

THAT HAPPY FEELING

COMPOSERS: Charlie & Gertrude Tannent, Torrance, Calif.

RECORD: DECCA 31300 - Bert Knempfert

POSITION: Open-Facing, M's R & W's L hands joined, M's bk to COH

FOOTWORK: Directions for M except as indicated

MEAS

INTRODUCTION

- 1 - 4 WAIT; WAIT; APART, POINT, FACE, TCH; APART, POINT, FACE, TCH;
With inside hands joined step apart on L ft, point R LOD, step together R, tch L;
Repeat ending in CP M facing wall;
- 5 - 8 TWO-STEP FWD; LEFT FACE TURN; TWO-STEP FWD; LEFT FACE TURN;
1 fwd two-step twd wall L,R,L,-; A sharp LF turn in 1 two-step R,L,R,-; (End with M facing LOD). Another two-step fwd in LOD L,R,L,-; And again a sharp LF turn R,L,R,-; (End M facing COH).
- 9 - 12 TWO-STEP FWD; LEFT FACE TURN; TWO-STEP FWD; LEFT FACE TURN;
1 fwd two-step twd COH L,R,L,-; A sharp LF turn in 1 two-step R,L,R,-; (End with M facing RLOD). Another two-step fwd RLOD L,R,L,-; And again a sharp LF turn R,L,R,-; (End M facing wall).

PART I

- 1 - 4 SIDE,-, CROSS,-; STEP, CLOSE, STEP,-; CROSS,-, STEP, CLOSE; STEP,-, CROSS,-;
In a loose-CP with shoulders constantly parallel step L to the side,-, cross in front R,-; Step side L, close R, step side L,-; Cross in front R,-, step side L, close R; Step side L,-, XRF,-;
- 5 - 8 TURN TWO-STEP; TURN TWO-STEP; TURN TWO-STEP; TURN TWO-STEP;
4 RF turning two-steps progressing in LOD; End in Bfly Pos.
- 9 - 12 UNDER TWO-STEP; AROUND TWO-STEP; UNDER TWO-STEP; FACE TWO-STEP;
As M does a two-step twd wall W goes under arch made by M's L & W's R hands in a two-step twd COH; Both turn to face in a second two-step changing hands; This time as M does a two-step twd COH W goes under arch made by M's R & W's L hands in a two-step twd wall; Both turn to face in a two-step ending in Bfly pos with M facing wall;
- 13-16 SIDE,-, BACK,-; SIDE,-, FRONT,-; TURN TWO-STEP; TURN TWO-STEP;
Step side L,-, cross in bk R,-; Step side L,-, cross in front R,-; 2 progressive RF turning two-steps in LOD;; (End in Loose-closed-pos).
- 17-32 REPEAT MEASURES 1 - 16.

PART II

- 33-36 TWO-STEP FWD; TWO-STEP APART; TAMARA TWO-STEP; FACE TWO-STEP;
1 two-step twd wall L,R,L,-; Two-step away from ptr R,L,R,-; Keep M's L & W's R hand joined. W places L hand behind bk as both 2-step fwd join M's R & W's L hands at the same time taking M's L & W's R hands high to form window & ending in Tamara pos stepping R,L,R,-; M makes a 1/4 RF turn to face RLOD as W makes a 3/4 LF turn ending with ptrs facing in Bfly pos;
- 37-40 UNDER TWO-STEP; TO OPEN TWO-STEP; FWD TWO-STEP; TO FACE TWO-STEP;
In a two-step twd COH both go under arch formed by M's R & W's L hands L,R,L,-; (W turns L, M turns R) Let go of M's L & W's R hands but keep other hands joined & both turn to face LOD in a two-step R,L,R,-; (End in OP). Both move fwd in a two-step in LOD L,R,L,-; M turns R, W turns L to face in a two-step R,L,R,-; End in CP M facing wall.
- 41-40 REPEAT MEASURES 33-40 - End in SCP.

DANCE GOES THRU THESE TIMES

2 1/2 x

ENDING: TWO-STEP FWD; TWO-STEP FWD; PIVOT,-, 2,-; 3,-, 4,-;

- 1 - 4 2 fwd two-steps down LOD;; Do a 4 of RF progressive pivot L,-, R,-; L,-, R,-;
- 5 - 8 REPEAT MEASURES 1-4
- 9 - 12 TWO-STEP FWD; TWO-STEP FWD; TWIRL,-, 2,-; 3,-, and acknowledge,-;
2 fwd two-steps down LOD;; Do a 4 count RF twirl to acknowledge