

## SENTIMENTAL JOURNEY

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**MUSIC:** CD: Masters of Modern 9, track 7, download track-only from CasaMusica  
(http://www.casa-musica-shop.de)  
**RHYTHM:** FT / JV (Part C) **TIME 2:26 @ 28 measures per minute**  
**PHASE (+):** V+1 (traveling hover cross)  
**FOOTWORK:** Opposite unless indicated (*W's footwork in parentheses*)  
**SEQUENCE:** **INTRO, A, B, A MOD (1-8), C, B, END**

### MEAS.

### INTRODUCTION

1-4 **LD HNDS JND, LD FT FREE SLIGHT "V" TWDS RLOD - WAIT; SLOW CROSS CHECK, REC; ROLL 3; FEATHER DLC;**  
1 ld hnds jnd M fcg ptr & WALL ld ft free in a slight "V" position with the open part of the "V" twds RLOD - wait;  
2 keeping your body twds ptr check thru L,-, rec R,-;  
3 roll towards LOD L,-, R, L;  
4 fwd R,-, fwd L, fwd R BJO/DLC (*W fwd L,-, trng LF fwd & sd R, bk L to BJO*);

### PART A

1-4 **CURVING 3-STEP; BK 3-STEP; HEEL PULL CURVED FEATHER; OUTSIDE SWIVEL, LILT PIVOT;**  
1 fwd L comm LF trn,-, fwd R passing well under body with R sd stretch cont LF trn, cont R sd stretch banking into the curve fwd L well under the body (*W bk R,-, bk L, bk R*) end fcg DRC;  
2 bk R,-, bk L with L shoulder lead, bk R in CP;  
3 bk L pulling R heel to L, trng RF sd R fc LOD with left side sway, swinging left side forward step fwd L cont RF trn changing sway to R, cont RF turn fwd R to BJO/DRW (*W fwd R, sd & fwd L trng RF, bk R trng RF, bk L BJO*);  
4 bk L in BJO no rise [allow W to swivel RF] to SCP/DRW,-, fwd R with liltng action body turning LF picking up W, fwd L lowering & pivoting LF (*W fwd R swiveling RF on ball of foot ending in SCP/DRW, -, fwd L with liltng action turning LF to CP [lady may keep her head to the right], bk R lowering & pivoting LF*) to end CP/DLW;

5-8 **R LUNGE, ROLL & SLIP DLW; 3-STEP; TRAVELING HOVER CROSS;;**  
5 comm slight LF trn sd & fwd R,-, rolling RF rec L, trng LF slip R past L to CP/DLW;  
6 fwd L,-, fwd R [also with heel lead], fwd L;  
7,8 fwd R,-, fwd & sd L comm RF trn, cont RF trn small sd & slightly fwd R w/toe pointing LOD (*W bk L,-, cl R to L for a heel turn, cont RF trn sd & slightly bk L*) to end in contra SCAR/DLC;  
fwd L outsd ptr comm slight RF rotation, fwd R between W's feet to CP, fwd L w/L sd leading, fwd R outsd ptr (*W bk R, bk L, bk R, bk L*) to BJO/DLC;

9-12 **DOUBLE REV SPIN DLC; TRN L & R CHASSE; QK FEATHER FIN; QK WEAVE 4;**  
9 fwd L,-, trng LF sd R arnd W, cont LF trn bring L to R [no weight] cont spin LF on R (*W bk R,-, cl L to R for a heel turn, cont trn LF sd & bk R arnd M/cont trn XLiF*) end CP/DLC;  
10 fwd L,-, trng LF sd R/cl L, sd R to BJO/DRC;  
11 [all steps in measures 11 & 12 are danced on the ball of the foot] bk L, blending to momentary CP & trng LF bk R, sd & fwd L DLW, fwd R BJO/DLW;  
12 [these are the 1st 4 **quick steps** of a weave] cont trng LF fwd L, sd & bk R, bk L, bk R CP/RLOD;

- 13-16 **WITH A CHASSE END ~ FWD TIPPLE CHASSE ~ QK BK/LK, BK;; QUICK OPEN IMP & THRU TO LOD; VINE 4 TO OP/LOD;**
- 13-14 {chasse end} cont trng LF sd L/cl R, sd L to CP/DLW,  
{fwd tippel chasse} [heel lead] fwd R trng RF, -; cont RF trn sd L/cl R, sd L to CP/RLOD,  
{qk bk locks} blending to BJO bk R/lk LiF, bk R to BJO/DRC;
- 15 bk L comm RF trn, cl R to L for a heel turn, cont trn RF sd & fwd L, thru R to SCP/LOD (*W fwd R, sd & fwd L trn RF brush R to L, trn RF sd & fwd R, thru L to SCP*);
- 16 blending to BFLY step sd L, XRiB (*W also XiB*), sd L, thru R turning to OP/LOD;

**PART B**

- 1-4 **NO HANDS - STEP, CROSS POINT & SNAP 4X;; VINE APART 3 & TCH; ROLL ACROSS IN 3 & TCH;**
- 1-2 with no hnds jnd step fwd L, cross point R & snap, step fwd R, cross point L & snap; repeat;
- 3 vine apart (M to COH / W to WALL) sd L, behind R (*W also step behind*), sd L, tch R to L;
- 4 roll RF [M rolls behind W] R, L, R, tch L to R to end both fcg LOD no hnds jnd M on the outside [wall side];
- 5-8 **STEP, CROSS POINT & SNAP 4X;; ROLL ACROSS IN 3 TO FACE; FEATHER DLC;**
- 5-6 repeat measures 1 & 2;;
- 7-8 roll LF [M rolls behind W] L, R, sd & fwd L to end starting to turn to fc ptr,-;  
fwd R,-, fwd L, fwd R BJO/DLC (*W fwd L,-, trng LF fwd & sd R, bk L BJO*);

**PART A MOD (1-8)**

- 1-6 **CURVING 3-STEP; BK 3-STEP; HEEL PULL CURVED FEATHER; OUTSIDE SWIVEL, LILT PIVOT; R LUNGE, ROLL & SLIP DLW; 3-STEP;**
- 1-6 repeat Part A, measures 1-6;;;;;
- 7,8 **1/2 NATURAL; QUICK OPEN IMP IN 4 TO FACE;**
- 7 fwd R comm trn RF, -, fwd & sd L across LOD, bk R (*W bk L,-, cl R to L for a heel turn, fwd L*) to CP/RLOD;
- 8 bk L comm RF trn, cl R to L for a heel turn, cont trn RF sd & fwd L, thru R to fc ptr & WALL no hnds jnd (*W fwd R, sd & fwd L trn RF brush R to L, trn RF sd & fwd R, thru L to fc ptr no hnds jnd*);

**PART C (JIVE)**

- 1-5 **(SIDE) RIVERBOAT SHUFFLE 8;; START A NECKSLIDE; CROSS KICK & STEP 2X; FINISH THE NECKSLIDE to face LOD;**
- 1,2 {(side) riverboat shuffle 8} step side L, XRiB (*W XiB*), sd L, XRiF (*W XiF*); repeat to BFLY;  
[Option: add arm action - snap fingers and cross arms in front of body on crossing steps]
- 3 {start a neckslide} rk apt L, rec R taking hands out to sd then up, small sd & fwd chasse L/R, L while taking R arms over ptr's head placing R hnds behind ptr's neck & upper back to end sd by sd M fcg WALL & W fcg COH;
- 4 {cross kick & step 2x} cross kick R twds LOD, step R in place, cross kick L twds RLOD, step L in place;
- 5 {finish the neckslide to face LOD} releasing hold and placing R hand to rest on partner's R shoulder wheel 3/4 RF fwd R, L, fwd chasse R/L, R allowing R hnds to slide down ptr's R arm to end fcg in a R handshake M fcg LOD;
- 6-8 **MIAMI SPECIAL BOTH FACE COH ~ KICK/BALL CROSS ~ SLIDE ACROSS IN 3 ~ ROLL TO FACE IN 3;;;**

**{Miami special - both face COH}** rk apt L, rec R, fwd L/R, L trn RF 3/4 to ld W to trn LF under jnd R hnds putting jnd hnds over M's head so hnds rest behind M's neck; sd R/L, R releasing hand hold and slide right hand down ptr's left arm to end LOP both fcg COH,  
**{kick/ball cross}** kick L foot fwd, step in place L/cross RiF;  
**{slide across in 3}** M slide across behind W sd L/R, L,  
**{roll to face in 3 - M face LOD}** trng LF to fc ptr/wall R/L, R to end LOP-FCG/LOD;

- 9-14 **STOP & GO;; CHANGE L to R ~ LINK TO A WHIP TURN / CONT CHASSE (fc WALL);;;**  
**{stop & go}** rk apt L, rec R raising lead hands to trn W under LF, fwd chasse L/R, L placing R hand on W's L shoulder blade w/lead hands now low to end in R sd by sd pos fcg LOD; fwd R softening R knee slightly & look R bk at W, rec L raising lead hands to lead W to trn under RF, small bk in place chasse R/L, R (*W rk apt R, rec L comm LF trn, cont LF trn chasse R/L, R completing 1/2 LF trn under lead hands; rk bk L extending L arm straight up, rec R comm RF trn, cont RF trn chasse L/R, L completing 1/2 RF trn under lead hands*) end LOP-FCG /LOD;  
**{change L to R}** rk apt L, rec R, trng 1/4 RF chasse L/R, L; sd chasse R/L, R (*W rk apt R, rec L, trng LF under joined lead hands chasse R/L, R; cont trng LF sd chasse L/R, L*) end LOP-FCG /WALL,  
**{link to a whip turn with continuous chasse}** rk apt L, rec R comm RF trn; small fwd chasse L/R, L completing 3/8 RF trn to CP/DRC, cont RF trn XRiB of L, cont RF trn sd L to fc wall; sd R/cl L, sd R/cl L, sd R/cl L, sd R;
- 15-16 **ROCK & JIVE WALKS (2 TRIPLES) ~ & SWIVEL 2 TO OP/LOD;;**  
**{rk & jive walks}** rk bk L, rec R to SCP/LOD, chasse fwd L/R, L; R/L, R,  
**{swivel 2 to OP/LOD}** swivel fwd L, R to OP/LOD no hnds jnd;

### PART B

- 1-4 **OP/LOD - STEP, CROSS POINT & SNAP 4X;; VINE APART 3 & TCH; ROLL ACROSS IN 3 & TCH;**  
 1-4 repeat Part B, measures 1-4;;;
- 5-8 **STEP, CROSS POINT & SNAP 4X;; ROLL ACROSS IN 3 TO FACE; FEATHER TO DLC;**  
 5-8 repeat Part B, measures 5-8;;;

### END (210)

- 1-4 **REVERSE TURN;; TO A DOUBLE TOP SPIN (DLW);;**  
 1,2 fwd L comm LF trn, -, sd R cont trn (*W cl L to R for heel trn*), bk L to CP/RLOD;  
 bk R cont LF trn, -, sd & fwd L DLW, fwd R to BJO/DLW;  
 3,4 with strong 1/8 LF trn on ball of R **at end of previous measure** bk L, bk R trng 1/8, sd & fwd L cont trn, fwd R to BJO/DRC; with strong 1/8 LF trn on ball of R **at end of previous measure** bk L, bk R trng 1/8, sd & fwd L cont trn, fwd R to BJO/DLW;
- 5-8 **3-STEP; NATURAL WEAVE;; FWD & RIGHT LUNGE;**  
 5 fwd L,-, fwd R [also with heel lead], fwd L;  
 6,7 fwd R comm RF trn,-, sd L with L sd stretch cont trn, bk R DLC with R sd ld (*W bk L comm RF trn,-, cl R to L for a heel turn, fwd L*); bk L, bk R comm LF trn, sd & fwd L, fwd R BJO/DLW;  
 8 fwd L, -, lunge side with R twds DLW, -;