

Presidents' Letter – Steve and Janet Pitts

Summer is vacation time and provides opportunities for lots of Round Dance festivals/conventions. If you can attend any, it is a great opportunity to experience new instructors and cuers. We just returned from ICBDA in Tulsa, OK. We had a wonderful time again this year seeing friends and had all the dancing and instruction we could handle. There are still festivals coming up, so take advantage of them. Harold Sears does an excellent job keeping the CRDA Website up to date with the latest festival flyers at www.crda.net

Speaking of festivals, have you signed up for the CRDA Gala 2022 in October? This is a once-a-year opportunity to experience clinics and teaching from two excellent out-of-state instructors for a very reasonable price. They'll be providing a full weekend of instruction and dancing for all levels, and it is only a short drive to Pueblo. Featured teachers are Susie & Gert-Jan Rotscheid (GA) and Bob & Sally Nolen (NM). There's a great Gala DISCOUNT for FIRST-TIME attendees

A reminder: Please vote as soon as possible for your favorite dances you want to see on the Gala evening program. Go to <http://crda.net/CRDAvote.html>. Add your name and email address. Select the GALA radio button and vote for the dances you would like to for the Gala.

If you are already registered for the Gala, please tell your dancing friends, and encourage them to attend as well.

The CRDA dance in August is an afternoon dance. Come join us!! (*Editor's Note: There will be a delightful surprise!*)

We had a fun time at the State Square and Round Dance Festival in June in Greeley. CRDA Members Steve and Lori Harris were the Featured Cuers. We appreciated the dedicated Round Dance Hall provided by the Festival. Thank you to Dave Smith for coordinating the cuers and Round Dancing!

We had a wonderful Fun Dance on June 18th with Roy & Marcia Knight and Steve & Lori Harris. This was Steve and Lori's first time cueing for a CRDA Fun Dance!! Welcome, Steve & Lori.

Please consider joining the CRDA Board or Committee next year. It's also important to tell others about our organization. We always need new people to participate and support the organization if we want to continue to have dances throughout the year and host the annual Gala.

Plan now for ICBDA 2023 in Winston-Salem, NC.

<https://www.icbda.com/wp-content/2023Convention/ICBDA-2023-Flyer.pdf>



CRDA Board Members 2022

boardmembers@crda.net

Steve and Janet Pitts - (24)*[2] President
303-332-1862 stevepitts@mindspring.com

Mitchell and Chelsea Thompson (22) [1] Secretary
720-933-7294 dancerbowler214@aol.com

Jack and Gayle Baker (23) [1]
303-770-2789 j07baker@yahoo.com

Dave and Lenora Starr (23) [1]
303-378-4081 Lwhitestarr@comcast.net

Chuck and Melanie Thompson (22) [1]
303-277-0399 melaniechuck@comcast.net

Jim and Margie Garcia (23) [1] Vice-President
303-469-4096 gar905@comcast.net

Frankie Travis and Ken Matuska -(22) [2] Treasurer
720-935-4189 fravis3@comcast.net

Larylee Hitchins - (24) [1]
719-358-0533 laryleehgood@yahoo.com

Jim Steverson and Pam King - (24) [2]
303-679-3667 kingsmalley@gmail.com

**term-ending years in parentheses
[] how many terms served*

COMMITTEE MEMBERS AND CONTACTS

Membership:	Sunny Woods and Erik Von Hortenau SunnyJWoods@gmail.com 303-635-6817
Round Notes:	Karen Herr kherr00@mac.com 303-681-3147 Proof Reader: MaryKaye Buchtel starbucket@comcast.net 303-909-0271
Hall of Fame:	TBD
Fun Dances:	Chelsea and Mitchell Thompson dancerbowler214@aol.com 720-933-7294
Spring Dance 2022:	Justin Del Sol shoencue@live.com 720-635-7202
Sunshine and Shadows	Margie and Jim Garcia gar905@comcast.net 303-469-4096
Gala 2022:	Frankie Travis and Ken Matuska fravis3@comcast.net 720-935-4189
Gala 2023:	TBD
Cuer Selection:	TBD
Web Page:	Harold Sears harold@rounddancing.net
Facebook:	Fred Layberger laybergerf@aol.com 719-268-1233 Patrick and Eileen Krause krause.p@comcast.net 303-690-0916



Dances from Around Colorado (CRDA members' input)

Castle Dancers (Denver Area) Roy and Marcia Knight

We ate make-your-own subs! We worked on some classics. Hard to remember the gotchas!

Feelin' Waltz (Barbee) WZ II
I Wanna Quickstep (Pal,mquist) QS III

Castles and Kings (Slater) V WZ
Roses For Elizabeth (Bliss) II TS

Dancing Penguins (Denver Area) John and Karen Herr

Nationals and ICBDA and Roundalab were great! Learned so many new dances, concepts, and new ideas. Can't wait to share all that we learned with the dancers. We were honored to receive our 35 Year Award from Roundalab.

Monday

Dancing starting up now! After seeing the Top 5 of ICBDA—we are dancing all of them on a regular basis! Yeah for us!

Tuesday

Finished up Waltz. Moving to Foxtrot in July

Thursday

A Prayer (Herr) WZ IV
Alley Cat Blues (Davenport) FX IV

Rnd'em Up (Colorado Springs and Franktown) Justin del Sol

Heading to Ohio for living assistance with oldest son. Michael is setting up accommodations. I hope to be able to continue in that area, figuring that Columbus and Cleveland will have Square Dance club opportunities. And hopefully there's also Round Dance Club opportunities also. New adventure and horizons to explore will keep in touch..

Telefeathers (Denver Area) Harold and Meredith Sears

The annual ICBDA Convention in Tulsa recently ended, and CRDA was well represented. John & Karen Herr conducted a great Slow Two Step workshop, including the relatively new figure, The Square, which was then a part of Count on Me, phase IV by Shotting. We also danced a few others taught at ICBDA: Bad Habits (Townsend-Manning V CH), Four in One Rumba (Taylor V RB), and Alley Cat Blues (Davenport IV FT). We'll look at others in weeks to come. More info at www.rounddancing.net

Other dances we've done:

What Chu Got (Lewis/Olson V CH)
Gets in Your Eyes (Rumble VI FT)
Tale Spin (Kincaid IV MR)
Adeline (Shibata VI STS)
Amante Del Amor (Hilton IV BL)
The Girl From Ipanema (Preskitt V FT)
Hushabye Mountain (Rotscheid V WZ)
Au Revoir Paris (Preskitt VI WZ)
Sunflower (Tonks V JV)

Theme in My Head (Woodruff V WZ)
Hallelujah Waltz (Read VI HCW)
Fortuosity (Rother VI QS)
Rumba El Reloj (Worlock VI RB)
Let's Get this Party Started (Taylor V MR)
Can't Believe (Blackford V FT)
Jumpin' the Jetty (Johnson IV JV)
A Quiet Night In (Gibson V FT)

2022 Gala Registration Table-Volunteers Needed!!

No-one wants to miss out too much on the dancing but if enough people give a little of their time it will be a case of "many hands make light work". Or perhaps "it takes a village" to make a Gala. Please consider donating a little bit of your time to help and perhaps to rest your dancing feet for half an hour!

You will be checking in the dancers, signing them up for next year and collecting Membership Dues. Your 30 minutes will "fly" by!

Please review the available slots on the [Sign Up Genius](https://www.signupgenius.com/go/10C094DAEAA29AAF94-2022)

(<https://www.signupgenius.com/go/10C094DAEAA29AAF94-2022>) page and sign up. Thank you!

Future Events by CRDA Members

Future Events by CRDA Members

41st New Mexico Round Dance Festival Albuquerque, NM G & P Hurd Sept. 9-11, 2022
Rocky Mountain Leader's College Plant City, FL J & K Herr Oct 24-29-2022

What Are Your Favorite Dances?

We recently heard that 75% of the dancers registered for the ICBDA Convention participated in the voting for the evening program. It sure would be nice to have that kind of help in forming our Gala program. There will be dancing at all phase levels on Friday and Saturday evenings. We can create a better program with your help. What dances do you most enjoy? Use voting form at: <http://www.crda.net/CRDAvote.html>

Find the phase levels where you plan to dance, and you'll find hundreds of dances to choose among. Check them off in the green column. And if a favorite is not listed, you can write it in at the bottom of the form. We will accept up to 40 dances per dancer. Or email a list to mail@haroldsears.com. (Harold Sears is tallying the votes.)

GALA HOST HOTEL:

To those attending the Gala 2022: If you haven't registered at the host hotel, you will want to do so soon! Reserve your room BEFORE 9/25/2022. The \$99 rate will be unavailable on September 25th or *sooner* if they *sell out*.

Host Hotel: Wingate by Wyndham Pueblo 4711 N. Elizabeth, Pueblo, CO 81008. Phone 719-586-9000 The rate is \$99 per night plus 11.7%tax. A hot breakfast is included. Call the direct number above & ask for the Colorado Round Dance Assoc block in order to receive the special rate. You may book 1, 2, or 3 nights, whichever works for your schedule. The After Party will be held at this hotel.

There is a full weekend of Gala Activities being planned that you will not want to miss. Currently, there are no COVID-19 restrictions at CSU Pueblo that will impact the dance this fall.

Sunshine and Shadows

Contact Jim and Margie Garcia at gar905@comcast.net if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Chelsea Thompson—Sympathy (loss of grandfather)

Justin del Sol—Thank You and Keep in Touch

Colorado Round Dance Association Hall of Fame Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors, or Cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or Round Dancing grow or change because of them? If you can say “yes” to any of these questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the Nomination Form so we can get them the recognition they deserve. Don’t wait for someone else to nominate them. Do it today!

I/We nominate:

_____ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because:

(include a short statement on a separate sheet of paper)

CRDA Member _____

Please send this nomination form via email or post to:

Jim and Margie Garcia gar905@comcast.net
905 Mesa Ct
Broomfield, CO 80020
303-469-4096



Special Announcement

CRDA Members Dan and Sandi Finch were awarded the prestigious 2022 International Choreographed Ballroom Dance Association (ICBDA) Golden Torch Award.

Dan and Sandi have been involved in our Round Dance activity for more than 40 years. They have served on various boards and committees most of that time.

Dan and Sandi are currently on the Board of Directors of ICBDA. They were the Night Program Chairman for the 2013 Reno convention, and they have served on many other convention committees over the years.

They are also currently on the Executive Committee of Roundalab (RAL) and have been elected to the Roundalab Board of Directors for several different terms.

Sandi has head of the RAL Manual of Standards for many years, and Dan and Sandi together have been in charge of the ICBDA Technical Dance Manual. They served many terms over the years on the Technical Advisory Committee which maintains the dance manual and have been TAC Chair Couple since 2013.

Sandi has also been the volunteer legal advisor for both Roundalab and ICBDA for the past 30 years.

Dan and Sandi have been teachers—mostly at the advanced level—for 22 years, hosting two Carousel Clubs. They put on the Palmquist Palm Springs Round-Up for many years and continue to host two annual one-day “weekends” in Southern California.

They have taught seminars at the RAL annual convention every year since 2001 and have done clinics or presented new material at many ICBDA conventions.

Although they teach at the advanced level, they recognize the need to bring new dancers into the Round Dance activity. As presidents of their regional Round Dance association, they sponsored open houses to attract new dancers for an afternoon of free lessons. They also set up intermediate party dances in various parts of Southern California to encourage newer dancers to make Round Dancing a bigger part of their recreational time. They also teach Round Dance basics classes at weekly square dance workshops to reach out to new dancers.



Dan and Sandi are Roundalab Mini-Lab clinicians, appointed by Roundalab to put on regional workshops for Round Dance teachers.

They publish a newsletter on dancing, its history, technique, and rhythm characteristics. They also regularly write articles for the ICBDA newsletter, and their material has been reprinted in newsletters of regional organizations around the United States as well as in Scotland, Australia, and Japan.

They have choreographed over forty dances, including "Crazy World 2001", "Apassionata", "You'd Be So Nice to Come Home To", "Once You Had Gold", and "Sam's New Pants", phase IV Foxtrot, which was named the 2018 Hall of Fame dance for ICBDA.

"A Journey through the Decades"

We are busy getting ready for our upcoming Gala - and are so excited it is getting closer! We still need volunteers for an Assistant Chairperson, Syllabus, Signs, MC's, more help with the registration tables and the After Party. Please reach out to me if you would like to help in any way. Every set of hands just makes it more fun! You can send me an email at fttravis3@comcast.net or call me at 720-935-4189 (Please leave a message if you miss me.)

You can now vote for your favorite dances for the Gala on the CRDA website and please check out the Gala flier on the website for more information. More votes really help plan your program!
Hope to see you on the dance floor soon!

2022 Gala Chair Frankie Travis and Ken Matuska fttravis3@comcast.net Cell: 720-935-4189

Note from our Membership Chair!

Sunny Woods and Eric Von Hortenau

New members

(Encourage your friends to join)

And it's almost time to renew your membership!

It's time to encourage more new members!

Mail your \$20 check made out to CRDA to:

Sunny Woods and Eric Von Hortenau

8237 Swadley Court

Arvada, CO 80005

Contact: erikvonh@gmail.com

Cell: 970-406-8908; Home: 303-635-681

**GOLD
MEMBERSHIP**

Common Beginner Mistakes

by George Pytlik

([www:https://delta.dance](https://delta.dance)
(reprinted with permission))

It can be tough for people first learning to partner dance. They are told where to put their feet, but they also must be aware of the timing of the steps, the direction of movement, and what their partner is doing. To make it even more complicated, the partner is usually struggling as well and may be doing something which is competing with what you're trying to do, such as moving in the wrong direction or with the wrong foot. As a result, there are many things that can go wrong. Here are the most common beginner mistakes that we tend to see:

Looking Down

One of the greatest fears every man is he will step on the lady's foot. Seriously. It's right up there with the fear of giving a speech. As a result, it's common for men to look down at their feet while they're dancing. Women do it as well, but this malady affects men far more often.

Looking down destroys your posture and your confidence, not to mention the look of confidence you're striving to achieve as a dancer. Left unchecked, it becomes a habit which can be hard to break. It also puts a lot of extra pressure on your spine. For every inch, your head comes forward because of a downward gaze, your spine experiences about 10 lbs. of extra forward weight. That extra weight can be felt by your partner because the head weight moves into the center of the partnership, causing numerous challenges with the overall movement. By looking down, your forward movement will come from the upper body instead of from the center of gravity.

When dancing, always keep your head aligned with your spine. It helps to look slightly above the heads of people who might be standing around the dance floor. This will usually put the angle of your head in the right place.

Looking down is not just a beginner mistake. Seasoned dancers can also be guilty of casting their eyes downward, even if the head is straight. They may be watching the space on the floor to manage floor craft, or they might be thinking too much. The result will also be a look of uncertainty and lack of presence.

Failure to Close the Feet

Many dances have a requirement to "close" the feet. This technical term means bringing the feet together and immediately changing weight to the foot that just moved. When you miss that action, you will end up using the same foot again, which puts you out of alignment with your partner's foot. And that is when partners step on each other!

This is the most common mistake beginners make in the Waltz in particular. Learning to close the feet properly makes it significantly easier to learn the dance. But if you fail to change weight, then the Waltz becomes a challenge, because the feet close generally on every third step.

If you're struggling with this, try this exercise to train your feet: march the box step. You won't dance it like that, but if you lift the feet and march the steps like a soldier, you'll train your feet to be in the right place at the right time and they will automatically change feet. Once that becomes part of your muscle memory, you'll find it easy to do it with regular foot movement.

Not Finishing the Figures

Another common beginner mistake happens when the lead is busy thinking about the next figure and leads into it before finishing the figure he is currently on. No matter what dance you are performing, leading before the figure is done causes confusion for your partner and usually puts you on the wrong foot to even start the next figure. If this happens to you, try using very slow practice music, or pausing between figures as an exercise to give you thinking time so you are only performing one figure at a time instead of blending them all together. Eventually you'll get comfortable with the way the patterns fit together and can start dancing without that pause.

Editor's Note:

Next month we will continue with this article with Common Mistakes for Intermediate Dancers.

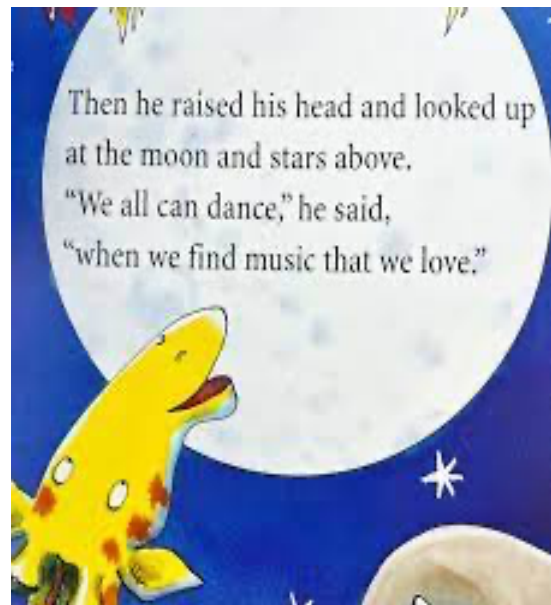
Editor's Byline

Summer is on its downhill run. It sure has been a hot one this year! Makes dancing harder when it's so hot. But school starts soon and that means fall is just around the corner. Maybe it'll cool down!

Fall also brings us our Annual Gala! This is a weekend you do not want to miss! Sure hope you are signed up. Now's the time. There is a registration form in this edition of the Round Notes. Gala needs lots of volunteers. Hope you sign up to help with the Registration Desk. This issue has some articles to help our beginners and maybe our experienced dancers also! See you in Pueblo!

DANCER'S LAMENT

SORRY I MISSED YOUR CALL...I WAS DANCING TO THE RINGTONE.



Colorado Round
Dance Association
Presents:
**DANCING THRU THE DECADES
GALA**
October 7 & 8, 2022



**Three Beautiful
Hardwood Floors**



**Phase II—VI Level Dances
Figure Clinics
Taught by
Outstanding Teacher/Cuers**

**LOCATION:
OCCHIATO BALLROOM
CSU PUEBLO
2200 BONFORTE BLVD.
PUEBLO, COLORADO**

**GERT-JAN & SUSIE
ROTSCHIED**



**BOB & SALLY
NOLEN**



Host Hotel: Wingate by Wyndham Pueblo
4711 N. Elizabeth, Pueblo, CO 81008
Phone #719-586-9000

The rate is \$99 per night plus 11.7% tax. A hot breakfast is included. Please wait until Jan. to call the direct number above & ask for the Colorado Round Dance Assoc. block in order to receive the special rate. You may book 1, 2, or 3 nights, whichever works for your schedule. The After Party will be held at this hotel.

RV Information: For hook-ups, KOA is located at 4131 Interstate 25 North, Pueblo, CO 81008 (6.8 miles from the Ballroom). The phone number is (800) 562-7453.

Lunch is on your own. There is a nice cafeteria in the Student Center and many restaurants close by in Pueblo

Tentative Schedule

Friday Afternoon 2-4 PM: Clinic
Friday Evening: Party Dance
Saturday Daytime:
Dance Teaches, &
General Board Meeting
Saturday Evening: Party Dance
Details will follow later:
Watch the CRDA Website for latest information:
<http://crda.net>

For more information:
Frankie Travis & Ken Matuska
ftravis3@comcast.net
720-935-4189

2022 Colo. Round Dance Association's 60th Anniversary Gala Registration Form

His Last Name	His First Name	Her Last Name	Her First Name		
Street Address	City	State	Zip	Phone Number	E-mail Address
First Time Gala Participant	\$100				Singles Pay Half _____
FULL PACKAGE (pre-registration until 4/30/2021)	\$130 Members	\$150 Non-Members			Singles Pay Half _____
		(Includes remaining 2021 membership)			
FULL PACKAGE (5/1/2021—9/15/2021)	\$140 Members	\$160 Non-Members			Singles Pay Half _____
		(Includes remaining 2021 membership)			
PRICE AT THE DOOR	\$150 Members	\$170 Non-Members			Singles Pay Half _____
		(doesn't include remaining 2021 membership)			
Individual Sessions include: Fri. afternoon, Fri. Evening, Sat. morning, Sat. afternoon, & Sat. evening: \$50 per session -Singles Pay Half _____					

Make checks payable to CRDA. Mail to:
Karen Herr
.4535 Red Rock Dr.
Larkspur, CO 80118

\$5 Cancellation Fee Prior to 9/1/2022. NO refunds after 9/1/2022
(One Time Rollover Allowed)



CRDA Membership



GENERAL INFORMATION

Since 1961, CRDA has been an unusually active state round dance organization. CRDA sponsors dance events throughout the year, most notably the fall Gala weekend with nationally recognized guest cuers-instructors, an informative bi-monthly newsletter, Round Notes, and our website at www.crda.net. CRDA is primarily a dancer-run organization, staffed by both dancers and instructors who contribute their time, knowledge, and skill. CRDA is managed by a Board of Directors consisting of 9 couples elected from the general membership. Membership in CRDA is an important way to support the services that CRDA provides and to support round dancing generally. If you love round dancing, support it through your membership! CRDA encourages dancers to share in the 4 E's of Round Dancing --

**EXCITEMENT, EDUCATION,
EXCELLENCE and ENJOYMENT.**

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep Round Dancers aware of local and national activities and to promote Round Dancing.

A few of the featured articles include:

- *A listing of both local and out-of-state Round Dance activities and festivals
- *Round dance lessons and workshops information
- *Dance Parties and Gala Information
- *Other Special Dance Events
- *Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

Email notices are sent for upcoming events and notices of dance cancellations due to weather.

Opportunity to vote on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA.

DANCE EVENTS THROUGHOUT THE YEAR:

CRDA members receive a SUBSTANTIAL DISCOUNT at all CRDA events: the Spring Beginner Graduation Dance,

phase II-easy IV, an Intermediate Dance, phase III-easy V, monthly Fun Dances, & the Fall CRDA Gala, phase II-VI. The Gala features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (beginner – advanced). Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise. The Gala is held on the first weekend in October.

ALL THIS FOR ONLY \$20. 00 PER YEAR – DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$2.00 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$10.00)

CRDA APPLICATION FOR MEMBERSHIP

\$20.00 per year per address (new members may prorate)

New Member Renewal Member Cuer

NAME _____

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check one)

By EMAIL (thank you!) By Regular Mail

Email version: added content, in color, saves trees and postage

CRDA BADGES: \$12.50 ea. for pin-style, \$14.50 ea. for magnetic-style: PIN MAGNETIC

First Name _____ Last Name _____

First Name _____ Last Name _____

ANNUAL MEMBERSHIP \$20.00 \$ _____

DUE JANUARY (new members may prorate \$2.00/month)

I (We) am/are a cuer _____ (yes or no)

CRDA BADGES \$ _____ TOTAL \$ _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

MAIL TO: Sunny Woods and Erik Von Hortenau
8237 SWADLEY COURT
ARVADA, CO 80005
erikvonh@gmail.com

2022

August 13	Board Meeting	Zoom/Rose Hill Grange	9:00 am
August 14th	Fun Dance	Wheat Ridge Grange	2:00-4:30 pm
September 17 th	Fun Dance	Maple Grove Grange	7:00-9:30 pm
October 7 and 8	Gala	CSU-Pueblo Occhiato Ballroom	2:00-10:00 p.m.
November 12 th	Fun Dance	Rose Hill Grange	7:00-9:30 pm

Future Gala Dates

October 6 and 7, 2023

October 4 and 5, 2024

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118



COLORADO ROUND DANCE SUMMARY REPORT

Popular Dances and Teaches During July 2022

This Month's Contributing Cuers

Berens, Del Sol, Herr, Knight, Krause, Riggs, Sears, and Starr



Most Frequent Dances - July

- | | | | | |
|---|---|--|--|-------------------|
| 1 West Texas Waltz (9/3) 27
(Riggs) WZ II (De, HJ, Ri) | 2 Doin' Dirt (6/1) 6
(Simpson) FT/STS/CH IV+1 (De) | 5 Candlelight (4/3) 12
(Goss) WZ V (HJ, NC, SH) | 5 San Antonio Stroll (4/2) 8
(Watanabe) CH III (De, Ri) | 22 Danced 3 Times |
| 2 Alley Cat Blues (6/3) 18
(Davenport, B&B) FT IV (HJ, NC, SH) | 4 Wake Me Up/Wham (5/1) 5
(Del Sol, J) TS II (De) | 5 Feel It Still (4/1) 4
(Byars) TS II+1 (De) | 5 The Last Blues Song (4/2) 8
(Scherrer) FT V (HJ, KR) | |

Most Popular Dances - July

* Must have at least 3 cuers to be eligible

- | | | |
|---|---|--|
| 1 West Texas Waltz (9/3) 27
(Riggs) WZ II (De, HJ, Ri) | 2 Alley Cat Blues (6/3) 18
(Davenport, B&B) FT IV (HJ, NC, SH) | 3 Candlelight (4/3) 12
(Goss) WZ V (HJ, NC, SH) |
|---|---|--|

Most Frequent Dances Last Twelve Reports

- | | | | | |
|--|---|---|--|---|
| 1 West Texas Waltz (76/4)
(Riggs) WZ II | 5 Sugar Sugar (42/7)
(Worlock) CH IV+2+1 | 9 Watermark (32/3)
(Brewer) WZ IV | 11 The Last Blues Song (30/8)
(Scherrer) FT V | 16 Little Café Rumba (28/3)
(Seurer) RB III+1 |
| 2 Cuando Me Enamoro (51/8)
(Gloodt) RB IV+2 | 6 Could I Have This Dance (38/10)
(Eddins) WZ II+1 | 10 Irish Washerwoman (31/6)
(Buckmaster/Reigel) CH III | 14 Fly Me To The Moon Rumba (29/3)
(Preskitt) RB IV | 18 The Alligator Stroll (27/6)
(Gloodt) WCS IV+2+3 |
| 3 Sedalia (50/5)
(Kenny) RB IV+2+1 | 7 Candlelight (35/4)
(Goss) WZ V | 11 One Call Away III (30/5)
(Drumheller) RB III+2 | 14 Remember When IV (29/4)
(Mee, D) STS IV+2 | 5 Danced 26 Times |
| 4 Af En Af (45/8)
(Seurer) TS II | 8 Better Place III (34/5)
(Yoshikawa) RB III+1 | 11 Out Of Africa (30/4)
(Shibata) WZ IV | 16 A Thousand Years (28/6)
(Armstrong) RB IV+1 | |

Top Dances By Phase - July

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 West Texas Waltz (9/3)	1 San Antonio Stroll (4/2)	1 Alley Cat Blues (6/3)	1 Candlelight (4/3)	1 Adeline (3/1)
2 Wake Me Up/Wham (5/1)	2 Beach Party Cha (3/2)	2 Doin' Dirt (5/1)	1 The Last Blues Song (4/2)	1 Chalita (3/2)
3 Feel It Still (4/1)	2 Better Place III (3/2)	3 Cuando Me Enamoro (3/2)	3 Caribbean Sunset (3/1)	3 Autumn Waltz (2/2)
4 Come Dance With Me (3/1)	2 Die Lorelei (3/1)	3 Nina (3/2)	3 What Chu Got (3/1)	3 Bla Bla Cha Cha (2/1)
4 Country Sunshine (3/1)	2 L Train (3/1)	3 Sedalia (3/2)	5 Bottle It Up (2/1)	3 I'm Beginning To See The Light (2/2)
4 Don't Break My Heart (3/1)	2 Little Café Rumba (3/2)	3 Trans/Siberian Orchestra (3/1)	5 Call Me Senorita (2/1)	3 Rock Boppin' Baby (2/1)
4 Feelin' (3/2)	2 Pop Goes The Movies (3/1)	3 Watermark (3/1)	5 Castles And Kings (2/2)	13 Danced Once
4 Mira River Waltz (3/2)			5 For Sentimental Reasons (2/1)	
4 Oh How Happy II (3/1)	9 Danced Twice	13 Danced Twice	5 Hola Amor (2/1)	
4 Rock Paper Scissors (3/1)			5 Lariat Of Dreams (2/2)	

Top Dances By Phase Last Twelve Reports

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 West Texas Waltz (76/4)	1 Better Place III (34/5)	1 Cuando Me Enamoro (51/8)	1 Candlelight (35/4)	1 Nothing At All (26/3)
2 Af En Af (45/8)	2 Irish Washerwoman (31/6)	2 Sedalia (50/5)	2 The Last Blues Song (30/8)	2 Begin To Color Me (23/3)
3 Could I Have This Dance (38/10)	3 One Call Away III (30/5)	3 Sugar Sugar (42/7)	3 Caribbean Sunset (22/3)	2 Sea In Autumn (23/3)
4 Lovely Lough Conn (21/2)	4 Little Café Rumba (28/3)	4 Watermark (32/3)	3 Hit Me With A Hot Note (22/4)	4 Hallelujah Waltz (19/4)
4 Rock Paper Scissors (21/4)	5 Axel F (26/6)	5 Out Of Africa (30/4)	5 Capone (18/4)	4 Volveras (19/3)
6 Valerie (20/3)	5 Just Another Woman In Love (26/6)	6 Fly Me To The Moon Rumba (29/3)	6 Dancing With A Stranger (17/3)	6 Autumn Waltz (17/3)
7 Belle's Waltz (19/2)	5 Many Tears Ago (26/1)	6 Remember When IV (29/4)	6 Sugarcane (17/4)	6 St. Michel's Quickstep (17/2)
7 Jacalyn's Waltz (19/5)	8 San Antonio Stroll (25/3)	8 A Thousand Years (28/6)	8 Big, Blonde, And Beautiful (15/3)	8 You Raise Me Up (16/3)
9 Feel It Still (18/2)	9 Night Waves (21/4)	9 The Alligator Stroll (27/6)	9 And I Love You So (14/3)	
2 Danced 17 Times	10 Baby's Got Blue Jeans (20/4)	10 Ven Conmigo (26/2)	9 Beat Of Your Heart (14/6)	14 Danced 3 Times



COLORADO ROUND DANCE STATISTICS FOR JULY 2022

CUERS KEY (44)

A = Albright
B = Bahr, J&B
Be = Berens, D*
Ch = Chadd
Da = Davis, A
De = Del Sol, J*
Do = Dodge
E = Evans, B&D
F = Ferry, M&G
GB = Goss, B.
GD = Goss, D.
GE = Glenn, E&E
GK = Gloodt, K&E
GP = Gomez, P&C
HB = Holm, B&K

HG = Hurd, G&P
HJ = Herr, J&K*
HL = Harris
Ho = Hogan
HT = Hicks, T
KP = Krause, P&E*
KR = Knight, R&M*
Mc = McBride
NC = No Cuer
Ne = Nelson
No = Nolen, B&S
PM = Prow
PR = Preskitt, R&M
Ri = Riggs, A*
Ro = Robinson

Sc = Schrant
SD = Smith, D.
SG = Smith, G.
SH = Sears, H&M*
Sp = Springer
Sr = Starr, D*
St = Storm
T = Thompson, M&C
TF = Travis, F
Vo = Vogt, D&T
WC = Worlock, C&T
We = Weiss
Wo = Wolford
Wu = Wulf

* = Contributing Cuers for the month = 8

RHYTHMS DANCED (17)

5-Count (5CT) = 0
Am. Tango (AmTG) = 0
Arg. Tango (ATG) = 1
Bolero (BL) = 15
Cha Cha (CH) = 36
Foxtrot (FT) = 28
Hesit. Canter Waltz (HCW) = 2
Jive (JV) = 8

Lindy Hop (LH) = 0
Mambo (MB) = 2
Merengue (MR) = 2
Mixed (MX) = 13
Paso Doble (PD) = 6
Polka (PK) = 0
Quickstep (QS) = 5
Rumba (RB) = 38

Samba (SB) = 1
Single Swing (SS) = 0
Slow Two Step (STS) = 12
Tango (TG) = 6
Two Step (TS) = 47
Vien, Waltz (VWZ) = 0
Waltz (WZ) = 70
West Coast Swing (WCS) = 14

PHASES

Phase VI = 19
Phase V = 51
Phase IV = 98

Phase III = 62
Phase II = 76
Phase I = 0

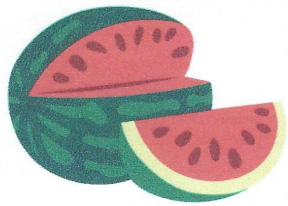
DANCES

Danced At Least Once = 306
Total Dances = 427
Dance Sessions = 28

AUGUST

CRDA
FUN DANCE

Mitchell & Chelesa
Thompson



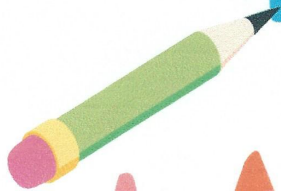
Roy & Marcia
Knight

Sunday
August 14, 2022
2:00-4:30
Wheat Ridge Grange

\$20/couple
\$10/single

SEPTEMBER

CRDA
FUN DANCE



Harold & Meredith
Sears

Melody & Todd
Albright



Saturday
Sept 17, 2022
7:00-9:30
Maple Grove Grange

\$20/couple
\$10/single

Sat. January 15
7-9:30

Maple Grove Grange
John & Karen Herr
& Roy & Marcia
Knight

January

Sat. Feb. 26
7-9:30 PM

Rose Hill Grange
Mitchell & Chelsea
Thompson &
Harold & Meredith
Sears

February

Sun. March 13
2-4:30 PM

Wheat Ridge Grange
Harold & Meredith
Sears &
Roy & Marcia
Knight

March

Sat. May 7
7-9:30 PM

Rose Hill Grange
John & Karen Herr
&
Melody & Todd
Albright

May

Colorado State
Festival
June 10 & 11
Greeley,

June

Sat. June 18
7-9:30

Maple Grove Grange
Steve & Lori Harris
& Roy & Marcia
Knight

June

Sat. July 23
7-9:30 PM

Rose Hill Grange
John & Karen Herr
& Harold & Meredith
Sears

July

Sun Aug. 14
2-4:30 PM

Wheat Ridge Grange
Mitchell & Chelsea
Thompson &
Roy & Marshall
Knight

August

Sat. Sept. 17
7-9:30 PM

Maple Grove Grange
Harold & Meredith
Sears &
Melody & Todd
Albright

September

GALA

October 7 & 8

Occhiato Ballroom,
CSU Pueblo
2200 Bonforte Blvd.
Pueblo, CO. 81001

October

Sat. Nov. 12
7-9:30 PM

Rose Hill Grange
Steve & Lori Harris
& John & Karen Herr

November

MERRY
CHRISTMAS!

December