

**Cruel Summer**  
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**Song:** Cruel Summer – CFD Featuring Janet Mooney – Casa Musica Download – Length: 2:38  
**Rhythm/Phase:** Cha/Phase 4. Count 123&4 unless otherwise noted. Slow to 28 or 29 mpm.  
**Sequence:** Intro, A, B, C, Bridge, A, B, C, D, A, B, Ending

**INTRO**

1-4	WAIT TWO MEASURES – BLFY WALL;; 2 CUCARACHAS;;	
	1-2 Wait two measures Bfly Wall;;	
Count	Measure	
	34	<b>2 Cucarachas;;</b> Sd L, rec R, cl L to R/in pl R, in pl L; Sd R, rec L, cl R to L/in pl L, in pl R;

**PART A - :09**

1-8	BASIC;; NEW YORKER; SPOT TURN; CRAB WALKS TO RLOD;; HAND TO HAND 2X;;	
Count	Measure	
	12	<b>Basic;;</b> Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
	3	<b>New Yorker;</b> Stp thru L w/ straight leg to fc RLOD, rec R blending to BFLY, sd L/cl R, sd L;
	4	<b>Spot Turn;</b> XRif trng LF 1/2, rec L to fc ptr, sd R/cl L, sd R BFLY;
	56	<b>Crab Walks to RLOD;;</b> XLIF, sd R, XLIF/sd R, XLIF; Sd R, XLIF, sd R/cl L, sd R;
	78	<b>Hand-to-Hand 2X;;</b> Swiveling ¼ LF on R brk bk L, rec R to BFLY, sd L/cl R, sd L; Swiveling ¼ RF on L brk bk R, rec L to BFLY, sd R/cl L, sd R;

**PART B – :24**

1-8	HALF BASIC; UNDERARM TURN TO LARIAT;;; CHASE;;;;	
	1	<b>Half Basic;</b> Fwd L, rec R, sd L/cl R, sd L;
	2-4	<b>Underarm Turn to Lariat;;;</b>

		<p>Bk R trng sl RF leading W to trn RF undr jnd lead hnds, rec L squaring body to fc ptr, sd R/cl L, sd R (W XLIF of R trng RF undr jnd lead hnds, cont RF trn fwd R to fc ptr, sd L/cl R, sd &amp; fwd L moving twd M's R sd);</p> <p>Keeping lead hnds high sd L, rec R, in plc L/R, L ( W moving CW arnd the M fwd R, fwd L, fwd R/cl L, fwd R);</p> <p>Bk R, rec L, sd R/cl L, sd R (W cont CW arnd M fwd L, fwd R to fc ptr, sd L/cl R, sd L) end fcg ptr WALL lead ft free;</p>
	5-8	<p><b>Chase;;;</b></p> <p>Fwd L comm RF trn 1/2, rec fwd R, fwd L/cl R, fwd L (Bk R, rec L, fwd R/cl L, fwd R);</p> <p>Fwd R comm LF trn 1/2, rec fwd L, fwd R/cl L, fwd R (fwd L comm RF trn 1/2, rec fwd R, fwd L/cl R, fwd L);</p> <p>Fwd L, rec R, bk L/cl R, bk L (fwd R comm LF trn 1/2, rec fwd L, fwd R/cl L, fwd R );</p> <p>Bk R, rec L, fwd R/cl L, fwd R (fwd L, rec R, bk L/cl R, bk L );</p>

**PART C – :39**

1-8	HALF BASIC TO FAN;; HOCKEY STICK;; ALEMANA TO BFLY;; SHOULDER-TO-SHOULDER TWICE;;	
	12	<p><b>Half Basic to Fan;;</b></p> <p>Fwd L, rec R, sd L/cl R, sd L;</p> <p>Bk R trng body slightly LF bringing lady fwd, rec L, sm sd R/cl L, sd R (W fwd L close to M, trng LF sd &amp; bk R, bk L/lk Rif of L, bk L leaving R fwd w/ no weight);</p>
	34	<p><b>Hockey Stick;;</b></p> <p>Fwd L, rec R, in pl L/R, L (W cl R, fwd L, fwd R/lk LIB, fwd R); bk R trng 1/8 RF, sm fwd L DRW, fwd R/lk LIB, fwd R (W fwd L, fwd R DRW trng ½ LF, bk L/lk RIF, bk L);</p>
	56	<p><b>Alemana to BFLY;;</b></p> <p>Fwd L, rec R, cl L/in pl R, in pl L (W bk R, fwd L, fwd R/lk LIB, fwd R to fc M); Bk R, rec L, sd R/cl L, sd R (W fwd L trng RF undr ld hnds, fwd R cont trn, sd L/cl R, sd L to BFLY);</p>
	78	<p><b>Shoulder-to-Shoulder Twice;;</b></p> <p>Fwd L to BFLY SCAR, rec R to fc, sd L/cl R, sd L (W bk R, rec L to fc, sd R/cl L, sd R);</p> <p>Fwd R to BFLY BJO, rec L to fc, sd R/cl L, sm sd R ( W bk L, rec R to fc, sd L/cl R, sd L);</p>

**BRIDGE**

1-4	FENCE LINE 2X;; SPOT TURN 2X;;	
	12	<p><b>Fence Line 2X;;</b></p> <p>X lunge thru L RLOD w/ bent knee, rec R to fc ptr, sd L/cl R, sd L;</p> <p>X lunge thru R LOD w/ bent knee, rec L to fc ptr, sd R/cl L, sd R;</p>
	34	<p><b>Spot Turn 2X;;</b></p> <p>XLif trng RF 1/2, rec R to fc ptr, sd L/cl R, sd L BFLY;</p> <p>XRif trng LF 1/2, rec L to fc ptr, sd R/cl L, sd R BFLY;</p>

**REPEAT A-C**

**PART D – 1:51**

1-8	BREAK BACK TO OPEN; AIDA; SWITCH ROCK; SPOT TURN LOOSE CP; CROSS BODY TWICE END BFLY;;;	
	12	<b>Break Back to Open; Aida;</b> Swiveling ¼ LF on R brk bk L, rec R to OP, fwd L/lk RIB, fwd L; Thru R, trng RF sd L to fc ptr, cont trng RF bk R/lk LIF, bk R to V bk to bk pos;
	34	<b>Switch Rock; Spot Turn;</b> Trng LF sd L to fc ptr, rec R, sd L/cl R, sd L; XRif trng LF 1/2, rec L to fc ptr, sd R/cl L, sd R BFLY;
	5-8	<b>Cross Body Twice;;;</b> Fwd L, rec R trng ¼ LF, sd L/cl R, sd L (Bk R, rec fwd L, sm fwd R/lk LIB, fwd R) ; Trn LF bk R, cont trn rec L, sd R/cl L, sd R (Fwd L, fwd R trng ½ LF, sd L/cl R, sd & bk L) ; Fwd L, rec R trng ¼ LF, sd L/cl R, sd L (Bk R, rec fwd L, sm fwd R/lk LIB, fwd R) ; Trn LF bk R, cont trn rec L, sd R/cl L, sd R (Fwd L, fwd R trng ½ LF, sd L/cl R, sd & bk L) ;

**REPEAT A, B**

**ENDING**

1	SIDE, CLOSE/CLOSE, SIDE, -;	
	1	<b>Side, Close/Close, Side, -;</b> Sd L, cl R/cl L, Sd R, -;

**HEAD CUES:**

INTRO: WAIT TWO MEASURES – BFLY WALL;; 2 CUCARACHAS;;

A: FULL BASIC;; NEW YORKER TO REV; SPOT TURN; CRAB WALKS TO REV;; HAND TO HAND 2X;;

B: HALF BASIC; UNDERARM TURN TO LARIAT;;; CHASE;;;

C: HALF BASIC TO FAN;; HOCKEY STICK;; ALEMANA TO BFLY;; SHOULDER-TO-SHOULDER 2X;;

BRIDGE: FENCE LINE 2X;; SPOT TURNS 2X;;

A: FULL BASIC;; NEW YORKER TO REV; SPOT TURN; CRAB WALKS TO REV;; HAND TO HAND 2X;;

B: HALF BASIC; UNDERARM TURN TO LARIAT;;; CHASE;;;

C: HALF BASIC TO FAN;; HOCKEY STICK;; ALEMANA TO BFLY;; SHOULDER-TO-SHOULDER 2X;;

D: BREAK BACK TO OPEN; AIDA; SWITCH ROCK (THINK LINE); SPOT TURN TO LOOSE CP; CROSS BODY 2X END BFLY;;;

A: FULL BASIC;; NEW YORKER TO REV; SPOT TURN; CRAB WALKS TO REV;; HAND TO HAND 2X;;

B: HALF BASIC; UNDERARM TURN TO LARIAT;;; CHASE;;;

Ending: SIDE, CLOSE/CLOSE, SIDE,-;