

Boogie Shoes

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MUSIC: Boogie Shoes (2004 Remaster) Artist: KC & The Sunshine Band Album: KC & The Sunshine Band Track 4 Length: 2:12 Slow or fast for comfort

FOOTWORK: Opposite (Woman in parenthesis)

RHYTHM: Hustle (4 Count Social Hustle)

SEQUENCE: AB-A Mod-B-C-B-A Mod-End Released 10/7/25

INTRO

- 1-4 BFLY WALL;; BRING HER TO CLOSE; RELEASE TO BFLY WALL;**
- 1-2 [Starting POS]** BFLY WALL lead feet free;;
- 3 [Close]** Bk L, XRIF of L out of the slot, fwd L trng ¼ RF fc RLOD, cl R to L (Bk R, fwd L, fwd R trng ½ RF, bk L) end in loose L shape CP M fcg RLOD W fcg WALL;
- 4 [Release]** Sd & fwd L, rec R releasing ptr from R arm, in pl L trn ¼ LF, bk R (Bk R, fwd L, fwd R trn ½ LF, small bk L) end BFLY fcg ptr & WALL;

PART A

- 1-8 RIGHT SIDE PASS; OUTSIDE UNDERARM PASS BFLY WALL; WRAP; & UNWRAP TO OP LOD; SLIDING DOOR; CROSS CHECK RECOVER TO CLOSE; RELEASE TO FACE COH; INSIDE PASS BFLY WALL;**
- 1 [R Sd Pass]** In BFLY throughout bk L apt from ptr, fwd XRIF slightly off the track start RF trn extend arms slightly to sd, sd L cont RF trn passing ptr's right sd, XRIF back into the track comp ½ RF trn (Bk R, rec fwd L comm RF trn passing ptr right side, fwd R comp ½ RF trn, bk L) end fcg ptr BFLY COH;
- 2 [Outsd Pass]** Bk L apt from ptr, rec sd R slightly off the track start LF trn, raise ld hnds XLIF of R cont LF trn release trail hnds, bk R comp trn (Bk R, rec fwd L, fwd R comm RF trn under ld hnds, bk L comp ½ RF trn) end fcg ptr BFLY WALL;
- 3 [Wrap]** bk L apt from ptr, rec R XIF out of slot keeping trail hnds at waist level raise ld hnds ldg W to an insd LF trn, fwd L bring ld hnds down in frnt of W, rec small bk R (Bk R, rec fwd L comm LF trn under ld hns passing ptr right side, fwd R comp ½ RF trn, bk L) end WRAP POS fcg WALL;
- 4 [Unwrap]** Bk L, release ld hnds rec R trn ¼ LF, in pl L, rec R (Bk R, rec L comm ¾ RF trn, fwd L cont RF trn, sd L comp LF trn) end in OP fcg LOD;
- 5 [Sliding Door]** Rk apt L, rec R sliding bhnd W, XLIF of R, sd R (Rk apt R, rec L sliding in frnt of M, XRIF of L, sd L) jnd ld hnds end in LOP fcg LOD;
- 6 [Cross Check To Close]** XLIF of R away from ptr, rec R, sd L keep trail arm extended to sd, rec R (XRIF of L away from ptr, rec L comm a ¾ RF trn, sd & bk R cont RF trn, bk L comp RF trn into M's R arm) end in loose L shape CP M fcg LOD W fcg COH;
- 7 [Release]** Repeat meas 4 of Part A end BFLY fcg ptr & COH;
- 8 [Insd Pass]** Bk L apt from ptr, fwd XRIF slightly off the track raising lead hnds, fwd L comm RF trn passing ptr's right side leading ptr under lead hnds, cont RF trn XRIF to R sd of the track lowering hnds (Bk R, fwd L comm LF trn under lead hnds, fwd R cont LF trn, bk L) to LOW BFLY WALL;

PART B

- 1-8 OUTSIDE UNDERARM PASS TO TAMARA; INSIDE TURN EXIT LEFT OPEN REVERSE LOD; CROSS CHECK REC TO CLOSE; RELEASE FACE WALL; WAIST DRAG PASS TO HANDSHAKE; FLIRT; TURN TO LEFT VARSOUVIENNE FACE WALL; TURN TO VARSOUVIENNE FACE COH;**
- 1 [Tamara]** Rk apt L, rec R ldg W to trn RF under ld hnds keeping trail hnds at waist level start to trn ½ LF, XLIF of R comp LF trn bring ld hnds into a TAMARA Window, rec R (Rk apt R, fwd L comm to trn ½ RF under ld hnds, fwd R cont RF sd & bk L comp RF trn) Man fcg COH W fcg WALL;

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- 2 **[Insd Exit]** Rel trail hnds small rk apt L raise ld hnds, rec R start to trn $\frac{3}{4}$ RF, sd & fwd L cont RF trn, sd & bk R comp RF trn (Small rk apt R, rec L start $\frac{3}{4}$ LF trn, fwd R cont LF trn, sd L comp LF trn) end LOP fcg RLOD with ld jnd;
- 3-4 Repeat meas 6 & 7 of part A; end BFLY fcg ptr & WALL;
- 5 **[Waist Drag]** Rk apt L, rec R comm to trn $\frac{1}{2}$ LF, fwd L comp LF trn, small bk R (Rk apt R, rec L comm to trn $\frac{1}{2}$ RF, fwd R comp RF trn, small bk L) jn R hnds fcg ptr & COH;
- 6 **[Flirt]** Rk apt L, rec R out of the slot, in pl L, R (Rk apt R, rec L, fwd R trng $\frac{1}{2}$ LF end on M'a R sd, in pl L) jn L hnds end in VARSOUVIENE POS fcg COH;
- 7 **[Turn To L Varsouviene]** Rk bk L, rec R, fwd L trng $\frac{1}{2}$ RF, in pl R (Rk bk R, rec L, fwd R trng $\frac{1}{2}$ RF, bk L) end in LEFT VARSOUVIENE fcg WALL;
- 8 **[Turn To Varsouviene]** Bk L, rec R, fwd L trng $\frac{1}{2}$ LF, bk R (Bk R, rec L, fwd R trng $\frac{1}{2}$ LF, bk L) end in VARSOUVIENE POS fcg COH;

PART AMod

- 1-8 **OUTSIDE UNDERARM EXIT BFLY COH; RIGHT SIDE PASS BFLY WALL; WRAP; & UNWRAP TO OP LOD; SLIDING DOOR; CROSS CHECK REC TO CLOSE; RELEASE TO FACE COH; INSIDE UNDERARM PASS TO BFLY WALL;**
- 1 **[Outsd Exit]** Bk L, rec R ld W to trn RF under L hnds, in pl L, R (Bk R, rec L, fwd L trng $\frac{1}{2}$ RF, small bk L) blend to BFLY COH;
- 2 **[Right Side Pass]** Repeat meas 1 of part A to end fcg WALL;
- 3-8 Repeat meas 3 thru 8 of Part A; ; ; ; ; ;

Repeat PART B

PART C

- 1-8 **OUTSIDE UNDERARM EXIT BFLY COH; RIGHT SIDE PASS FACE WALL; INSIDE UNDERARM PASS FACE COH; OUTSIDE UNDERARM PASS FACE WALL; BASIC; RIGHT SIDE PASS FACE COH; OUTSIDE UNDERARM PASS FACE WALL; BASIC;**
- 1-4 Repeat meas 1 & 2 of Part Amod;; Repeat meas 8 of Part Amod end BFLY fcg COH; Repeat meas 2 of Part A end BFLY fcg WALL;
- 5 **[Basic]** Rk apt L, rec R, in pl L, R (Rk apt R, rec L, in pl R, L);
- 6-8 Repeat meas 1 of part A to end fcg COH ; Repeat meas 8 of Part Amod end BFLY fcg WALL; Repeat meas 5 of Part C;

Repeat Part B & Part Amod

ENDING

- 1-4.5 **BASIC; OUTSIDE UNDERARM PASS BFLY COH; RIGHT SIDE PASS BFLY WALL; WRAP; ROCK BACK & HOLD,,**
- 1-4 Repeat meas 5, 4, & 2 of Part C;; Repeat meas 3 of Part A;
- .5 **[Rock Back]** Bk L, (Bk R,) hold,

Short Cues for Boogie Shoes Hustle

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PART B

1-8 OUTSIDE UNDERARM PASS TO TAMARA; INSIDE TURN EXIT LEFT OPEN REVERSE LOD; CROSS CHECK RECOVER TO CLOSE; RELEASE FACE WALL; WAIST DRAG PASS TO HANDSHAKE FACE COH; FLIRT; TURN TO LEFT VARSOUVIENNE FACE WALL; TURN TO VARSOUVIENNE FACE COH;

PART AMod

1-8 OUTSIDE UNDERARM EXIT BFLY COH; RIGHT SIDE PASS BFLY WALL; WRAP; & UNWRAP TO OP LOD; SLIDING DOOR; CROSS CHECK RECOVER TO CLOSE; RELEASE TO FACE COH; INSIDE UNDERARM PASS TO BFLY WALL;

PART B

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PART C

1-8 OUTSIDE UNDERARM EXIT BFLY COH; RIGHT SIDE PASS FACE WALL; INSIDE UNDERARM PASS FACE COH; OUTSIDE UNDERARM PASS FACE WALL; BASIC; RIGHT SIDE PASS FACE COH; OUTSIDE UNDERARM PASS FACE WALL; BASIC;

PART B

1-8 OUTSIDE UNDERARM PASS TO TAMARA; INSIDE TURN EXIT LEFT OPEN REVERSE LOD; CROSS CHECK RECOVER TO CLOSE; RELEASE FACE WALL; WAIST DRAG PASS TO HANDSHAKE FACE COH; FLIRT; TURN TO LEFT VARSOUVIENNE FACE WALL; TURN TO VARSOUVIENNE FACE COH;

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ENDING

1-4.5 BASIC; OUTSIDE UNDERARM PASS BFLY COH; RIGHT SIDE PASS BFLY WALL; WRAP; ROCK BACK & HOLD,,