

## A Sign Of The Times

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**Song:** A Sign Of The Times – Petula Clark – Amazon MP3 Download – Length: 2:28

**Rhythm/Phase:** Two Step – Phase 2

**Sequence:** Intro, A, B, A, B, C, A, B, C, A, D, B is the Ending

#### INTRO

1-8	WAIT TWO MEASURES – BFLY Wall;; APART, -, POINT, - ; TOGETHER CP, -, TOUCH, - ; TRAVELLING BOX;;;	
	1-2 Wait two measures BFLY Wall;;	
Count	Measure	
1, 3 1, 3	3-4	<b>Apart Point; Together Touch;</b> Apt L, -, pt R twd ptr, - ; Tog R to CP, -, tch L, - ;
123- 1, 3 123- 1, 3	5-8	<b>Travelling Box;;;</b> Sd L, cl R, fwd L, - ; Trng to RSCP fwd R, -, fwd L, - ; Blending to CP WALL sd R, cl L, bk R, - ; Trng to SCP LOD fwd L, -, fwd R, - ;

#### PART A - 14

1-8	LOD 2 FWD TWO STEPS;; BFLY FACE TO FACE & BACK TO BACK TO SEMI LOD ;; 2 FWD TWO STEPS;; CUT BACK TWICE; DIP and RECOVER;	
Count	Measure	
123- 123-	1 -2	<b>LOD 2 Fwd Two Steps;;</b> SCP LOD fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ;
123- 123-	3-4	<b>Face-to-Face and Back-to-Back To Semi LOD;;</b> BFLY WALL sd L, cl R, sd L trng 1/2 LF (RF), - ; Sd R, cl L, sd R trng ½ RF (LF), - to Semi LOD ;
123- 123-	5-6	<b>2 Fwd Two Steps;;</b> SCP LOD fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ;
1234 1,3	7-8	<b>Cut back twice; Dip and Recover;</b> Cross left in front of and beyond right taking weight, step back right, Cross left in front of and beyond right taking weight, step back right; Rk bk L,-, rec R,-;

**PART B – 28**

1-8	LACE UP;;; CIRCLE AWAY 2 TWO STEPS;; SKATE TOGETHER 4;;	
123-	1-4	<b>LACE UP;;;</b> Passing behind W with lead hnds jnd moving diagonally across Line of Dance fwd L, cl R, fwd L to LOP LOD, - ;
123-		Fwd R, cl L, fwd R, - ;
123-		Passing behind W with trail hnds jnd moving diagonally across Line of Dance fwd L, cl R, fwd L to OP LOD, - ;
123-		Fwd R, cl L, fwd R, - ;
123-	5-6	<b>Circle Away 2 Two Steps;;</b> From OP LOD release partner contact and begin travel individually in a LF (W RF) circular pattern moving away from partner fwd L, cl R, fwd L, - ;
123-		Cont LF (W RF) circular pattern fwd R, cl L fwd R to finish fcg ptr [about 8 ft apt] ;
1-3	7-8	<b>Skate Together 4;;</b> Swivel lf on R and step fwd on L, draw R to L swinging arms to left and snap fingers, swivel RF on L and step fwd on R, draw L to R, swinging arms to right & snap fingers;
1-3		Repeat measure 7

**REPEAT A AND B**

**PART C – 1:08**

1-4	LOD 2 FWD TWO-STEPS;; 2 TURNING TWO STEPS TO LOD;;	
123-	1-2	<b>2 Fwd Two Steps;;</b> SCP LOD fwd L, cl R, fwd L, - ;
123-		Fwd R, cl L, fwd R, - ;
123-	3-4	<b>2 Turning Two Steps to LOD;;</b> Blending to CP WALL sd L, cl R comm RF turn, sd & bk L across Line of Progression comp ½ RF turn, - ;
123-		Sd R, cl L comm RF turn, fwd R comp 1/4 RF turn to CP LOD, - ;

5-9	PROG SCISSORS TWICE;; FWD HITCH; HITCH/SCISSORS; SIDE, CLOSE CP WALL;	
123-	4-5	<b>Prog Scissors Twice;;</b> Sd L, cl R, blending to SCAR DLW XLif R (XRib L), - ;
123-		Sd R, cl L, blending to BJO DLC XRif L (XLif R), - ;
123-	6-8	<b>Fwd Hitch; Hitch/Scissors;</b> Fwd L, cl R, bk L, - ;
123-		Bk R leading W to begin trn SCP, cl L, fwd R (W Fwd L begin RF trn to SCP, cl R to SCP LOD, fwd L), - ;
1,3	9	<b>Side Close – CP Wall;</b> Sd L, -, cl R, - ;

**Repeat A, B, C, A**

**PART D – 2:20**

1-8	TO WALL BROKEN BOX;;; SLOW OPEN VINE 4;; LOD 2 FWD TWO STEPS;;	
123- 1, 3 123- 1-3	1-4	<b>Broken Box;;;</b> Trng to CP WALL Sd L, Cl R, Fwd L, - ; Rk Fwd R, - , Rec Bk L, - ; Sd R, Cl L, - Bk R, - ; Rk Bk L, - , Rec Fwd R, - ;
1,3 1,3	5-6	<b>Slow Open Vine 4;;</b> Releasing trailing hnds sd L trng RF (LF), - ,XRib (XLib) blending to LOP RLOD, - ; Bk & sd L trng LF (RF) to fc ptr, - , thru R to BFLY WALL, - ;
123- 123-	7-8	<b>2 Fwd Two Steps;;</b> SCP LOD fwd L, cl R, fwd L, - ; Fwd R, cl L, fwd R, - ;

**Repeat B to End**

**HEAD CUES**

**Intro:** WAIT TWO MEASURES – BFLY Wall;; APART, - , POINT, - ; TOGETHER, - , TOUCH, - ; TRAVELLING BOX;;;

**A:** SEMI LOD 2 FWD TWO STEPS;; BFLY FACE TO FACE & BACK TO BACK TO SEMI;; LOD 2 FWD TWO STEPS;; CUT BACK TWICE; DIP and RECOVER;

**B:** LACE UP;;; CIRCLE AWAY 2 TWO STEPS;; SKATE TOGETHER 4;;

**A:** SEMI LOD 2 FWD TWO STEPS;; BFLY FACE TO FACE & BACK TO BACK TO SEMI;; LOD 2 FWD TWO STEPS;; CUT BACK TWICE; DIP and RECOVER;

**B:** LACE UP;;; CIRCLE AWAY 2 TWO STEPS;; SKATE TOGETHER 4;;

**C:** SEMI LOD 2 FWD TWO-STEPS;; 2 TURNING TWO STEPS TO LOD;; PROG SCISSORS TWICE;; FWD HITCH; HITCH/SCISSORS; SIDE CLOSE;

**A:** SEMI LOD 2 FWD TWO STEPS;; BFLY FACE TO FACE & BACK TO BACK TO SEMI;; LOD 2 FWD TWO STEPS;; CUT BACK TWICE; DIP and RECOVER;

**B:** LACE UP;;; CIRCLE AWAY 2 TWO STEPS;; SKATE TOGETHER 4;;

**C:** SEMI LOD 2 FWD TWO-STEPS;; 2 TURNING TWO STEPS TO LOD;; PROG SCISSORS TWICE;; FWD HITCH; HITCH/SCISSORS; SIDE CLOSE;

**A:** SEMI LOD 2 FWD TWO STEPS;; BFLY FACE TO FACE & BACK TO BACK TO SEMI;; LOD 2 FWD TWO STEPS;; CUT BACK TWICE; DIP and RECOVER;

**D:** TO WALL BROKEN BOX;;; SLOW OPEN VINE 4;; LOD 2 FWD TWO STEPS;;

**B (Ending):** LACE UP;;; CIRCLE AWAY 2 TWO STEPS;; SKATE TOGETHER 4;;