVER; SPIN TURN; BOX FINISH TO SCAR DW;
1&23 123	5-6	{Fwd, Fwd/Lk, Fwd}; {Maneuver}; 5– Fwd R, fwd L/ lk Rib, fwd L; 6 - Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;
	7-8	{Spin Turn}; {Box Finish}; 7– Bk L LOD toe trnd in piv ½ RF, fwd R heel lead LOD bet W's feet rise w/ slight RF trn, sd & bk L to CP DW; 8 – Bk R, sd & bk L to SCAR DW, cl R;

9-12		CROSS HOVER TO BJO; CROSS HOVER TO SCAR; CROSS HOVER TO SEMI; THRU, SIDE, CLOSE TO WALL;
	9-10	{Cross Hover To BJO}; {Cross Hover to SCAR}; 9 – Fwd L outside ptr, sd R w/ rise trng slightly LF, rec L to BJO; 10 - Fwd R outside ptr, sd L w/ rise trng slightly RF, rec R to SCAR;
	11-12	{Cross Hover to Semi}; {Thru, Side, Close}; 11– Fwd L trng RF, fwd & sd R rising, cont trng sd & fwd L to SCP DLC (bk R crossing IF of M, sd L trng RF, sd & fwd L to SCP); 12 - Fwd R outside ptr, sd & fwd L to CP WALL, cl R;

PART C

1-4		WALTZ AWAY AND TOGETHER;; SOLO TURN 6 TO OPEN LOD;;
	1-2	{Waltz away and together};; 1– Fwd L (W Fwd R) trng awy from ptr, sd & fwd R to a slight BK-BK POS, cl L; 2 – Sd & fwd R trng to fc ptr, sd & fwd L, cl R;
	3-4	{Solo Turn 6 to Open LOD};; 3– Fwd L trng LF away from ptr, sd R cont trn, cl L to fc RLOD; 4 - Bk R cont trn, sd L, cl R to Open LOD;

5-8		FWD WALTZ; THRU TWINKLE TWICE;; THRU, SIDE, CLOSE (Closing up);
	5-6	{Fwd Waltz in Open};{Thru Twinkle}; 5– From BFLY pos M fc wall blend to OPEN as you wltz fwd LOD L, R, close L; 6 - In OPEN pos do a TWNKL THRU stepping fwd LOD on R, swd LOD L to face partner, cl R to L while trng to L-OPEN pos fcng RLOD M's L hnd W's R hnd jnd;
	7-8	{Thru Twinkle}; {Thru, Side, Close};

		7– Do a TWNKL THRU twd RLOD on L, swd RLOD on R, cl L to R trng to fc LOD in OPEN pos M's R hnd & W's L hnd jnd; 8 – Fwd R outside ptr, sd & fwd L to CP WALL, cl R;
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9-12	HOVER; CHAIR AND SLIP; 2 LEFT TURNS TO BFLY WALL;;	
	9-10	{Hover}; {Chair and Slip}; 9 – Fwd L, sd & fwd R rising, sd & fwd L to SCP LOD (Bk R, sd & bk L rising, sd & fwd R); 10 – Ck thru R w/ lun action as for Chair, rec L [no rise], w/ slight LF trn slp R bhd L cont trn to end CP DLC (W Ck thru L w/ lun action as for Chair, rec R [no rise], swvl LF on R & stp fwd L outsd M's R foot to CP DRW) CP DLC ;
	11-12	{2 Left Turns to BFLY Wall};; 11– Fwd L comm LF trn, cont trn sd R, cl L CP DRC; 12 – Bk R, trng LF sd L, cl R BFLY WALL;

13-14	BALANCE LEFT AND RIGHT (Closing up);;	
	13-14	{Balance Left}; {Balance Right}; 13 – Sd L, XRib, rec L; 14 – Sd R, Xlib, rec R;

ENDING

1-10	Repeat Measures 1-10 of part C	
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11-12	1 LEFT TURN; BACK, APART, POINT;	
	11-12	{1 Left Turn}; {Back, Apart, Point}; 11 – Fwd L comm LF trn, cont trn sd R, cl L CP DRC; 12 – Back R, Apart L, Point R;

HEAD CUES

INTRO: Wait 2 measures BFLY wall;; BALANCE LEFT AND RIGHT (closing up);;

PART A: WHISK; WING; TURN LEFT AND RT CHASSE; BK, BK/LK BK/BK; IMPETUS TO SEMI; PICKUP LOD;
2 LEFT TURNS TO WALL;;

PART B: HOVER; MANEUVER; IMPETUS TO SEMI; THRU CHASSE TO BJO; FWD, FWD/LK, FWD;
MANEUVER; SPIN TURN; BOX FINISH TO SCAR DW; CROSS HOVER TO BJO; CROSS HOVER TO SCAR;
CROSS HOVER TO SEMI; THRU, FACE, CLOSE to WALL;

PART C: WALTZ AWAY AND TOGETHER;; SOLO TURN 6 TO OPEN LOD;; FWD WALTZ; THRU TWINKLE
TWICE;; THRU, FACE, CLOSE (Closing Up); HOVER; CHAIR AND SLIP; 2 LEFT TURNS TO BFLY WALL;;
BALANCE LEFT AND RIGHT (Closing Up);;

PART A: WHISK; WING; TURN LEFT AND RT CHASSE; BK, BK/LK BK/BK; IMPETUS TO SEMI; PICKUP LOD;
2 LEFT TURNS TO WALL;;

PART B: HOVER; MANEUVER; IMPETUS TO SEMI; THRU CHASSE TO BJO; FWD, FWD/LK, FWD;
MANEUVER; SPIN TURN; BOX FINISH TO SCAR DW; CROSS HOVER TO BJO; CROSS HOVER TO SCAR;
CROSS HOVER TO SEMI; THRU, FACE, CLOSE to WALL;

ENDING: WALTZ AWAY AND TOGETHER;; SOLO TURN 6 TO OPEN LOD;; FWD WALTZ; THRU TWINKLE
TWICE;; THRU, FACE, CLOSE; HOVER; CHAIR AND SLIP; 1 LEFT TURN; BACK, APART, POINT;