



Presidents' Letter – Steve and Janet Pitts Life ... it's about learning to dance in the rain!!

AGM (Annual General Meeting) Meeting: Due to the Gala 2021 being canceled and due to scheduling considerations, the CRDA 2021 AGM ZOOM has been scheduled for Saturday, October 23rd at noon. Members, please put this important meeting on your calendar. We'll be electing Board members for 2022.

Nominations for the 2022 Board are still OPEN! If you would like to serve or there is someone you would like to nominate, please contact Jim and Margie Garcia at gar905@comcast.net

2021 GALA: We are very sad the Gala 2021 has been canceled. We gave it our best efforts. We thank Melanie and Chuck Thompson and ALL the Gala committees for their support of the Gala through TWO cancelations. We are in the process of rolling over our CSU-Pueblo deposit to 2022.

2022 Gala: We are looking forward to the Gala in 2022 with guest instructors Gert-Jan & Susie Rothscheid and Bob & Sally Nolen. Please contact Frankie Travis at fravis3@comcast.net or call (720) 935-4189, to volunteer to help on any of the 2022 Gala Committees. We are also looking for a new Facilities Coordinator person/couple for CSU-Pueblo. If this interests you, please contact Frankie Travis.

The last **Fun Dance** of 2021 will be November 20th, 2021, 7:00 - 9:30 p.m. at **Rose Hill Grange**. Harold Sears and Justin Judd will be cueing. (Please encourage non-CRDA dancers to attend!!) Bring your water bottle. No RSVP required. We do require you to sign in and agree to our waiver. We will adjust our dance protocol as necessary to follow the COVID guidelines in place at that time.

Our Fun Dance Schedule for **2022** is being put together. We will send out a schedule and post it on the CRDA Website when it becomes available.

Our next CRDA Board meeting will be on December 4th, at 10:30 a.m. The Board will be choosing officers at that time. This meeting will likely be a HYBRID meeting. Stay tuned.

Don't forget to renew your CRDA membership. Please renew your membership by January 1st, 2022. Send your check, payable to CRDA, to Sunny Woods and Erik Von Hortenau, 8237 Swadley Court Arvada, CO 80005. For questions, email them at SunnyJWoods@gmail.com

Let us all continue to be patient, thoughtful, and compassionate while we navigate through the pandemic. CRDA will host dances, pandemic permitting, following state, county, and local health orders.

Weather Cancellation Policy: If a dance needs to be canceled due to weather, an email will be sent on the day of the dance to the CRDA membership. It will be posted on CRDA's website and Facebook page or you may contact Steve Pitts at 303-332-1862 or stevepitts@mindspring.com

CRDA Board Members

2021

boardmembers@crda.net

Steve and Janet Pitts - (21)*[1] President
303-332-1862 stevepitts@mindspring.com

Mitchell and Chelsea Thompson (22) [1] Secretary
720-933-7294 dancerbowler214@aol.com

Jack and Gayle Baker (23) [1]
303-770-2789 j07baker@yahoo.com

Dave and Lenora Starr (23) [1]
303-378-4081 Lwhitestarr@comcast.net

Chuck and Melanie Thompson (22) [1]
303-277-0399 melaniechuck@comcast.net

Jim and Margie Garcia (23) [1] Vice-President
303-469-4096 gar905@comcast.net

Frankie Travis and Ken Matuska -(22) [2] Treasurer
720-935-4189 ftravis3@comcast.net

Kathi Gallagher - (21) [1]
303-915-2981 godpod1054@hotmail.com

Jim Steverson and Pam King - (21) [1]
303-679-3667 kingsmalley@gmail.com

**term-ending years in parentheses
[] how many terms served*

COMMITTEE MEMBERS AND CONTACTS

Membership:	Sunny Woods and Erik Von Hortenau SunnyJWoods@gmail.com 303-635-6817
Round Notes:	Karen Herr kherr00@mac.com 303-681-3147 Proof Reader: MaryKaye Buchtel starbucket@comcast.net 303-909-0271
Hall of Fame:	TBD
Fun Dances:	Chelsea and Mitchell Thompson dancerbowler214@aol.com 720-933-7294
Spring Dance 2021:	John and Karen Herr jherr1231@gmail.com
Sunshine and Shadows	Margie and Jim Garcia gar905@comcast.net 303-469-4096
Gala 2021:	Melanie and Chuck Thompson melaniechuck@comcast.net 303-277-0399
Cuer Selection:	TBD
Web Page:	Harold Sears harold@rounddancing.net
Facebook:	Fred Layberger laybergerf@aol.com 719-268-1233 Patrick and Eileen Krause krause.p@comcast.net 303-690-0916

Committee



Dances from Around Colorado (CRDA members' input)

Castle Dancers (Denver Area) Roy and Marcia Knight

We enjoyed a light supper to go with some light dancing. We enjoyed seeing the new Dance Master by Clark Godfrey. It includes a DJ feature.

Remember When (Mee) IV+ STS

Old Time Religion 5 (Knight M & R) V+ JV/FX

Dancing Penguins (Denver Area) John and Karen Herr

It's been great to be back dancing as much as we can. John is finally over the hump and feeling better with his back and his eyes. Thanks for all the concern, good thoughts and prayers. They do help and make a difference.

Monday

I'm Falling 4 You (Worlock) IV+ RB

Remember When (Mee) IV+ ST

Wicked (Finch) V+ RB

Tuesday

Cincinnati Rag (Schappacher) II+ TS

Valerie (Herr) II WZ

Thursday

Loving You Rumba (Foral) IV RB

Feed The Birds (Sanders) III+ WZ

Pop Goes The Movies (Raye) III MX

Rnd'em Up (Colorado Springs and Franktown) Justin del Sol

On Sundays, we are doing levels II-IV. Springs Sunday Dancers are back dancing with rounds between tips. Tuesdays, we are working intermediates and workshopping as needed as we go. We are always open to requests. Our sessions have minimal attendance, and plenty of spaciousness for interested dancers. So, the offer is there. I will be there whether or not dancers show. Come dance awhile; we have plenty of space and yes, we are making masks discretionary. Contact Justin at 720-635-7202.

Telefeathers (Denver Area) Harold and Meredith Sears

Right now, we're working on a new paso that was taught at the Round-A-Rama Institute in Purdue last month: Love Runs Out (Hicks VI PD). The music is from One Republic, a group out of Colorado Springs. It's not Latin music, but it's fun to use paso figures in this upbeat, pop kind of way.

More info at www.rounddancing.net

I Love Being Here With You (Hicks V FT)

Olé (Grunder IV PD)

It's All Right (Pelton VI FT)

I Can't Be Bothered Now (Ross VI FT)

Sea In Autumn (DeChenne VI RB)

Walking In the Rain (Herr V FT)

St. Michel's Quickstep (Casey VI QS)

Stier Tango (Worlock V TG)

Perfidia In Brazil (Hurd V RB)

Sunshine and Shadows

Contact Jim and Margie Garcia at gar905@comcast.net if you know of someone who needs to receive a sympathy, get well, encouragement, or congratulations card.

Meredith Sears—Get Well
Loretta Klatka family—Sympathy
(Loretta was a former CRDA cuer)
Eileen Krause—Get Well
Patrick Krause—Get Well
Melody Albright—Thinking of You

Tom and Sue Nelson—Congrats on 50th
Anniversary
Jean Allmaras and family—Sympathy
(Loss of Herman)



Colorado Round Dance Association Hall of Fame Nomination Form

Do you know someone who is or was a member of CRDA? Did they take that extra step and become involved in Galas, committees, the Board of Directors, or Cue? Did they make a difference in the sport of Round Dance, especially in Colorado? Did CRDA or Round Dancing grow or change because of them? If you can say “yes” to any of these questions, the CRDA Hall of Fame Committee is looking for them. Please take the time to fill out the Nomination Form so we can get them the recognition they deserve. Don’t wait for someone else to nominate them. Do it today!

I/We nominate:

_____ to the CRDA Hall of Fame.

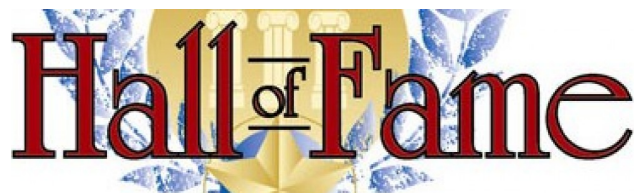
I/We believe they should be in the CRDA Hall of Fame because:

(include a short statement on a separate sheet of paper)

CRDA Member _____

Please send this nomination form via email or post to:

Jim and Margie Garcia gar905@comcast.net
905 Mesa Ct
Broomfield, CO 80020
303-469-4096



HOW TO FOLLOW LIKE A LADY by Joe Donato (2007)

Every woman agrees what she needs from a man is for him to be a strong leader. But if that's true, then what is it exactly the man needs from the woman? You guessed it, a strong follower. They are two totally different sets of skills, and two totally different mindsets. One requires immediate action, commitment and confidence, while the other requires patience and willing submission to the will of another. But how can a woman be patient and submissive to a leader who is not quite confident and assertive (At least not yet)? When a man wants to dance with you, he will first extend the invitation to dance. Once you accept, he will create his frame. And once his frame is created, it is the woman's job to step into his frame and stay there. But what if his frame is wavering (as it will be prone to do), what does she do then? It has often been said that when a man steps on a woman's feet it is usually the woman's fault for not getting her feet out of the way. But why would a woman be thinking about getting her feet out of the way when the man hasn't moved yet, or worse, is too busy "waddling" around her feet?

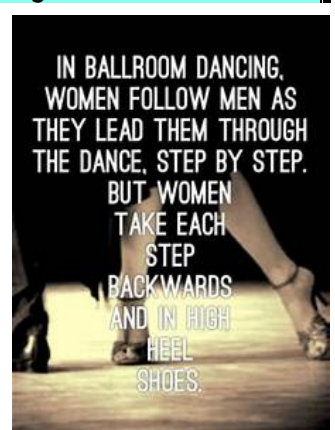
Here's how, what, and why:

When I'm teaching a woman to dance, the primary thing I am concerned about is her frame: I need to make sure she is in a constant state of keeping herself "secured" even "cradled" in the man's frame. The details may change from dance to dance, but the fundamental concept is the same in all the dances. The woman needs to be securely connected to the man's torso, so that when his torso moves, she will naturally follow. There are two things all women can do to help the man be a stronger leader, and to make them "shine" on the dance floor. This may sound appealing but allow me to explain.

1 - WAIT!

"How can I wait when I'm supposed to be moving to the music? "Right foot back, left foot to the side, slow, quick, quick. I didn't hear any "wait" in the music between beats!"

It's like this: In a perfect world, everything would fit together perfectly. Dancing with a seasoned dancer is a completely different experience than dancing with a novice or a new dancer. But a professional needs a woman to wait, just as much as the amateurs. And we need you to wait in two ways. Instead of obeying the music and the pattern, what she really needs to learn to obey is the man's momentum. This means that after each and every weight change onto the next foot, she will wait, until she feels her body being led to the next step. When men are learning to dance, they don't always have the rhythm down instantly. As a matter of fact, I've seen some men, who have no rhythm at all, still dance with confidence. They go twice as fast as they should in the Waltz, and they don't wait at all on the fourth beat when dancing Salsa, but the one thing they have is a very strong frame. When women follow his lead, there is always a smile on both faces. The two of them move around the floor as a unit. If a man has no prior musical experience, it may take him a while to master the rhythm. But if the woman can learn to wait to feel for the man's signal, she will discover that she won't even have to think about the rhythm. The more a woman just waits to feel the man's lead, the more relaxed he becomes, and the sooner he will start developing in other areas: his floor craft, arm styling, amalgamating, and yes, rhythm. She won't even have to think about the rhythm! Which brings me to the second mandate:



2 - "DON'T THINK!"

When I'm teaching a woman to be a good follower, I will often make her close her eyes. Then I dance without any music playing. This makes them prioritize the sense of feeling over seeing and hearing. This may sound terrifying; so were blind people when they first lost their sight, until they learned to feel. Many women tell me they dance much better when they close their eyes, even though it forces them to rely on the man's lead.

Do not get preoccupied with where you are going. Since you are traveling backwards, you don't have any control over that anyway. But that doesn't mean you don't influence the quality of the journey. Ballroom Dancing is all about the Journey, NOT the Destination. Don't get hung up on what you look like either. Looking good is a by-product of feeling good. Once it starts to feel good, you will feel confident, and looking good is an extra added bonus. If you stay in frame, when he moves 2.67 inches, you move 2.67 inches. If the toes are .475 millimeters apart when you start, they will remain .475 millimeters apart while you dance, and when you finish your last step, they will be .475 millimeters apart. If they are 1.56 feet apart, when you start, then they should remain 1.56 feet apart throughout every step, and when you finish, they will still be 1.56 feet apart. But that happens in an environment of mutual trust.

Now with that being said, I understand a woman cannot really trust a man until he's trustworthy. This is why mutual respect and communication are necessary. But once a few basic fundamental concepts are grasped, both the man and the woman will be sharing the Eureka moments. This leads me to the other "wait". Ever wonder why men don't ask for directions when driving? There are two reasons. Yes, we may be acting stubborn and strong willed, and not want to admit defeat, but there is another more noble reason. Sometimes we are so committed to the task of "figuring things out for ourselves" that somebody else's advice at that point in time, albeit good advice, will simply confuse us. (For more on this concept, check out the "Algebra, Seinfeld, and Ballroom Dancing" article). So ladies, the other "wait" I am referring to involves waiting before you start to try to help the man, by telling him what to do. When you see the man in front of you, sweating, thinking, struggling, you be sympathetic. Be patient. Be quiet! Focus on your own frame. Think about feeling as opposed to looking. He may not have the lead right this second, but he's getting closer every minute. If you give him a chance to finish processing all the information jumbling around in his head without adding any more, you'll be a valuable asset to the cause. When he is ready, or wants advice or feedback, he will solicit it, either from you, or from the qualified professional teaching the lesson.

Following is primarily an unconscious act. Ever catch a football or stop a soccer ball? I read somewhere that our brains are unconsciously performing calculus equations to know exactly when and where our hands need to be to catch that ball. If we had to do calculus equations consciously on the dance floor, it would surely be empty. But the human body is amazing and doesn't always need us to tell it what to do. The slightest instinctual change in momentum in any direction from the man's body, will trigger the woman's body to do the same thing. That is the art of being a great follower; allowing your body to let the man's body tell it what to do. Even if he messes up the timing; even if he must hesitate and think for a minute before the next step; even if he moves forward when he should have stepped backward, the woman will follow his mistake, and the dance will not be lost.

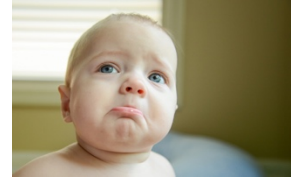
(For men reading this, make sure you check out "How to Lead Like a Man" and don't get left behind, and/or leave the woman behind on the dance floor).

HAPPY FOLLOWING!



A Roaring 20's Gala

2021 Gala News



As all of you should know by now, we have cancelled the Gala for 2021. The hotel block was cancelled, and they did cancel all the rooms for the people who had not called to cancel yet. If you were registered for the 2021 Gala, your money will be rolled over for the 2022 Gala unless you have contacted Karen Herr to ask for a refund. If you have any questions, please feel free to reach out to Melanie Thompson.

Melanie and Chuck Thompson 303 277-0399 melaniechuck@comcast.net

October Odyssey, A Journey of Dance

As most of you should be aware the Gala for 2021 has been cancelled.

We are already looking forward to next year's Gala which will be October 7th and 8th, 2022 with guest cuers Susie & Gert-Jan Rotscheid and Bob & Sally Nolen at our favorite Ballroom at CSU Pueblo. We are planning to use the three dance floors on both Friday and Saturday night. We look forward to seeing all of you at the Gala next year.

Ken and I will be the Gala Chair for the 2022 Gala. Our theme is "October Odyssey - A Journey of Dance" If you were registered for the 2021 Gala and did not request a refund, you are already registered for the 2022 Gala. There will be no additional charge. If you did request a refund, we will be issuing the refunds soon. If you are not registered, send in your registration and join the fun!

Our host hotel will be the Wingate Hotel in Pueblo – we are still negotiating final details. We will keep you updated as our plans develop.

If you have any questions or concerns, please feel free to call me.

Frankie Travis and Ken Matuska

ftravis3@comcast.net

Cell: 720-935-4189

2022 Gala Chair

Future Events by CRDA Members

Future Events by CRDA Members

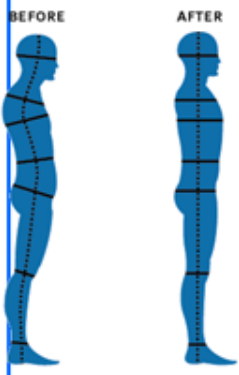
January 7-8, 2021

Dancing in the Desert with Randy & Marie Preskitt

Mesa, AZ

IT'S ALL IN YOUR HEAD

by Sandi Finch



The human head weighs on average 5 to 11 pounds, a small portion of total body weight, but more significant in dance than the number suggests. Think of it as a bowling ball on your shoulders. Bowling balls weigh about the same as your head, and if either your head or the bowling ball rolls side-to-side or tips forward, it would have about the same effect—throwing you off balance.

The comparison isn't so silly. When you are dancing, any head movement vibrates through your body and arms and thus the connection with your partner. Carry your head in alignment over your spine and you are in balance. Anything else you do with your head distorts balance and clouds

the lead. You are often told to stand up straight, with your blocks of weight aligned, starting with your head over your shoulders and your shoulders in line with your hips. When you maintain that proper vertical alignment, your head is directly over your spine. This creates a central point of balance all down the body so that your weight is evenly distributed for minimal stress on the spine.

You are also often told to look up, raise your chin, don't look at the floor. When you look down, your "bowling ball" tips the body forward, throwing weight onto your partner. We know dancers tend to look down because they don't trust what their feet are doing. Men tend to look down to make sure they won't step on their partners. (Funny how good alignment, just the opposite, helps prevent that.) Women tend to look down to see what their partner's feet are doing, instead of following anybody lead he might be giving.

Some dancers cock their heads in unnatural ways out of habit. If a man tilts his head toward his right shoulder, he might be thinking. But on the dance floor, the effect is scrunching his frame, putting his head in his partner's dance window and throwing weight toward her.

Some ladies attempt to create what they think is proper dance posture by arching their backs. This places head weight behind the spine, an unbalanced position. Others look like they are leaning back but this is an illusion created by her leftward stretch, keeping her head in line on top of the spine. It might look like a woman bends back when she does a Contra-Check, but look again. She will be stretching up and leftward, extending her spine diagonally to the left to balance her weight over the standing foot and extending the other leg as a counterbalance. No back bends.

Leading comes through a shift in body movement, transmitted through toned arms. In the Latin dances, each partner stands upright, head squarely over the shoulders. They are looking at each other, so Latins also use visual leads. In Waltz and other smooth dances, most figures are comfortably and competently done in closed position, which means in frame with both man and woman looking left. Some figures specifically go from closed position to semi, meaning, both partners change to face in the same direction. The lady's head-change is the result of her partner's action. She shouldn't do anything that the body doesn't feel from him first.

The Telemark-to-Semi starts in closed position; Lady should keep her head closed through her heel turn and not open her head (by turning it to the right) until she feels his lead to do that as they take the last step. His lead? In a balanced frame, she will feel a stretch through his right side and his left side will come in slightly. She should feel like her head can't do anything else but roll right.

You can experiment with this in more advanced figures: Hover-Telemark begins in closed but his body shift should open her for step 3. Or try a Traveling Contra Check, which will have strong body shape through his left side and as her feet come together, his shape will change, as in the Telemark to lead them to semi.

Head weight can be helpful in executing figures. A pivot is better if not attempted standing straight up and down. If partners expand their closed position (by stretching through the spine, not just tilting the head more), they create counterbalance and more energy for the turn.

Some figures can be done with lady's head to left or right, but whichever she chooses to do, it should follow what his body leads, or be done for a specific reason. In the Reverse Fall-away, on step 2, both can be facing in semi, or she can keep her head in closed position. Purists say she should stay closed; in semi, she has a tendency to open up too much, losing contact with partner and making it harder to swing the right shoulder back into closed position on the Slip. If you aren't aware of what your head is doing, you set yourself up for problems. A head tipped forward, as in looking down, means you are out of balance and projecting weight onto your partner, who must shift to maintain his balance. Dancing that way over time can lead to back strain and more serious ortho problems later.

To become more aware of how your head affects dancing, try a simple exercise: Stand in balance, weight on both feet. Shift your weight toward the balls of your feet, keeping your head over your shoulders and spine straight. Feel how that changes your balance. Moving in dance is a continual process of giving up and recovering stability. The body is constantly making finite shifts to stay in balance. Thinking of your head as a crown on top of your spine will eliminate one effort the body has to make.



Editor's Byline

Fall has arrived and you can't tell by the weather, although the evenings are beginning to cool down. Dancing should be up and going by now, but that darn COVID!!!! Missing Gala means missing seeing great friends that we only see once a year. Hopefully, we will dance next year!!! Covid can't last forever, can it? Sure hope you enjoy the follow-up to "How To Lead Like a Man" with "How To Follow Like a Lady". And check out Sandi Finch's article about the head. Who knew? Hope you all have a great fall and we all will be back dancing together soon!

Note from our Membership Chair!
Sunny Woods and Eric Von Hortenau

No new members currently, again. It's time to encourage new members!
Mail your \$20 check made out to CRDA to:
Sunny Woods and Eric Von Hortenau
8237 Swadley Court
Arvada, CO 80005

Contact: SunnyJWoods@gmail.com
Cell: 970-406-8908; Home: 303-635-6817

Believe it or not—2022 is just around the corner and your CRDA membership dues are due January 1st. We usually will pay our membership dues at the Gala, but since the Gala was cancelled, we need to be proactive and get our dues in early. Eric and Sunny will be very appreciative! Send it directly to their home—8237 Swadley Court in Arvada, CO 80005 and CRDA will be very grateful!!



GOLD
MEMBERSHIP



CRDA Membership



GENERAL INFORMATION

Since 1961, CRDA has been an unusually active state round dance organization. CRDA sponsors dance events throughout the year, most notably the fall Gala weekend with nationally recognized guest cuers-instructors, an informative bi-monthly newsletter, Round Notes, and our website at www.crda.net. CRDA is primarily a dancer-run organization, staffed by both dancers and instructors who contribute their time, knowledge, and skill. CRDA is managed by a Board of Directors consisting of 9 couples elected from the general membership. Membership in CRDA is an important way to support the services that CRDA provides and to support round dancing generally. If you love round dancing, support it through your membership! CRDA encourages dancers to share in the 4 E's of Round Dancing --

**EXCITEMENT, EDUCATION,
EXCELLENCE and ENJOYMENT.**

ROUND NOTES

ROUND NOTES is a bi-monthly newsletter sponsored by CRDA to help keep Round Dancers aware of local and national activities and to promote Round Dancing.

A few of the featured articles include:

- *A listing of both local and out-of-state Round Dance activities and festivals
- *Round dance lessons and workshops information
- *Dance Parties and Gala Information
- *Other Special Dance Events
- *Articles with tips on dance technique

The newsletter is **INCLUDED** in your CRDA membership and is a great way to stay in tune with what is being offered locally and nationally.

WEBSITE <http://www.crda.net>

The CRDA website began in 1989 and includes a wide variety of information, including: state classes and clubs; CRDA sponsored dances; round of the month and classic of the quarter; contact information; places to dance around the world; and a wide variety of dance-related links and groups.

Email notices are sent for upcoming events and notices of dance cancellations due to weather.

Opportunity to vote on the dances/songs which will be a part of the program in the various halls for the Gala and the opportunity to vote at the annual membership meeting, as well as having an influence for the future direction and activities for CRDA.

DANCE EVENTS THROUGHOUT THE YEAR:

CRDA members receive a SUBSTANTIAL DISCOUNT at all CRDA events: the Spring Beginner Graduation Dance,

phase II-easy IV, an Intermediate Dance, phase III-easy V, monthly Fun Dances, & the Fall CRDA Gala, phase II-VI. The Gala features an enjoyable weekend of teaches, clinics, and dancing, for ALL LEVELS of Round Dancing (beginner – advanced). Nationally prominent guest instructors are hired and local cuers/instructors lend their expertise. The Gala is held on the first weekend in October.

ALL THIS FOR ONLY \$20. 00 PER YEAR – DUE JANUARY 1*

* New Member subscribing in a month other than January, multiply \$2.00 by the number of months left in the year to calculate the amount owed for dues (ex: Aug = \$10.00)

CRDA APPLICATION FOR MEMBERSHIP

\$20.00 per year per address (new members may prorate)

New Member Renewal Member Cuer

NAME _____

NAME _____

ADDRESS _____

CITY STATE ZIP _____

PHONE _____

EMAIL _____

EMAIL _____

We would like to receive our Round Notes (check one)

By EMAIL (thank you!) By Regular Mail

Email version: added content, in color, saves trees and postage

CRDA BADGES: \$12 ea. for pin-style, \$14 ea. for magnetic-style: PIN MAGNETIC

First Name _____ Last Name _____

First Name _____ Last Name _____

ANNUAL MEMBERSHIP \$20.00 \$ _____

DUE JANUARY (new members may prorate \$2.00/month)

CRDA BADGES \$ _____ TOTAL \$ _____

MAKE CHECKS PAYABLE TO:

"Colorado Round Dance Association" or "CRDA"

**MAIL TO: Sunny Woods and Erik Von Hortenau
8237 SWADLEY COURT
ARVADA, CO 80005
SunnyJWoods@gmail.com**

October 23	Annual General Membership Meeting	Zoom	12:00 p.m.
November 20	Fun Dance	Rose Hill Grange	7:00 p.m.
December 4	Board Meeting	TBA	10:00 a.m.

Future Gala Dates

October 7 and 8, 2022

October 6 and 7, 2023

Karen Herr
4535 Red Rock Dr.
Larkspur, CO 80118

Saturday, August 21, 2021

In-Person/ZOOM Meeting, 10:00 AM

Call to Order: The meeting was called to order at 10:02 a.m. by President Steve Pitts.

Attendance: Steve and Janet Pitts, Jim Garcia, Chuck and Melanie Thompson, Mitchell and Chelsea Thompson, Karen Herr, Dave and Lenora Starr, Fred and Judy Layberger, Kathi Gallagher, Frankie Travis, Jack and Gayle Baker, Sunny Woods, Erik von Hortenau, Jim Severson and Pam King, Patrick and Eileen Krause.

Minutes:

Small changes to grammar and spelling. Date of meeting changed from 6th to 19th. Several instances of “The Hicks” changed to “Tom Hicks” as Tom is not married. Motion was made by Chuck Thompson, seconded by Lenora Starr and passed by unanimous vote to approve the minutes as corrected.

Sunshine and Shadows: (Margie Garcia)

Family of Marlene Langdon – sympathy

Wayne Harris – surgery, get well

Meredith Sears – surgery and treatment, get well

Could not find an address for Loretta Klatka

Treasurer’s Report: (Frankie Travis)

Motion was made by Chuck Thompson, seconded by Jim Garcia and passed by unanimous vote to approve the Treasurers Report as presented.

President’s Report: (Steve Pitts)

Submitted by Steve and Janet – August 21, 2021

Our Fun Dances in July and August went very well. We had nine couples at the July dance, and we had eight couples at the August dance.

Our next dance is the September Fun Dance on Saturday, September 4th, 2021 at 7 p.m. with Melody Albright and John Herr cueing at **Maple Grove Grange**. Masks are optional, yet we strongly request any dancer who is NOT fully vaccinated against COVID wear a mask. Bring your water bottle. We are still requiring a sign-in sheet acknowledging acceptance with our waiver.

Our next dance event will be “A Roaring Twenties Gala” featuring Tim Debbie Vogt (NV) and Tom Hicks (WI) as our guest instructors.

We are still researching preparations for the Midwinter Dance in January 2022. We have not booked a location at this time and are planning to contact the Avalon Ballroom.

Please keep thinking about nominations for 2022 CRDA Board Members. Three Board members’ terms end each year. Please consider talking to other CRDA members and contact Jim and Margie Garcia regarding any members you like to nominate for the Board. It is a 3-year commitment with the main responsibility being to attend all CRDA Board meetings and participate in making this a better organization which promotes and expands round dancing.

The chairpersons for the 2022 Gala are Frankie Travis and Ken Matuska. Please give them your support as they start planning and putting things in place. The instructors for 2022 will be Susie & Gert-Jan Rotscheid (The Netherlands & GA) and Bob & Sally Nolen (NM).

Our NEXT CRDA Board of Directors' Meeting will be on Saturday, December 4th, 2021. Social time at 9:30 a.m., Meeting at 10 a.m. We will elect Board officers (President, Vice President, Treasurer, and Secretary) for 2022 at this meeting. Our normal meeting place is Rose Hill Grange in Commerce City.

Dianne Gum sent a letter to CRDA as a thank you on behalf of George Hutchinson. Enclosed was a check which she requested be used to encourage low level dancers to attend CRDA functions. Art and Nancy Lowell contributed to CRDA in memory of George.

Vice President: (Jim and Margie Garcia)

We have had 35 sessions (+10-12 currently scheduled for the rest of the month) in August. All the cuers who are currently active have sent at least one report, so thank you for your participation.

A question was posed as to what the requirements are for sessions to be considered for the report. At this time, CRDA membership not a requirement if the sessions are being held in Colorado. Jim also mentioned that he sent out an email informing people there are three Board position openings if they are interest in serving.

Secretary: (Chelsea Thompson)

No report

2021 Gala: (Melanie Thompson)

Get together:

We had a nice get together for committee chairs at my house on the 15th. It was kind of a thank-you to all the committee chairs for volunteering (or agreeing when I twisted their arm). We had a nice time visiting and we also had some questions answered and I think everyone is feeling pretty good in general about the Gala.

Host hotel

Change to host hotel - As most of you are aware by now, there has been a change to the host hotel. We are now using Wingate instead of the Ramada. Based on reviews, the Ramada has gone down substantially since COVID, and we did not feel comfortable asking people to stay at the Ramada. The new rate is \$99 per room, and we were only able to get a block of 30. We were able to get two comp rooms for this and we were able to get the breakfast area for our use on Saturday night at no extra charge. We sent an e-mail to all registered dancers advising them of this. Judy changed the flyer to reflect this change and Harold has made the change on the website. I sent an e-mail to all members of CRDA as well advising them of the change. Sent a note to Tom and to Debby and Tim giving them the new information on the host hotel. Rooms must be booked by September 20th. If there are any rooms not used as of the 20th, they will release them back into their inventory and the rate will no longer be valid.

Facilities:

We will go with whatever the facility requirements are to use the ballroom. We received an e-mail from CSU with the following on August 13th.

At this time we do not have any restrictions. We do ask if individuals are not vaccinated, we strongly encourage them to wear masks, but it is not required. We do not need to take temps or do any screening currently.

Also, we are working to figure out the table layout and the plan for moving walls etc. If we don't have too many people for the weekend, we may just have everyone in one half of the ballroom for the end of the evening.

Cuers:

Tom Hicks will be coming in about 6:00 p.m. on Thursday night. His partner will be Linda Robinson. Flight will leave around noon on Sunday. Hicks will be doing the IV-VI clinic on Friday and doing the VI clinic Saturday morning.

Debby - Coming in Friday morning. They are renting their own car and will drive themselves. They are leaving on Sunday about noon as well. Debby will be doing the II-IV clinic on Friday and the V clinic Saturday afternoon.

Each of the cuers will be doing a phase III and IV teach and a phase II view and cue

Help needed:

Master of Ceremony (MC): Currently Dave Starr and Don and Betty Carson have signed up to help with MC. We still need the following MC's:

- Phase II-IV - Friday afternoon clinic
- Phase IV teach - Saturday morning
- Phase IV teach - Saturday morning
- Phase IV teach - Saturday afternoon
- Phase III teach - Saturday afternoon

I am still trying to figure out a good person to be the MC for Friday and Saturday night when we combine all the halls. Any ideas/suggestions?

Registration: We currently have 80 people registered. We currently still have six slots open for registration desk on Friday (1-2 p.m. and 2-2:30 .pm.). Currently we have the following people that have volunteered.

- Vickie and Ray
- Don and Betty
- Jim and Judy
- Steve and Janet

There is currently no one signed up for Saturday. There are 10 spots to fill. Jim and Pam - anything else?

No one signed up for Saturday either. Planning on two tables six chairs for registration and a bottle table. Confirm that water bottle fillers will be okay with the venue. Karen will provide blank registration forms and Jim will provide a cash box. Jim and Margie will help at the registration desk. Janet will put together Evaluation Forms.

Pictures: At the get together, we decided we were going to take pictures of couples in their Roaring 20s outfits during the weekend.

Equipment/Sound: John is looking for MA150's and yak stacks to help with the weekend. John anything else? Mitchell will be lending his amp.

Program: Mitchell to report, the last day to vote is tomorrow

Decorations: Chelsea to report

Does anyone have any other questions or concerns about things I should be thinking of which I have forgotten?

There were several additional items brought up; they are as follows:

- We usually have a ballroom set-up for the Annual General Membership Meeting typically held from 1-2 p.m. on Saturday afternoon. This has not been but will need to be communicated to the staff at the university.
- We will want to follow current state COVID protocols for the dance which may include taking peoples' temperatures at the door. Jim Garcia and Mitchell and Chelsea Thompson both have forehead scanners they are willing to bring if needed.
- Gary is going be coordinating the cafeteria meal and will be in contact with Brent about this soon. There may be mask requirements for food service.
- Are we going to provide water bottles/labels for the dancers? Melanie volunteered to pick up the water bottles (approximately 100) and Karen volunteered to do the labels.

- We will have use of a coat room.
- We need to give the university a wall moving schedule soon.
- Chelsea will email the insurance certificate to Melanie and Gary, who will give the university a copy.
- We discussed how CRDA would handle Paul (Linda's husband's) expenses as it relates to her be considered a "featured cuer" as Tom's partner, but Paul would not be. After some discussion a motion was made by Chelsea Thompson, seconded by Frankie Travis, and passed by unanimous vote for CRDA to pick up Paul's meals.
- Gary will be taking care of the directional signs.

2021 Fun Dance: (Steve Pitts)

We had nine couples in July and eight couples in August. We've had three or four non CRDA members attend the last several fun dances, and we are trying to encourage them to continue attending. Overall, they seem to be going well.

2022 Gala: (Frankie Travis):

The theme for the 2022 Gala will be "October Odyssey: A Journey of Dance" . Discussion was held about instigating another small price increase to the 2022 Gala. After some discussion, the following change was proposed. We would raise rates by \$10 for the overall Gala and \$5 for the per session cost. This would make the new breakdown as follows:

- Registration on or before 4/30/22 would be \$130,
- Registration between 5/1-9/15 would be \$140,
- Registration 9/16 or later would be \$150.

Registration for the 2022 Gala at the 2021 Gala would be \$120.

These prices will be increased by \$20 for non- members and will includes membership to CRDA. First time attendees (both members and non-members) will pay \$110, and this will not include membership (any time). That price will remain the same regardless of when they register. The per-session cost will be increased to \$45 per session. Mitchell Thompson moved these changes be accepted; the motion was seconded by Jack Baker. But when Steve called for additional discussion, Eileen Krause commented there are other longer weekends which only charge \$100 and asked if we should we keep the first-timer price at \$100? After some discussion, Chelsea Thompson moved to amend the motion to keep the first timer price at \$100, Jack Baker seconded the motion, and the motion to amend passed unanimously. The original motion was then put to a vote and passed unanimously.

The venue has been penciled in, but due to CSU rules, they can't officially book more than a year in advance. We should have official confirmation shortly after Gala this year. That said, Gary will be stepping away from facilities management after this year. We are looking for another couple who would be willing to step into that role. If we can get a volunteer before this Gala, you can shadow Gary this year to learn the ropes.

2021 Annual Meeting: (Jim Garcia)

All Board members rotating off this year are eligible for re-election, and we are hoping current members will be open to rerunning. If this is not the case, Jim has already reached out to the membership to gauge interest in other members serving on the Board.

Membership: (Erik Von Hortenau)

We currently have 93 member units.

Cuer Selection Committee: (Steve and Janet Pitts)

No updates. Judy brought up Pamela & Jeff Johnson, they are on the list, and we will be talking to them. Randy Lewis & Debbie Olson are also possibilities. They have presented at the last two ICBDAs. As a note, clinicians can be CRDA members but not Colorado cuers.

Promotion/Publicity: (Fred & Judy Layberger)

We have changed the host hotel on the flyers for the Gala and had new ones printed. Judy will try and get at least some of the 2022 Fun Dance flyers ready for the Gala this year provided she can get a schedule soon.

Round Notes: (Karen Herr)

Last year we did a special Gala edition of Round Notes. Do we want to do this again this year? After some discussion, we will be having one. Karen is planning on the Gala edition coming out the week of September 12th. Mitchell will get the program together and Melanie will ask her Chairs to put together any additional info and get that to Karen by September 8th for this edition. Deadline for the normal October 1st issue will be September 15th.

Historian: (Meredith Sears)

No report

Website: (Steve Pitts on behalf of Harold Sears)

No report

CSSDA/DAS&RDC Report: (Jim & Judy Taylor)

For August 21st, 2021 CRDA Board meeting (from email). CSSDA is an Affiliate of The United Square Dancers of America, and as such, the offer for CRDA to become a 501(C)3 is still available. Contact Jim Maczko.

The next Colorado State Festival is in Greeley on June 10th-11th, 2022. Featured Cuers are Steve & Lori Harris.

[CSSDAorg - 2022 Colorado State Square Dance Festival.](#)

The next National Square Dance Convention is in Evansville, IN on June 22-25, 2022

[71st National Square Dance Convention \(71nsdc.org\)](#)

The next USA West Convention is in San Diego, CA on August 17-20,2022

[19th USAWest, San Diego](#)

DAS&RDC – Many clubs have started dancing, but with sporadic results. We will publicize the CRDA Gala at the September 12th Council Meeting.

Old Business:

January 2022 Midwinter Dance provided an opportunity for additional discussion. Nothing was decided other than we still plan to have one.

We did present the Lifetime Membership Certificate to Jim & Bonnie Bahr at the last fun dance.

New Business:

Milo Ferry's Equipment: Karen would like CRDA to purchase Milo Ferry's sound equipment to have spare equipment for larger events and wanted to gauge the Board's interest in this. Discussion was held regarding the estimated purchase price. Karen indicated she had done some research into the average selling prices of similar used equipment and found a typical MA goes for \$500-700 and yaks go for around \$130, so we are optimistic we could purchase it for under \$1,000.00. We also discussed where it would be and determined it would be stored at Rose Hill. Based on the Board's interest, Karen will reach out a legitimate price point.

Dianne's Donation: Chelsea brought to the table the option of using the donation from Dianne Gum to sponsor the Spring Dance, as it is one of the ways CRDA caters to the Square Dance level round dancers. By using the donation to cover the cuer fees and a majority (if not all) of the hall rental, we could make this a free or greatly reduced gate price dance to be enjoyed by all. The Board liked the idea and decided it was something that would be looked into between now and the next Board meeting.

Steve inquired as to how the Hybrid meeting went. The feedback was largely positive and, considering this, he asked if we would like to make the AGM a hybrid meeting as well. After some discussion, it was decided the logistics of making it so those joining online could be heard by the entire group attending the meeting in person, was rather complicated. But to accommodate those who would not be at Gala, we would broadcast it on-line for viewing only.

Next Board Meeting:

The next Board meeting will be December 4th, 2021 at the Rose Hill Grange (potentially converted to ZOOM based on COVID activity as we get close to the date). If we are able to meet in person, refreshments will be served at 9:30 a.m. and the meeting will be called to order at 10:00 a.m. We will be electing the new Board members at this meeting.

Motion to Adjourn:

A motion was made by Dave Starr, seconded by Chuck Thompson, and passed unanimously to adjourn the meeting.

Respectfully submitted by Chelsea Thompson



COLORADO ROUND DANCE SUMMARY REPORT

Popular Dances and Teaches During October 2021

This Month's Contributing Cuers

Davis, Del Sol, Evans, Herr, Knight, Nolen, Sears, and Thompson



Most Popular Dances - September

1 Af En Af (6/5) 30 (Seurer) TS II (DA, De, HJ, KR, T)	4 West Texas Waltz (7/3) 21 (Riggs) WZ II (DA, De, HJ)	6 Love Runs Out (5/3) 15 (Hicks, T) PD VI (NC, No, SH)	9 Big, Blonde, and Beautiful (4/3) 12 (Goss) WCS V+2 (NC, No, SH)	12 The Alligator Stroll (3/3) 9 (Gloodt) WCS IV+2+3 (HJ, SH, T)
2 Cuando Me Enamro (11/4) 44 (Gloodt) RB IV+2 (De, E, HJ, T)	5 Sea In Autumn (6/3) 18 (Dechenne) RB VI (NC, No,SH)	6 One Call Away III (5/3)15 (Drumheller) RB III+2 (DA, HJ, T)	9 Irish Washerwoman (4/3) 12 (Buckmaster/Reigel) CH III (DA, De, HJ)	12 West Coast Swingin' (3/3) 9 (Nelson) WCS IV+1+1 (De, E, HJ)
3 Jacalyn's Waltz (6/4) 24 (Wilhoit) WZ II (DA, De, HJ, KR)	6 Little Café Rumba (5/3) 15 (Seurer) RB III+1 (DA, De, HJ)	9 All Shook Up (4/3) 12 (Becker) TS II (DA, HJ, NC)	12 Ginny Come Bolero (3/3) 9 (Galbraith) BL III+1 (De, HJ, T)	12 You Raise Me Up (3/3) 9 (Read) STS VI (NC, No, H)

Most Frequent Dances - September

1 Cuando Me Enamro (11) (Gloodt) RB IV+2 (De, E, HJ, T)	3 West Texas Waltz (7) (Riggs) WZ II (HJ, De, DA)	6 Loving You Rumba (6) (Foral) RB IV+2 (HJ, SH)	6 Ven Conmigo (6) (Davis) CH IV+2 (De)	14 Maria Elena Bolero (5) (Palenchar) BL III+2 (De, HJ)
2 Sugar Sugar (9) (Worlock) CH IV+2+1 (HJ, De)	6 Af En Af (6) (Seurer) TS II (HJ, De, KR, T, DA)	6 Ole! (6) (Grunder, M) PD IV+2 (E, SH)	14 I'm Feeling Good (5) (Worlock) WCS VI (E, No)	14 One Call Away III (5) (Drumheller) RB III+2 (HJ, T, DA)
3 Candlelight (7) (Goss) WZ V (HJ, No)	6 Forrest Gump (6) (Moore) WZ V (E, No)	6 Out Of Africa (6) (Shibata) WZ IV (HJ, NC)	14 Little Café Rumba (5) (Seurer) RB III+1 (HJ, De, DA)	14 Uptown (5) (Gloodt) JV III+1 (HJ, De)
3 Sedalia (7) (Kenny) RB IV+2+1 (HJ, De)	6 Jacalyn's Waltz (6) (Wilhoit) WZ II (HJ, De, KR, DA)	6 Sea In Autumn (6) (Dechenne) RB VI (SH, NC, No)	14 Love Runs Out (5) (Hicks, T) PD VI (SH, NC, No)	14 Valerie (5) (Herr) WZ II (HJ, T)
				14 Walking In The Rain (5) (Herr) FT V+1 (HJ)

Most Frequent Dances Last Twelve Reports

1 Cuando Me Enamoro (63/6) (Gloodt) CH IV+2	3 West Texas Waltz (34/5) (Riggs) WZ II	8 Spoonful Of Sugar (28/3) (Worlock, C&T) QS V+2	8 Blues In '42 (24/4) (Garza) TG IV+0+1	8 Fascinating Rhythm (24/2) (Vogt) FT VI
1 Sedalia (61/5) (Kenny) RB IV+2+1	3 Af En Af (33/8) (Seurer) TS II	8 Could I Have This Dance (26/6) (Eddins) WZ II+1	8 Just Another Woman In Love (24/7) (Nolen) RB III	8 Sugar Sugar (23/6) (Worlock) CH IV+2+1
3 Ven Conmigo (38/2) (Davis) CH IV+2	3 A Thousand Years (30/5) (Armstrong) RB IV+1	8 Valentine Bolero (24/4) (Donoughe) BL III+1	8 Rhythm Of The Night (24/2) (Shooting) CH IV	8 Havana (23/5) (Goss) CH VI
3 One Call Away III (35/5) (Drumheller) RB III+2	8 Little Café Rumba (28/3) (Seurer) RB III+1	8 Better Place III (24/4) (Yoshikawa) RB III+1	8 Perfect Love Cha (24/1) (Townsend-Manning) CH IV+1+2	4 Danced 22 Times

Top Dances By Phase - October

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 West Texas Waltz (7/3)	1 Little Café Rumba (5/3)	1 Cuando Me Enamoro (11/4)	1 Candlelight (7/2)	1 Sea In Autumn (6/3)
2 Af En Af (6/5)	1 Maria Elena Bolero (5/2)	2 Sugar Sugar (9/2)	2 Forrest Gump (6/2)	2 I'm Feeling Good (5/2)
2 Jacalyn's Waltz (6/4)	1 One Call Away III (5/3)	3 Sedalia (7/2)	3 Walking In The Rain (5/1)	2 Love Runs Out (5/3)
4 Valerie (5/2)	1 Uptown (5/2)	4 Loving You Rumba (6/1)	4 Big, Blonde, And Beautiful (4/3)	4 Hallelujah Waltz (4/1)
5 All Shook Up (4/3)	5 Folsom Prison Blues (4/2)	4 Ole! (6/2)	4 Spoonful Of Sugar (4/1)	5 I Can't Be Bothered Now (3/1)
5 Memories Of Old Santa Fe (4/1)	5 Irish Washerwoman (4/3)	4 Out Of Africa (6/2)	6 Boogie Bumper (3/1)	5 Lost In Time (3/2)
	5 Last Night (4/2)	4 Ven Conmigo (6/1)	6 Hang On Little Tomato (3/2)	5 St. Michel's Quickstep (3/1)
7 Danced 3 Times	5 Unchained Waltz (4/1)	8 A Thousand Years (4/2)		5 The Carousel Waltz (3/1)
	5 Valentine Bolero (4/1)	8 Funky Cowboy (4/2)	12 Danced Twice	5 You Raise Me Up (3/3)
	11 Danced 3 Times	14 Danced 3 Times		7 Danced Twice

Top Dances By Phase Last Twelve Reports

Phase II	Phase III	Phase IV	Phase V	Phase VI
1 West Texas Waltz (34/5)	1 One Call Away III (35/5)	1 Cuando Me Enamoro (63/6)	1 Spoonful Of Sugar (28/3)	1 Fascinating Rhythm (24/2)
2 Af En Af (33/7)	2 Little Café Rumba (28/3.)	2 Sedalia (61/5)	2 Home (22/1)	2 Havana (23/5)
3 Could I Have This Dance (26/6)	3 Valentine Bolero (24/4)	3 Ven Conmigo (38/2)	3 Candlelight (21/4)	3 I'm Feeling Good (22/3)
4 Love Lifted Me (17/2)	3 Better Place III (24/4)	4 A Thousand Years (30/5)	4 Colors Bolero (20/2)	4 Hallelujah Waltz (21/4)
5 Jacalyn's Waltz (16/7)	3 Just Another Woman In Love (24/7)	5 Blues In '42 (24/4)	4 Whenever Wherever (20/4)	5 The Carousel Waltz (19/2)
6 Tips Of My Fingers (13/3)	6 Uptown (21/3)	5 Rhythm Of The Night (24/2)	6 Better Place (19/4)	6 Secret Garden Rumba (14/4)
7 All Shook Up (11/5)	7 Come Monday (20/2)	5 Perfect Love Cha (24/1)	7 Forrest Gump (17/3)	7 Sea In Autumn (13/3)
7 Except For Monday (11/4)	7 Syncopated Clock III (20/4)	8 Sugar Sugar (23/5)	7 Walking In The Rain (17/2)	7 Someone You Loved (13/3)
	9 Night Waves (19/4)	9 Remember When IV (22/4)	7 After All (17/1)	7 SOS Tango (13/2)
3 Danced 10 Times	3 Danced 18 Times	9 Lover's Concerto (22/1)	10 Beat Of Your Heart (16/6)	10 Chasing Cars (12/3)



Colo. Round Dance
Assoc.
Presents:

NOVEMBER FUN DANCE
SAT. NOV. 20, 2021
7-9:30 PM
ROSE HILL GRANGE

\$15 COUPLES
\$7.50 SINGLES

For Directions &
Information
Check the CRDA
Website:
<http://crda.net>

Program will
be based on
those in
attendance
(Phase II-V)

CUERS

HAROLD & MEREDITH

SEARS

AND

JUSTIN JUDD

INFORMATION:
STEVE PITTS
303-332-1862
stevepitts@mindspring.com



2021 CRDA DANCES

January

No January
Fun Dance

February

SAT. FEB. 27
Rose Hill Grange

John & Karen Herr
Becky & Dave Evans
7-9:30 pm

March

SUN. MAR. 14
T.B.D

Mitchell & Chelsea Thompson
Harold & Meredith Sears
2 - 4:30 PM

April

T.B.D.

SPRING DANCE

May

SAT. MAY 1
Rose Hill Grange

Becky & Dave Evans
Roy & Marcia Knight
7-9:30 PM

June

Sat. June 19
Maple Grove Grange

Mitchell & Chelsea Thompson
Justin Judd
7-9:30 PM

JULY

SAT. JULY 24
Rose Hill Grange

Harold & Meredith Sears
Melody & Todd Albright
7-9:30 PM

August

SUN. AUG. 8
Rose Hill Grange

Mitchell & Chelsea Thompson
Roy & Marcia Knight
2-4:30 pm

September

SAT. SEPT. 4
Maple Grove Grange

JOHN & KAREN HERR
MELODY & TODD ALBRIGHT
7 - 9:30 PM

October

THE GALA
FRIDAY & SAT.
OCT. 1 & 2
CSU Pueblo

November

NOV. 20
Rose Hill Grange

Harold & Meredith Sears
Justin Judd
7-9:30 PM

December

**NO FUN DANCE
THIS MONTH**

Renew your CRDA
Membership!

HAPPY HOLIDAYS



Dancing in the Desert

A Formal Affair

Phase 4-5-6 Round Dance

Featuring

Randy & Marie Preskitt

Hosted by

Wulfs and Sperrys

Towerpoint Resort

4860 E. Main

Mesa, AZ

Friday 1:30 – 3:30 pm Workshop
Friday 7:00 – 9:00 pm Programmed Dance
Saturday 9:30 am Coffee, Tea and Donuts
Saturday 10:00 am – 12:00 Workshop
Saturday 1:30 – 3:30 pm Workshop
Saturday 6:00 pm Champagne Dinner
Saturday 7:00 – 9:00 pm Programmed Party Dance (Formal)

January 7-8, 2022

LIMITED REGISTRATIONS – PRE-REGISTRATIONS REQUESTED

Total Package \$150.00 Couple (\$75.00 Single) \$50.00 Deposit

After 12/01/2021 - \$160.00 Couple, \$80.00 Single

NO REFUNDS after 12/15/2021 -- \$5.00 Cancellation or Rollover Fee Will be Assessed.

Rollovers will be allowed only once

Send Checks Payable to Randy Wulf, 7616 Redstart Drive SE, Olympia, WA 98513

For More Information: Randyrosedance@hotmail.com

DANCING IN THE DESERT – January 7 & 8, 2022

Name _____ Phone _____

Address _____ Email _____

City _____ State _____ Zip _____

Amount Enclosed _____ Check # _____ Date _____

We will attend Saturday night dinner _____ YES _____ NO _____ VEGETARIAN