

Sat. January 15

7-9:30

Maple Grove Grange

**John & Karen Herr
& Roy & Marcia
Knight**

January

Sat. Feb. 26

7-9:30 PM

Rose Hill Grange

**Mitchell & Chelsea
Thompson &
Harold & Meredith
Sears**

February

Sun. March 13

2-4:30 PM

Wheat Ridge Grange

**Harold & Meredith
Sears &
Roy & Marcia
Knight**

March

Sat. May 7

7-9:30 PM

Rose Hill Grange

**John & Karen Herr
&
Melody & Todd
Albright**

May

**Colorado State
Festival**

June 10 & 11

Greeley,

June

Sat. June 18

7-9:30

Maple Grove Grange

**Steve & Lori Harris
& Roy & Marcia
Knight**

June

Sat. July 23

7-9:30 PM

Rose Hill Grange

**John & Karen Herr
& Harold & Meredith
Sears**

July

Sun Aug. 14

2-4:30 PM

Wheat Ridge Grange

**Mitchell & Chelsea
Thompson &
Roy & Marshall
Knight**

August

Sat. Sept. 17

7-9:30 PM

Maple Grove Grange

**Harold & Meredith
Sears &
Melody & Todd
Albright**

September

GALA

October 7 & 8

**Occhiato Ballroom,
CSU Pueblo
2200 Bonforte Blvd.
Pueblo, CO. 81001**

October

Sat. Nov. 12

7-9:30 PM

Rose Hill Grange

**Steve & Lori Harris
& John & Karen Herr**

November

**MERRY
CHRISTMAS!**

December



COLORADO ROUND DANCE SUMMARY REPORT

Popular Dances and Teaches During January 2022

This Month's Contributing Cuers

Davis, Del Sol, Herr, Knight, Krause, Riggs, and Sears



Most Frequent Dances - January

1 Memphis Stroll (6/1) (Krueger, G&L) CH III+1 (De)	3 Ruby Tuesday (4/1) (Cartwright, R&J) STS IV+2 (De)	6 Dream Dream Dream Gritty (3/1) (Del Sol) CH III (De)	6 Non Dimenticar (3/1) (Rumble) RB III+1 (DA)	6 You're Like An Angel To Me (3/2) (Ritchie) WZ II+1 (DA, KP)
2 Just Another Woman In Love (5/4) (Nolen) RB III (DA, De, Ri, TF)	6 Better Place III (3/2) (Yoshikawa) RB III+1 (DA, KR)	6 Famous Last Words (3/1) (King) WZ II (De)	6 Rock Around The Clock (3/1) (Bardclift) TS II (De)	37 Danced Twice
3 Cuando Me Enamoro (4/3) (Gloodt) RB IV+2 (De, HJ, NC)	6 Black Horse And Cherry Tree (3/1) (Hatrick) CH III+1 (De)	6 Livin' And Lovin' (3/1) (Del Sol) TS II (De)	6 Summer Place (3/2) (Buck) STS III+2 (De, KR)	
3 Little Café Rumba (4/2) (Seurer) RB III+1 (DA, De)	6 Dancing With A Stranger (3/2) (Goss, B&C) WCS V+2 (NC, SH)	6 Louisiana Saturday Night (3/2) (Tracey) TS II (De, KP)	6 Trans/Siberian Orchestra (3/1) (Del Sol, J) FT IV (De)	

Most Popular Dances - January

* Must have at least 3 cuers to be eligible

1 Just Another Woman In Love (5/4) 20 (Nolen) RB III (De, DA, Ri, TF)	2 Cuando Me Enamoro (4/3) 12 (Gloodt) RB IV+2 (HJ, NC, De)
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Most Frequent Dances Last Twelve Reports

1 Cuando Me Enamoro (66/6) (Gloodt) CH IV+2	4 Ven Conmigo (41/2) (Davis) CH IV+2	6 Just Another Woman In Love (31/8) (Nolen) RB III	11 Spoonful Of Sugar (28/3) (Worlock, C&T) QS V+2	11 I'm Feeling Good (24/3) (Worlock) WCS VI
2 West Texas Waltz (59/5) (Riggs) WZ II	6 Could I Have This Dance (38/7) (Eddins) WZ II+1	6 One Call Away III (30/4) (Drumheller) RB III+2	11 Little Café Rumba (27/3) (Seurer) RB III+1	11 Irish Washerwoman (24/6) (Buckmaster/Reigel) CH III
2 Sedalia (56/5) (Kenny) RB IV+2+1	6 Sugar Sugar (35/8) (Worlock) CH IV+2+1	11 Remember When IV (29/4) (Mee, D) STS IV+2	11 Valentine Bolero (26/4) (Donoughe) BL III+1	11 Night Waves (24/4) (Kenny) RB III+1
4 Af En Af (44/9) (Seurer) TS II	6 A Thousand Years (33/6) (Armstrong) RB IV+1	11 Candlelight (28/4) (Goss) WZ V	11 Better Place III (24/4) (Yoshikawa) RB III+1	11 Out Of Africa (23/3) (Shibata) WZ IV

Top Dances By Phase - January

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 Famous Last Words (3/1)	1 Memphis Stroll (6/1)	1 Cuando Me Enamoro (4/3)	1 Dancing With A Stranger (3/2)	1 Cuppa Joe (2/1)
1 Livin' And Lovin' (3/1)	2 Just Another Woman In Love (5/4)	1 Ruby Tuesday (4/1)	2 Boogie Bumper (2/2)	1 Evergreen Rumba (2/2)
1 Louisiana Saturday Night (3/2)	3 Little Café Rumba (4/2)	3 Trans/Siberian Orchestra (3/1)	2 Candlelight (2/2)	1 You Raise Me Up (2)
1 Rock Around The Clock (3/1)	4 Better Place III (3/2)	10 Danced Twice	2 Orient Express Foxtrot (2/2)	15 Danced Once
1 You're Like An Angel To Me (3/1)	4 Black Horse And Cherry Tree (3/1)		2 The Last Blues Song (2/2)	
10 Danced Twice	4 Dream Dream Dream Gritty (3/1)		36 Danced Once	
	4 Non Dimenticar (3/1)			
	4 Summer Place (3/2)			
	10 Danced Twice			

Top Dances By Phase Last Twelve Reports

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 West Texas Waltz (59/5)	1 Just Another Woman In Love (31/8)	1 Cuando Me Enamoro (66/6)	1 Candlelight (28/4)	1 I'm Feeling Good (24/3)
2 Af En Af (44/9)	2 One Call Away III (30/4)	2 Sedalia (56/5)	1 Spoonful Of Sugar (28/3)	2 Fascinating Rhythm (20/2)
3 Could I Have This Dance (38/7)	3 Little Café Rumba (27/3)	3 Ven Conmigo (41/2)	3 Home (22/1)	2 Havana (20/5)
4 Jacalyn's Waltz (19/7)	4 Valentine Bolero (26/4)	4 Sugar Sugar (35/8)	4 Caribbean Sunset (21/3)	2 The Carousel Waltz (20/2)
5 Famous Last Words (17/1)	5 Better Place III (24/4)	5 A Thousand Years (33/6)	5 Forrest Gump (20/5)	5 Sea In Autumn (19/3)
5 Tips Of My Fingers (17/3)	5 Irish Washerwoman (24/6)	6 Remember When IV (29/4)	6 Beat Of Your Heart (19/6)	6 Hallelujah Waltz (16/4)
7 Love Lifted Me (16/2)	5 Night Waves (24/4)	7 Out Of Africa (23/3)	6 Walking In The Rain (19/3)	6 Someone You Loved (16/3)
7 Valerie (16)	8 Syncopated Clock III (21/4)	8 Blues In '42 (22/4)	6 Whenever Wherever (19/4)	8 S.O.S. Tango (15/2)
9 All Shook Up (15/6)	9 Axel F (20/8)	8 Legends Of The Fall (22/6)	9 Colors Bolero (17/2)	
3 Danced 14 Times	9 Uptown (20/3)	8 The Alligator Stroll (22/6)	2 Danced 16 Times	4 Danced 14 Times



CSSDA Report: (Jim and Judy Taylor)

No report. Steve Pitts asked Larylee Hitchens if she would be willing to be the CSSDA representative, to which she has agreed.

DAS&RDC Report: (Judy Taylor)

No report

Old Business:

CRDA to Purchase Milo Ferry's Equipment: Karen Herr made a formal offer to Gracie for the equipment, but Gracie was not willing to part with it for the offer made. Karen will keep in touch, but currently we will not be purchasing the equipment.

New Business:

Set Board Meeting Dates for 2022

We are OK with not having a January meeting considering when this meeting is being held and so the first Board of Directors meeting of 2022 will be held in March. The following are the dates which were decided on:

- Saturday, March 19th, 2022 at 9:30 for snacks and 10:00 a.m. for the meeting
- Saturday, May 21st, 2022 at 9:30a.m. for snacks and 10:00 a.m. for the meeting
- Saturday, August 27th, 2022 at 9:30a.m. for snacks and 10:00 a.m. for the meeting
- Saturday, December 3rd, 2022 9:30a.m. for snacks and 10:00 a.m. for the meeting (this will be the meeting where we elect new officers)
- All the above meetings will be hybrid (both in person and broadcast via ZOOM).

There will be a Gala wrap-up meeting sometime in November, but this is not a Board Meeting and will be decided upon closer to the 2022 Gala.

Fun Dances in the Springs: Justin mentioned there is the International Dance Club in Colorado Springs, as well as a Grange in Franktown which would be good locations for a Fun Dance. Justin will get contact information to Chelsea to consider for the 2023 Fun Dance Schedule. Also, since Steve and Lori Harris have moved back to Colorado, they would be a great option to encourage the higher-level dancers in the Springs to attend the Fun Dances.

Thank you From Brian Robertson: Brian would like to thank the board and CRDA as a whole for the support provided throughout Jo Dee's dual knee replacement. She is recovering well, and they are looking at starting to dance again, albeit minimally, starting next year. They look forward to seeing you all on the dance floor again!

Contact Information for Ron Blewitt: Justin Judd would like to contact Ron Blewitt. It was mentioned that he attends the Denver Turnverine on Monday nights as well as the fact that he used to hike with Chuck Thompson.

Next Board Meeting:

The next Board meeting will be held March 19th, 2022 both in person at the Rose Hill Grange and via ZOOM, broadcast by Karen Herr. We will be meeting in person for snacks at 9:30 a.m. and the meeting will start at 10:00 a.m.

Motion to Adjourn:

A motion was made by Dave Starr, seconded by Justin Judd, and passed unanimously to adjourn the meeting.

Respectfully submitted by Chelsea Thompson

- Sunday , March 13th, 2022 from 2:00-4:30 p.m. at the Wheat Ridge Grange; Harold & Meredith Sears and Roy & Marcia Knight
- Saturday, May 7th, 2022 from 7:00-9:30 p.m. at the Rose Hill Grange; John & Karen Herr and Melody & Todd Albright
- Saturday, June 18th, 2022 from 7:00-9:30 p.m. at the Maple Grove Grange; Steve & Lori Harris and Roy & Marcia Knight
- Saturday, July 23rd, 2022 from 7:00-9:30 at the Rose Hill Grange; Harold & Meredith Sears and John & Karen Herr
- Sunday, August 14th, 2022 from 2:00-4:30 p.m. at the Wheat Ridge Grange; Mitchell & Chelsea Thompson and Roy & Marcia Knight
- Saturday, September 17th, 2022 from 7:00-9:30 p.m. at the Maple Grove Grange; Harold & Meredith Sears and Melody & Todd Albright
- Saturday, November 12th, 2022 from 7:00-9:30 p.m. at the Rose Hill Grange; Steve & Lori Harris and John & Karen Herr

Membership: (Erik Von Hortenau)

We currently have 95 member units. If you have any changes to your contact information, please email Erik and Sunny.

Cuer Selection Committee: (Steve and Janet Pitts)

We have Cuers selected for the next two Galas. Rotscheid/Nolen will cue for 2022 and 2023 will be Molotoris/Preskitt. Karen mentioned there are rumors of the Molotoris' retiring and would like to get a contract out to them ASAP. We do not have any cuers selected for 2024 yet. Karen suggested we consider Vogt/Hicks since they were not able to cue for us this year considering the Gala being cancelled. It was also mentioned we are still evaluating the viability of continuing to hire multiple cuers, so a decision needs to be made on that before reaching out to Cuers for 2024.

Promotion/Publicity: (Fred and Judy Layberger)

Posterboards for the Gala have been completed and distributed. Due to dancing in Arizona, and due to the delay in receiving the final schedule, Judy will only have time for a one-page flyer listing all the Fun Dances for 2022 for the time being.

Round Notes: (Karen Herr)

Round Notes went out on time with soft copies being sent on December 1st and mailed out copies before then, some of which have already been received. January 15th is the next deadline with February 1st being the next publish date. I hope you all enjoyed Ken's article in this last edition. If you find any articles you think should be in Round Notes, please send them to Karen.

Website: (Steve Pitts on behalf of Harold Sears)

CRDA.net does appear to go down occasionally around 9 p.m. for maintenance and this affects the access of the reflector list. As always, if there are errors on the website or if there is anything you would like added, please email Harold Sears.

Historian: (Meredith Sears)

No report

Vice President: (Jim and Margie Garcia)

Jim would like to encourage dancers to attend the Fun Dances even if it is a cuer you are unfamiliar with, as well as attending dance sessions held by other cuers. Even if you get stretched a little bit, you might learn something new and you get to meet new people!

Secretary: (Chelsea Thompson)

No report

Election of Officers for 2022: (Steve Pitts)

- **President:** Steve and Janet are willing to continue as the Presidents. Motion was made by Karen Herr, seconded by Frankie Travis, and passed unanimously to have Steve and Janet Pitts continue as Presidents. This will be their second term.
- **Vice President:** Justin Judd wanted to nominate Larylee Hitchens, but the nomination was declined. Karen Herr nominated Jim and Margie Garcia, who were willing to continue. It was seconded by Justin Judd. It was passed unanimously to have Jim and Margie continue as Vice Presidents.
- **Treasurer:** Frankie is willing to continue as Treasurer. No other nominations were made. Motion was made by Chelsea Thompson, seconded by Jim Garcia, and passed unanimously to have Frankie Travis continue as Treasurer for the 2022 year.
- **Secretary:** Steve Pitts nominated Mitchell and Chelsea Thompson to continue as Secretary and appointing Margie Garcia to handle Sunshine and Shadows. Motion was made by Karen Herr, seconded by Jim Garcia, and passed unanimously to have Mitchell and Chelsea Thompson continue as Secretary.

2021 Gala Summary: (Melanie Thompson)

No report

2022 Gala: (Frankie Travis)

Frankie has had some interest from people as far as volunteering but is still looking for more hands. If you are interested in volunteering, please reach out. Frankie has also reached out to the facility because the Baxter's have stepped down as Facility Manager but has not heard back. Otherwise, she is planning to ramp up the planning efforts after the holiday season. It was mentioned we will need to approve the budget and with the first board meeting not being until March. we are planning on an email approval of the budget sometime in January so checks can start being cut.

2021 Fun Dance: (Steve and Janet Pitts/Frankie Travis and Ken Matuska)

Refer to President's report. We did lose \$55.00 on the last Fun Dance.

2022 Fun Dance Coordination: (Chelsea Thompson)

There was a bit of a scheduling conflict with the Rose Hill Grange regarding the original dates for the two Sunday Fun Dances. Though Rose Hill was able to accommodate by pushing the dances back one week, in the interest of not needing to gauge additional availability from the Cuers, I worked with Chuck Thompson to see if we could get the Wheat Ridge Grange for the original dates. We were able to book the hall for \$40 for the night for both original dates. I have decided to keep the original schedule and just move the Sunday dances to the Wheat Ridge Grange. I sent out an email with the final schedule to the Cuers this morning. It is as follows:

- Saturday, January 15th, 2022 from 7:00-9:30 p.m. at the Maple Grove Grange; John & Karen Herr and Roy & Marcia Knight
- Saturday, February 26th, 2022 from 7:00-9:30 p.m. at the Rose Hill Grange; Mitchell & Chelsea Thompson and Harold & Meredith Sears

CRDA Board of Directors Meeting
Saturday, December 4, 2021
ZOOM Meeting, 1:00 p.m.

Call to Order: The meeting was called to order at 1:03p.m. by President Steve Pitts.

Attendance: Mitchell and Chelsea Thompson, Karen Herr (Proxy for Chuck and Melanie Thompson), Dave and Lenora Starr, Steve and Janet Pitts, Frankie Travis, Jim Garcia, Fred and Judy Layberger, Roy Knight, Brian Robertson, Larylee Hitchens, Jack and Gayle Baker, Justin Judd (proxy for Pam King and Jim Steverson), Kathi Gallagher.

Minutes:

Motion made by Lenora Starr, seconded by Frankie Travis, and passed by unanimous vote to approve the minutes as corrected. The only corrections were minor clerical and grammatical errors.

Sunshine and Shadows: (Margie Garcia)

November

Bonnie Bahr - hospital procedure and get well

December

Donna Buckingham - sympathy (loss of spouse)

Treasurer's Report: (Frankie Travis)

No formal report as the report hasn't changed much since the Annual General Membership Meeting, but we did open it up for any questions about the books. Jim Garcia asked about the balance on the last Fun Dance. We did lose \$55 dollars, likely due to the dance being so close to Thanksgiving.

President's Report: (Steve Pitts)

Submitted by Steve and Janet - December 4, 2021

COVID continued impacting dances and activities for the remainder of 2021. We were able to hold the September and November fun dances as scheduled. They were enjoyable even though the November attendance was down a bit. Unfortunately, we had to cancel the Gala again this year. The CRDA Annual Meeting on October 23rd was held via Zoom. Larylee Hitchens, Pam King and Jim Steverson, Steven and Janet Pitts were elected to the CRDA board for 3-year terms.

Due to COVID restrictions at many locations we have decided not to have the Midwinter's Dream Dance in January 2022. We will have a Fun Dance instead.

We are still looking for someone to be the facility coordinator with CSU-Pueblo (specifically for the 2022 Gala). Please contact Steve at stevepitts@mindspring.com if you would fill this position

The chairpersons for the 2022 Gala are Frankie Travis and Ken Matuska. Please give them your support as they are planning and putting things in place. The instructors for 2022 will be Susie & Gert-Jan Rotscheid (The Netherlands and GA) and Bob & Sally Nolen (NM). Contact Frankie at fttravis3@comcast.net or call her at 720-935-4189 if you can help.

Possible meeting dates for next year:

- March
- May
- August
- December

Karen mentioned the fact that the Rotscheid's have not received a contract for Gala 2022. Steve is holding off, as after reviewing the contract, there does not appear to be a clause to protect CRDA in the event of having to cancel and he would like to get one added before sending out any further contracts.

2022

February 26 th	Fun Dance	Rose Hill Grange	7:00-9:30 pm
March 13 th	Fun Dance	Wheat Ridge Grange	2:00-4:30 pm
May 7 th	Fun Dance	Rose Hill Grange	7:00-9:30 pm
June 10 & 11	CO State Festival	UNC Greeley, CO	7:00-10:00 pm
June 18 th	Fun Dance	Maple Grove Grange	7:00-9:30 pm
July 23 rd	Fun Dance	Rose Hill Grange	7:00-9:30 pm
August 14 th	Fun Dance	Wheat Ridge Grange	2:00-4:30 pm
September 17 th	Fun Dance	Maple Grove Grange	7:00-9:30 pm
October 7 and 8	Gala	CSU-Pueblo Occhiato Ballroom	2:00-10:00 p.m.
November 12 th	Fun Dance	Rose Hill Grange	7:00-9:30 pm

Future Gala Dates

October 6 and 7, 2023

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118



CRDA Membership



GENERAL INFORMATION

Since 1961, CRDA has been an unusually active state round dance organization. CRDA sponsors dance events throughout the year, most notably the fall Gala weekend with nationally recognized guest cuers-instructors, an informative bi-monthly newsletter, Round Notes, and our website at www.crda.net. CRDA is primarily a dancer-run organization, staffed by both dancers and instructors who contribute their time, knowledge, and skill. CRDA is managed by a Board of Directors consisting of 9 couples elected from the general membership. Membership in CRDA is an important way to support the services that CRDA provides and to support round dancing generally. If you love round dancing, support it through your membership! CRDA encourages dancers to share in the 4 E's of Round Dancing --

**EXCITEMENT, EDUCATION,
EXCELLENCE and ENJOYMENT.**

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep Round Dancers aware of local and national activities and to promote Round Dancing.

A few of the featured articles include:

- *A listing of both local and out-of-state Round Dance activities and festivals
- *Round dance lessons and workshops information
- *Dance Parties and Gala Information
- *Other Special Dance Events
- *Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

Email notices are sent for upcoming events and notices of dance cancellations due to weather.

Opportunity to vote on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA.

DANCE EVENTS THROUGHOUT THE YEAR:

CRDA members receive a SUBSTANTIAL DISCOUNT at all CRDA events: the Spring Beginner Graduation Dance,

phase II-easy IV, an Intermediate Dance, phase III-easy V, monthly Fun Dances, & the Fall CRDA Gala, phase II-VI. The Gala features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (beginner – advanced). Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise. The Gala is held on the first weekend in October.

ALL THIS FOR ONLY \$20.00 PER YEAR – DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$2.00 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$10.00)

CRDA APPLICATION FOR MEMBERSHIP

\$20.00 per year per address (new members may prorate)

New Member Renewal Member Cuer

NAME _____

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check one)

By EMAIL (thank you!) By Regular Mail

Email version: added content, in color, saves trees and postage

CRDA BADGES: \$12 ea. for pin-style, \$14 ea. for magnetic-style: PIN MAGNETIC

First Name _____ Last Name _____

First Name _____ Last Name _____

ANNUAL MEMBERSHIP \$20.00 \$ _____

DUE JANUARY (new members may prorate \$2.00/month)

CRDA BADGES \$ _____ TOTAL \$ _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

**MAIL TO: Sunny Woods and Erik Von Hortenau
8237 SWADLEY COURT
ARVADA, CO 80005
SunnyJWoods@gmail.com**

Colorado Round
Dance Association
Presents:
**DANCING THRU THE DECADES
GALA**
October 7 & 8, 2022



**Three Beautiful
Hardwood Floors**



**Phase II—VI Level Dances
Figure Clinics
Taught by
Outstanding Teacher/Cuers**

**LOCATION:
OCCHIATO BALLROOM
CSU PUEBLO
2200 BONFORTE BLVD.
PUEBLO, COLORADO**

**GERT-JAN & SUSIE
ROTSCHIED**



**BOB & SALLY
NOLEN**



Host Hotel: Wingate by Wyndham Pueblo
4711 N. Elizabeth, Pueblo, CO 81008
Phone #719-586-9000

The rate is \$99 per night plus 11.7% tax. A hot breakfast is included. Please wait until Jan. to call the direct number above & ask for the Colorado Round Dance Assoc. block in order to receive the special rate. You may book 1, 2, or 3 nights, whichever works for your schedule. The After Party will be held at this hotel.

RV Information: For hook-ups, KOA is located at 4131 Interstate 25 North, Pueblo, CO 81008 (6.8 miles from the Ballroom). The phone number is (800) 562-7453.

Lunch is on your own. There is a nice cafeteria in the Student Center and many restaurants close by in Pueblo

Tentative Schedule

Friday Afternoon 2-4 PM: Clinic
Friday Evening: Party Dance
Saturday Daytime:
Dance Teaches, &
General Board Meeting
Saturday Evening: Party Dance
Details will follow later:
Watch the CRDA Website for latest information:
<http://crda.net>

For more information:
Frankie Travis & Ken Matuska
ftravis3@comcast.net
720-935-4189

2022 Colo. Round Dance Association's 60th Anniversary Gala Registration Form

His Last Name	His First Name	Her Last Name	Her First Name		
Street Address	City	State	Zip	Phone Number	E-mail Address
First Time Gala Participant	\$100				Singles Pay Half _____
FULL PACKAGE (pre-registration until 4/30/2021)	\$130 Members	\$150 Non-Members			Singles Pay Half _____
FULL PACKAGE (5/1/2021—9/15/2021)	\$140 Members	\$160 Non-Members			Singles Pay Half _____
PRICE AT THE DOOR	\$150 Members	\$170 Non-Members			Singles Pay Half _____
Individual Sessions include: Fri. afternoon, Fri. Evening, Sat. morning, Sat. afternoon, & Sat. evening: \$50 per session -Singles Pay Half _____					

Make checks payable to CRDA. Mail to:
Karen Herr
.4535 Red Rock Dr.
Larkspur, CO 80118

\$5 Cancellation Fee Prior to 9/1/2022. NO refunds after 9/1/2022
(One Time Rollover Allowed)

Future Events by CRDA Members

Future Events by CRDA Members

None know at this time.

Note from our Membership Chair!

Sunny Woods and Eric Von Hortenau

It's time to encourage more new members!

Mail your \$20 check made out to CRDA to:

Sunny Woods and Eric Von Hortenau

8237 Swadley Court

Arvada, CO 80005

Contact: SunnyJWoods@gmail.com

Cell: 970-406-8908; Home: 303-635-6817

It is late January again and the 2022 CRDA dues were due by December 31st. We want to remind everyone to pay their dues as soon as possible so you can continue to take part in our activities and still receive Round Notes.

If you haven't done so already, please put your \$20.00 check in the mail today and help support our wonderful organization.

Please make your check payable to CRDA, and mail to Sunny Woods and/or Erik von Hortenau at 8237 Swadley Ct., Arvada, CO 80005-5187

As of 1/21, one third of our 90 regular members had not renewed their memberships.

Erik & Sunny

**GOLD
MEMBERSHIP**

Feed Your Creativity

While practice is paramount, the most legendary artists did not make their name by rehearsing, but by *creating*. Van Gogh completed his world-famous “Starry Night,” while being “locked down” in a mental asylum near Saint-Rémy-de-Provence in winter of 1888, after experiencing a mental breakdown. The ever-enchancing village scene, with its seductive swirls and beguiling nocturnal color palette, doesn’t exist. Van Gogh was inspired by the natural landscape outside his small, barred window of the asylum, and combined it with memories of his Dutch homeland. Ballroom dancers all over the world, too, are experiencing “lock down” during the corona virus pandemic. Without the pressure of competition, there is no better time to *create* than now, put that cool lindy hop move you saw on You Tube into your Jive, choreograph a Waltz to that song you’ve been obsessed with, design your dream competition dress yourself! Creativity gives you freedom. Creativity is investment. Pick up your brush and start painting your own brighter and more colorful dance future.

Collect Your Inspiration

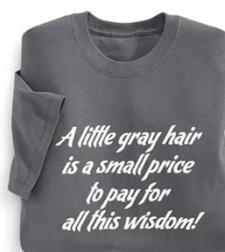
I guess one thing we can be thankful for is that we are living through a pandemic during the digital age. Imagine how life in quarantine would be if there was no high-speed internet. Social media channels have been teeming with inspirational content relevant for ballroom dancers for weeks since the lock-down began—dance videos, new music, at home workout routines, meditation exercises, dieting recipes, hair and makeup tutorials, DIY everything under the sun. You can literally sit on your couch and get inspired. Don’t underestimate the power of inspiration to get you through hard times. Collect that power like a battery, because it’s going to rocket you to new heights as soon as life returns to normal.

Support each other

Every day, new dance workshops and interviews become available online to anyone in the dance community free of charge. Every day, more dancers begin online dance lessons with their teachers. Tens of thousands of words of encouragement have been exchanged within our dance community. For every message of doubt there have been one hundred responses of hope. For every message of fear, there have been one thousand responses of love. Our collective positivity has been more infectious than any virus. *This is how we will survive and thrive—by supporting one another and our shared love for dancing.*

Think of this period as a sabbatical where you continue to learn and improve but in alternative ways, hunt for inspiration, create, and get motivated. Think of this period as a mandatory vacation where you get to rest and recharge, spend more time with family and with yourself, reflect on your best dance memories and remember why you love to dance. Never forget that for every day which passes, we are one day closer to everything being back to normal again. And for us ballroom dancers, that means we are one day closer to being back on that floor!

Some smiles for you:



Ballroom Dancing in the Time of the Coronavirus

by Jessica Li

(reprinted with permission)

“We fell asleep in one world and woke up in another.”

I think at this point, we all know what has happened. While it's still hard to believe, the world is beginning to accept the coronavirus pandemic of 2020 has brought human civilization to a turning point. It's thrown our healthcare system, our economy, our educational structure, the very way of life of almost every person on the planet, into chaos. With over one million cases worldwide, and tens of thousands already gone, the numbers climb so fast, all we can do is pray for those who are fighting for their lives.

This is an extremely scary, but also deeply humbling time, for us ballroom dancers. When you can no longer compete, when you can no longer teach, when you can no longer even touch your partner...how can you survive and thrive in the time of the corona virus?

Begin the Journey Inward

There is no doubt—staying home is the right thing to do. But when you're on day 12347279 of quarantine and you can no longer feel your standing leg...the frustration of not being able to practice normally can be hard. Studios are closed, your coach is stuck at home too, your partner is out of reach, and you have no idea when your next competition will be. Perhaps it's time to begin the journey of dance *inward*. “The journey of a thousand miles begins with a single step” and that my dancing friends, you can do in your living room. With no mirrors to see what you look like, perhaps you can focus on *sensing* what you *feel* like. Body awareness, balance, coordination, and alignment are cardinal elements of dance which can be worked on anywhere at any time. Being able to sense your body is essential for great movement; but it's also critical for achieving sensuality. Attention all female (or male) dancers who wish to appear more “sensual” on the dance floor—“sense” is at the root of “sensuality”.

Use Your Imagination

It is said that legendary pianists like Horowitz and Rubinstein weren't always fond of practicing. Horowitz feared that practicing on pianos other than his own would ruin his touch, preferring mental practice instead when he wasn't home. Rubinstein is said to have learned Frank's Symphonic Variations in its entirety by engaging in mental practice on the train, playing it for the first time at the rehearsal. Does mental practice really work? Research seems to say yes. Numerous studies of athletes have demonstrated that successful individuals tend to engage in more systematic and intensive mental rehearsals than less successful individuals. These studies suggest there are two important things to keep in mind while engaging in mental practice (i.e. of your ballroom routines)—it must be systematic as well as vivid. In other words, mental practice is not the same as daydreaming. Structure your mental dance practices like you would at the dance studio. Include components of problem solving, self-evaluation, and correction of mistakes. But do *not stop practicing!*

Don't be a traffic menace. This is otherwise called "floorcraft." Stay in your circle--not weaving from outer circle to inner circle--and don't run up too close on the dancers ahead of you. Learn to work your diagonals and when to put on the brakes to slow your pace.

Don't clench your figures, especially over your partner's hands. No "white knuckle" holds. This is usually the female partner's lament. When in Latin Open-Facing Position, too often his thumb presses unnecessarily hard into the top of her hand. Or in Closed Position, her lead hand gets gripped in a vise.

Compliment your partner; don't criticize your partner. Remember, part of the problem might be you.

Do have fun and smile. In other words, don't let the inevitable mistakes spoil your fun. You will make mistakes, we all do. Laugh together and keep dancing.

"A Journey through the Decades"

We are excited to be the Chairs for next year's Gala which will be October 7th-8th, 2022, with guest Cuers Susie & Gert-Jan Rotscheid and Bob & Sally Nolen at our favorite Ballroom at CSU Pueblo.

We are planning to use the three dance floors on both Friday and Saturday nights. We can't wait to finally have a Gala again!

We have changed the theme to "A Journey through the Decades" since we are also celebrating our 60th Gala in 2022. We thought it would be fun for those interested to dress for a specific decade if they wanted to. We are confirmed for CSU Pueblo and the Wingate Hotel.

We will keep you updated as our plans develop. If you have any questions or concerns, please feel free to call.

Frankie Travis and Ken Matuska

ftravis3@comcast.net

Cell: 720-935-4189

2022 Gala Chair

**When I say "the other day," I
could be referring to any time
between yesterday & 15 years ago**



Resolutions and Thoughts by Sandi Finch

Every now and then, you probably come across something so simple and obvious, you wonder why you didn't think about it sooner. It happened for us as we came across an old copy of the Manual for New Round Dance Leaders, published by Roundalab, the Professional Round Dance Teachers Organization.

The book starts with teaching the five elements of round dancing: floor directions, dance positions, figures, rhythms, and the combination of styling and technique. Because it is written for new teachers, it doesn't go into the technical difference between styling and technique, perhaps in hopes that both would be considered as one element of teaching. Dance a bit, and you learn that technique is the "how-to" to do a basic figure and styling is your personal interpretation of the technique to music.

The book then listed a page of "do" and "don't" tips, those simple and obvious reminders which every dancer should keep in mind. For example:

Do keep your mind on the dance, and don't talk. Talking interferes with your concentration and your partner's. That applies to idle chatter as well as criticism. Try to keep going if one partner believes a mistake was committed and remember where it was so you can discuss it off the floor.

Do stand tall, head up, eyes level, and don't slouch, droop, or hang your head. When either partner lets their head or shoulders droop, extra weight is thrown onto the other partner. You can't keep a good frame if you slouch.

Don't dance flat-footed, or with stiff knees, or do a toe prance. This may be not so obvious for the beginning dancer who is just worried about remembering which foot is free for the next step. With a little experience, a dancer will begin to understand "footwork," that gibberish of "toe", "heel", "toe heel" intoned by an instructor. Footwork is what gives Foxtrot its flight, Waltz its rise and fall, and Jive its bounce.

Keep weight on one foot or the other; don't keep weight on both feet at the same time. How will you ever know which foot to move for the next figure if one of them isn't "free," (not supporting any weight)?

Sunshine and Shadows

Contact Jim and Margie Garcia at gar905@comcast.net if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Donna Buckingham—Sympathy (Loss of Dick)

Gary & Sue Dunlap—Thinking of You

Jim Bahr—Surgery and Eye Procedure

Terri Sherwood—Thinking of You

Cindy Van Hooser—Surgery and Get Well

Justin Del Sol—Sympathy (loss of mom)



Colorado Round Dance Association Hall of Fame Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors, or Cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or Round Dancing grow or change because of them? If you can say “yes” to any of these questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the Nomination Form so we can get them the recognition they deserve. Don’t wait for someone else to nominate them. Do it today!

I/We nominate:

_____ to the CRDA Hall of Fame.

I/We believe they should be in the CRDA Hall of Fame because:
(include a short statement on a separate sheet of paper)

CRDA Member _____

Please send this nomination form via email or post to:

Jim and Margie Garcia gar905@comcast.net
905 Mesa Ct
Broomfield, CO 80020
303-469-4096



Dances from Around Colorado (CRDA members' input)

Castle Dancers (Denver Area) Roy and Marcia Knight

We danced several Christmas dances. My favorite is "Christmas Bride" by the Rotscheids. We laughed with the "Tennessee Waltz Surprise" (Seurer). We studied till "There Was You" (Chadd) VFX).

Dancing Penguins (Denver Area) John and Karen Herr

We had a great party celebrating the new Jive dancers. They were doing figures from Ph. III, IV and even some V's. What fun! We also celebrated the holidays with a big dance and even some "safe" goodies! Haven't danced much since early December. We had a great time in Arizona—no dancing but great relaxation. Came back to a "Spike" so no dancing yet! Hope we get back to seeing you all soon!

Monday

Special Secret (Grunder) RB 42
Remember When (Mee) ST 42

Tuesday

Jive Basics
Breaking Up Jive (Croft/de Zordo) JV 4

Thursday

I Wish You Love (Preskitt) RB 4
Out of Africa (Shibata) WZ 4

Rnd'em Up (Colorado Springs and Franktown) Justin del Sol

On Sundays, we are doing levels II-IV. Tuesdays we are working intermediates and workshopping as needed, as we go. We are always open to requests. Our sessions have minimal attendance, and plenty of spaciousness for interested dancers. So, the offer is there. I will be there whether or not dancers show. We are still dancing in Franktown. A fantastic facility with a great floor! Come dance awhile; we have plenty of space and yes, we are making masks discretionary. Contact Justin at 720-635-7202.

Telefeathers (Denver Area) Harold and Meredith Sears

Here's some of the new ones we've been trying: "Dancing with A Stranger" (Goss V WCS), "Misbehavin" (Barton IV WCS), "I Got a Mambo" (Grunder IV MB), "Nadia's Theme" (Goss MX IV), "Evergreen Rumba" (Preskitt VI RB), "Sugarcane" (Vogt V WZ), "Lovely Lady" (Palmquist V WZ), "Bohemian Rhapsody" (Rotscheid V WZ), "Dancing with You" (Blackford IV FT). More info at www.rounddancing.net



Editor's Byline

It's 2022! And "I'm Looking Forward to Twenty-Two!" It's got to be better than the last two! Hoping for more dancing and spending time with friends! There is a great article by Sandi Finch in this issue. She talks about the "do's" and "don'ts", those simple and obvious reminders every dancer should keep in mind. And since we haven't danced for a while, this might be a good review! Also, have you renewed your membership for CRDA yet? This will be your last issue if you haven't! And you will miss so much! Dancing info, articles galore, and the list goes on!

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**term-ending years in parentheses
[] how many terms served*

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Presidents' Letter – Steve and Janet Pitts

Happy New Year, 2022!

Unfortunately, CRDA canceled the January 2022 **FUN Dance** due to the continuing escalating COVID spread. Some of our dancers are concerned about the COVID positivity rate now averaging 30%. Back in January, 2021 we canceled the Fun Dance when the positivity was 9%! We look forward to February and March when, we hope, things will be getting more “normal.”

Our **next Fun Dance** will be on Saturday, February 25th, 2022, at Rose Hill Grange, at 7 p.m., with Harold Sears and Mitchell & Chelsea Thompson cueing.

Currently, we are still planning to have a Spring (Beginner) Dance in April. We are looking at holding it again at the IDC (International Dance Center) in Colorado Springs. Watch for updates!

The next Board Meeting will be Saturday, March 19th. The location and method are **TBD**. All members are welcome. This meeting may be virtual. Who knows!

Have you renewed your CRDA membership for 2022? If you are not sure or do not remember, please contact Erik at erikvonh@gmail.com or Sunny at sunnyjwoods@gmail.com or call: 970-406-8908 or 303-635-6817. They are sending out reminders to those who haven't renewed.

Please note the *temporary* web address for the CRDA website is: www.crdarounds.net. We have been having some issues with our hosting service. Thank you, Harold Sears, for making an alternate website possible.

CRDA is looking for volunteers from the membership to fill the 2022 CRDA Committees. We are happy to answer any questions. CRDA Committees include the following: Cues Selection, Hall of Fame, History, Public Relations, Facebook Subcommittee, Square Dance Representatives, and Website committee. If you are interested in helping with any of these, or others, please let us know.

The CRDA Gala for October 7th and 8th, 2022, is being planned. If you are available and would like to help, please contact Frankie Travis at ftravis3@comcast.net 720-935-4189. Our featured teachers are **Susie & Gert-Jan Rotscheid and Bob & Sally Nolen.**

ALRIGHTY THEN!

It's the start of
a brand new day,
and I'm off like a
herd of turtles.

