

Higher

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Music: Higher - Michael Buble Amazon.com (3:08 at 45 rpm)
Footwork: Opposite except where noted Speed 42 rpm (-6.7%) (29.5 mpm)
Rhythm/Phase Tango Phase 6 Version 1.1 (Head cues in foot description)
Sequence: Intro – A – In – B – C – In – A – D – B(Mod) – End Release July 12, 2024

INTRO

1 WAIT ;
CP DW lead foot free wait 1 long pickup note and the words “You know you” –
The dance starts on the words “Have It” ;

PART A

1 - 5 PROGRESSIVE LINK TO QUARTER BEATS ; , , NATURAL TWIST TURN , ; ; , , BACK OPEN PROMENADE , ; ;

1 QQQ&Q&Q (Prog Link) Fwd L cross thighs, trn RF slightly sd & bk R to SCP,
(W bk R cross thighs, trn RF sd & bk L to SCP), -
(Quarter Beats) bk L/small sd R, sd L/cl R;
2 -S Tap L sd & fwd SCP, - (Natural Twist Turn) fwd L, -;
3 QQS Fwd R across W to CP RLOD, sd L, XRIB of L partial weight, -(W fwd L, fwd R, fwd L around M, -);
4 QQS Unwind to SCP weight on R, -, (Back Open Prom)fwd L LOD, -
(W fwd R trng RF, sd & bk L SCP, - fwd R, -);
5 QQS Thru R, trn RF to CP sd & bk L, slight swivel LF on L bk R under body flexing knee
body straight, -(W thru L, sd & fwd R, fwd L, -); end CP DRW

6- 8 TURNING 4 BY SYNCOPATED 5 STEP – HEAD FLICK ; ; ;

6 QQQQ (Turning 4 by Sync 5 Step) Fwd L trng LF, sd & bk R, XLIB of R, swiv RF on R cl L to R
(W bk R trng LF, sd & fwd L, XRIF outsd ptrn, trng LF sd & bk L);
7 QQS XLIF of R trng LF, sd & bk R, XLIB, -(W XRIB, trng LF sd & fwd L, XRIF, -);
8 &S- Small sd & slight bk R/trng hips & body RF to SCP tap L to SCP LOD, -, (Head Flick) turn hips sharply
RF to turn W to CP & look twd W/turn hips L bk to SCP, -(W sd & fwd L/sharp trn RF to SCP, -,
trn body & head LF to CP/ turn body RF back to SCP, -);

9 - 13 PROMENADE LINK ; VIENNESE TURNS ; FIVE STEP ; , , OPEN PROMENADE , ; ;

9 SQ- (Prom Link) Fwd & sd L, -, thru R, trn body LF tap L to sd CP DW
(W fwd & sd R, -,thru L trng LF to CP, tap R to sd);
10 QQ&QQ&Q (Viennese Turns) Fwd L LOD, fwd R trng LF/XLIF of R, bk R LOD, trng LF sd L/cl R CP DW
(W bk R, trn LF sd L/ cl R, fwd L, fwd R trng LF/XLIF of R);
11 QQQQ (5 Step) Fwd L, sd & bk R, LXIB of R, small bk R(W bk R, sd & fwd L, XRIF, sd & fwd L);
12 -S Trng RF tap L fwd LOD, -, (Open Promenade) fwd L, -(W trn RF to SCP tap R fwd LOD, -, fwd R, -);
13 QQS Thru R, sd & fwd L trng body LF to bring W to CP, fwd R BJO DW, -
(W thru L, trng LF sd & bk R CP, bk L, -);

14 - 16 BACK ROCK 2 OUTSIDE SWIVEL ; THRU TAP – PROMENADE ; ;

14 QQS (Bk Rock 2 Outside Swiv) Rk bk L, rec R, bk L trng body RF to SCP,-
(W fwd R, rec L, fwd R swivel RF to SCP, -);
15 &-S (Thru Tap) Thru R/tap L SCP LOD, -, (Promenade) fwd LOD L, -;
16 QQS Thru R, sd & fwd L, cl R, - SCP LOD;

Interlude

- 1 - 5** **FWD TO LA COBRA 5 & THRU TAP ; ; DOUBLE CLOSED PROMENADE ; ;**
 1 SS (Fwd to La Cobra 5 & Thru Tap) Fwd L, - fwd R fold RF in front of W to CP, -(W fwd R, -, fwd L, -);
 2 SS Sd & bk L trng body RF bring R foot under body, -, thru R RLOD trng RF to CP
 (W fwd R between M/s feet swivel RF bring L foot under body, -, fwd L, -);
 3 SQ- Sd & bk L trng body RF bring R foot under body, -, thru R, tap L fwd LOD
 (W fwd R between M/s feet swivel RF bring L foot under body, -, thru L, tap R fwd LOD);
 4 SQQ (Dble Clsd Prom) Fwd L, -, thru R, trng hips RF sd & fwd L (W fwd R, -, thru L trng LF, sd & bk R);
 5 QQS Thru R, trng hips RF sd & fwd L, cl R, -(W trn RF thru L, trn LF sd & bk R, cl L, -);

PART B

- 1 - 4** **PROG LINK TO CHASE ; ; RIGHT CHASSE TO WHISK LINE ; JETE POINT FC WALL ;**
 1 QQS (Prog Link to Chase) Fwd L cross thighs - trn RF slightly sd & bk R to SCP, sd & fwd L, -
 (W bk R cross thighs, trn RF sd & bk L to SCP, fwd R, -);
 2 QQQQ Thru R, sd L fc wall, fwd R trng RF to BJO CBMP chkg, cont trn bk L BJO fc RLOD
 (W thru L, trng LF sd R to CP, bk L twd wall in BJO trng RF chkg, fwd R LOD);
 3 Q&QS (Right Chasse to Whisk) Blend to CP bk & sd R/cl L, sd R no turn, XLIB of R tight SCP, -;
 4 S&-- (Jete Point) Thru R rotating LF to square W keeping R sd lifted, -/slight spring small fwd L high on toe
 piv twd WALL, lower & flex L knee sharply as you extend R ft sd twd RLOD w/R sway, -(W thru L
 comm to fold LF to M w/head staying open to R, -/slight spring small sd & bk R twd wall, lwr & flex R
 knee sharply extend L ft to sd head well to left, -);
- 5 - 8** **DBLE CHASSE FALLAWAY RONDE TO ; BACK TWINKLE ; PROMENADE LINK ; BRUSH TAP ;**
 5 Q&Q&S (Dble Chasse Ronde) Sd R/cl L, sd R/cl L, sd R blend to SCP ronde L CCW, -(W CW);
 6 QQ- (Back Twinkle) XLIB of R, trng RF to CP cl R, tap L to SCP LOD, -;
 7 SQ- (Prom Link) Fwd & sd L, -, thru R, trn body LF tap L to sd CP DW;
 (W fwd & sd R, -, thru L trng LF to CP, tap R to sd);
 8 QQ-- (Brush Tap) Fwd L cross thighs, sd & bk R CP DW/brush L to R, tap L to sd, -
 (W bk R, sd & fwd L/brush R to L, tap R to sd, -);
- 9 - 13** **5 STEP ; , , NATURAL PIVOT TURN ; ; ROCK TURN ; ;**
 9 QQQQ (5 Step) Fwd L, sd & bk R, LXIB of R, small bk R (W bk R, sd & fwd L, XRIF, sd & fwd L);
 10 --S Trng RF tap L twd LOD, -, (Natural Pivot Turn) fwd L, -(W trn RF tap R twd LOD, -, fwd R, -);
 11 QQS Fwd R across W to CP RLOD, bk & sd L pivoting RF fc LOD, fwd R DW with slight lunge, -
 (W fwd L, fwd R pivoting ½ RF, bk L with slight lunge, -);
 12 QQS (Rock Turn) Turning ¼ RF rec bk L, fwd R, bk L, -; end CP DRW
 13 QQS Bk R, trng LF sd L, cl R to CP DW, -;
- 14 - 16** **CURVING WALK 2 ; REVERSE FALLAWAY SLIP WALL ; FWD SIDE DRAW BFLY ;**
 14 SS (Curving Walk 2) Fwd L trng LF w/crossed thighs L toe pointing DC, -sd & fwd R CP DC, -;
 15 QQQQ (Rev Fallaway Slip) Fwd L trng LF, sd R, XLIB of R well under body, trng LF slip bk R to CP wall
 (W bk R, bk & sd L, XRIB under body, turn LF slip L fwd into CP);
 16 QQ-- (Fwd Sd Draw BFLY) Fwd L, sd R, draw L twd R blend to BFLY Wall, -;

PART C

- 1 - 4** **DOUBLE CUBANS ; SINGLE CUBAN 4 ; DOUBLE CUBAN ; SINGLE CUBAN 4 W/CLOSE ;**
 1 Q&Q&Q&Q (Double Cuban) XLIF/rec R, sd L/rec R, XLIF/rec R, sd L;
 2 QQQQ (Single Cuban 4) XRIF, rec L, sd R, rec L;
 3 Q&Q&Q&Q (Double Cuban) XRIF/rec L, sd R/rec L, XRIF/rec L, sd R;
 4 QQQQ (Single Cuban 4 w/close) XLIF, rec R, sd L, cl R;
- 5 - 8** **SIDE DRAW W/ARMS ; VINE 3 & LINK ; EXTENDED 5 STEP ; ;**
 5 S-- (Side Draw) Lunge sd L to LOD extend arms to side lead side stretch slight body turn & look to RLOD , slowly draw R twd L, -, -;
 6 QQS (Vine 3 Link) Join lead hands XRIB, sd L, thru R SCP/ trng body LF tap L to sd;
 7 QQQQ (Ext 5 Step) Fwd L, sd & bk R, XLIB, sd & bk R (W bk R, sd & fwd L, XRIF outside ptrn, sd & fwd L);
 8 QQ-- XLIB, small bk & sd R to CP, -, trn body RF tap L LOD, -(W XRIF, small sd & fwd L, trn LF to SCP, -);

Interlude

- 1 - 5** **FWD TO LA COBRA - & THRU TAP ; ; ; DOUBLE CLOSED PROMENADE ; ;**

PART A

- 1 - 5** **PROGR LINK TO QUARTER BEATS ; , , NATURAL TWIST TURN , ; ; , ,**
BACK OPEN PROMENADE , ; ;
6 - 8 **TURNING 4 BY SYNCOPATED 5 STEP – HEAD FLICK ; ; ;**
9 - 13 **PROMENADE LINK ; VIENNESE TURNS ; FIVE STEP ; , , OPEN PROMENADE , ; ;**
13 - 16 **BK ROCK 2 OUTSIDE SWIV ; THRU TAP – PROMENADE ; ;**

PART D

- 1 - 4** **STALKING WALKS 4 ; ; ; ;**
 1 S-- (Stalking Walks) Sd & fwd L lifting R knee slightly using a full measure move R ft fwd to thru down LOD;
 2 S-- Fwd & across R swvl RF to fc DRW using a full measure to shape into R lunge line;
 3 S-- Sd & fwd L lifting R knee slightly using a full measure move R ft fwd to thru down LOD;
 4 S-- Fwd & across R swvl RF to fc DRW using a full measure to shape into R lunge line;
- 5 - 10** **PROMENADE SWAY OVERSWAY ; FALLAWAY RONDE & SLIP ;**
DOUBLE TELESPIN SCP ; ; ; CLOSED PROM ENDING ;
 5 S-- (Prom Oversway) Sd & fwd L to DC with left sd stretch, -, lower & trn LF to oversway line women's head to left, -;
 6 SQQ (Fallaway Ronde Slip) Trng body RF sd R ronde LF CCW, - bk L, slip R bk to CP DC (W rec sd L ronde RF CW, -, bk R, trng LF slip fwd L to CP);
 7 QQ- (Dble Telespin) Fwd L comm LF trn, fwd & sd R past ptrn cont LF trn, sd & bk L partial weight fc DRW, - (W bk R, trng LF cl L to R tango heel turn, fwd R LOD, -/fwd L around M);
 8 QQ- Cont LF trn thru hip & body lead W fwd transfer full weight sd & fwd L LF trn to CP, fwd & sd R past ptrn cont LF trn, sd & bk L partial weight fc DRW, - (W sd & fwd R trng LF square to M, cl L to R trng LF, fwd R, -/ fwd L around M);
 9 QQS Cont LF trn thru hip & body lead W fwd transfer full weight sd & fwd L LF trn to CP, fwd & sd R past ptrn cont LF trn, fwd L SCP DW, - (W sd & fwd R trng LF square to M, cl L to R trng LF, fwd R SCP DW, -);
 10 QQS (Close Prom Ending) Thru R, trng hips RF sd & fwd L, cl R, -(W thru L, trn LF sd & bk R, cl L, -);

PART B (Mod)

- 1 - 4 **PROG LINK TO CHASE ; ; RIGHT CHASSE TO WHISK ; FWD JETE POINT FC WALL ;**
 5 - 8 **DBLE CHASSE FALLAWAY RONDE TO ; BACK TWINKLE ; PROM LINK ; BRUSH TAP ;**
 9 - 12 **5 STEP ; , , NATURAL PIVOT TURN , ; ; ROCK TURN ; ;**
 13 - 16 **CURVING WALK 2 ; OPEN REVERSE TURN ; CLOSED FINISH ;**
 15 QQS (Open Rev Turn) Fwd L trng LF, sd R, bk L to BJO, -(W bk R trng LF, sd & fwd L, fwd R outsd M, -);
 16 QQS (Closed Finish) Bk R trng LF, sd L, cl R CP DW, -(W fwd L trn LF, sd & bk R, cl L, -);

END

- 1 - 4 **PROGRESSIVE LINK & HOLD, SD ; DROP OVERSWAY, SD CL ; SD HOLD, , ;**
CONTRA CHECK ;
 1 QQ-Q (Prog Link) Fwd L cross thighs, trn RF slightly sd & bk R to SCP, hold, sd & fwd L
 (W bk R cross thighs, trn RF sd & bk L to SCP, hold, sd & fwd R);
 2 --QQ (Drop Oversway) Sharply lower & rotate LF into oversway line, -, slight rise sd, cl;
 3 S-- Sd R, -, -, slightly lower on R creating R stretch;
 4 Q (Contra Check) Fwd L (W bk R) cross thighs look over W (W look well to left),

Note: The figures in the ending are timed to the beats of music rather than to standard 4 count measures.

HIGHER – HEAD CUES

CP DW

- I: WAIT 1 LONG PICKUP NOTE AND THE WORDS “YOU KNOW YOU”.. ; START ON “HAVE IT”
- A: PROGR LINK TO QUARTER BEATS ; * NATURAL TWIST TURN ; ; BACK OPEN PROM ; *
 TURNING 4 BY SYNC 5 STEP ; ; HEAD FLICK ; PROM LINK ; VIENNESE TURNS ; 5 STEP ; *
 OPEN PROMENADE ; * BK RK 2 OUTSIDE SWIVEL ; THRU TAP & PROMENADE ; ;
- In: FWD TO LA COBRA ; ; & THRU TAP ; DOUBLE CLOSED PROMENADE ; ;
- B: LINK TO CHASE ; ; BK & CHASSE TO WHISK ; JETE POINT FC WALL ; DBLE CHASSE RONDE ;
 BACK TWINKLE ; PROM LINK ; BRUSH TAP ; 5 STEP ; * NATURAL PIVOT TURN (LUNGE) ; *
 ROCK TURN ; ; CURVING WALK 2 ; REV FALLAWAY SLIP WALL ; FWD SD DRAW BFLY ;
- C: DOUBLE CUBAN ; SINGLE CUBAN IN 4 ; DOUBLE CUBAN ; SINGLE CUBAN 4 W/CLOSE ;
 SLOW SIDE DRAW ; VINE 3 LINK DW ; EXTENDED 5 STEP ; ;
- In: FWD TO LA COBRA ; ; & THRU TAP ; DOUBLE CLOSED PROMENADE ; ;
- A: PROGR LINK TO QUARTER BEATS ; * NATURAL TWIST TURN ; ; BACK OPEN PROM ; *
 TURNING 4 BY SYNC 5 STEP ; ; HEAD FLICK ; PROM LINK ; VIENNESE TURNS ; 5 STEP ; *
 OPEN PROMENADE ; * BK RK 2 OUTSIDE SWIVEL ; THRU TAP & PROMENADE ; ;
- D: STALKING WALKS ; ; ; PROM SWAY OVERSWAY ; FALLAWAY RONDE SLIP ;
 DOUBLE TELESPIN SCP ; ; ; CL PROM END ;
- Bm: LINK TO CHASE ; ; BK & CHASSE TO WHISK ; JETE POINT FC WALL ; DBLE CHASSE RONDE ;
 BACK TWINKLE ; PROM LINK ; BRUSH TAP ; 5 STEP ; * NATURAL PIVOT TURN (LUNGE) ; *
 ROCK TURN ; ; CURVING WALK 2 ; OPEN REV TURN ; CLOSED FINISH ;
- E: LINK HOLD - SD ; DROP OVERSWAY - SD CL ; SD HOLD ; CONTRA CHECK ;