

RECUERDOS DE L' ALHAMBRA

Choreographers: Randy & Marie Preskitt, 5603 Sound Ave. Everett, WA, 98203 (425)348-6030
Music: Dancelife Masters of Modern 2 – Track 4 Download – www.dancelife.nl
Footwork: Opposite except where noted E-Mail RKPReskitt@comcast.net
Rhythm/Phase: Waltz Phase VI
Sequence: Intro - A – A(Mod) – B – B - Ending Written 3/23/11

INTRO

1 - 4 WAIT ; RAISE ARMS ; LOWER ARMS TO WRAP ; LADY ROLL OUT/M SD ; FENCE LINE REC FWD ; OPEN FINISH/LADY SYNCOPATE ;
Note : same footwork for Man & Lady through Intro
1 - Tandem pos DW weight on L foot for both arms to side wait 1 measure;
2 - Raise arms palms down Man place hands lightly on Lady's wrists;
3 - Lower arm to wrap pos joining trailing hands keep lead hands free;
4 1.. (123) Sd R lead W to roll RF, -, -(W roll RF R, L, R) to OP DW both looking to R;
5 123 Fwd L xbody line DRW soft knee, rec R trng body LF, fwd L DLC;
6 123(1&23) Fwd R, slight LF turn fwd L, fwd R BJO DC(W fwd R/fwd L trng LF, sd & bk R, bk L BJO);

PART A

1 - 4 REVERSE FALLAWAY SLIP ; DOUBLE REVERSE DW ; HOVER TELEMARCK ; RUNNING OPEN NATURAL ;
1 123& Fwd L, trng LF sd R, XLIB of R to SCP RLOD/bk R under body trng Lf to CP LOD (W bk R, sd & bk L XRIB of L keep head well to L/strong LF trn fwd L slipping to CP);
2 12 (12&3) Fwd L, fwd & sd R spinning LF, tch L to R cont spin CP DLW (W bk R, trn LF on R heel cl L to R/sd & fwd R cont LF trn, XLIF of R to CP) ;
3 123 Fwd L, fwd R trng body RF, fwd L SCP DLW(W bk R, bk L trng RF, fwd R SCP);
4 12&3 Fwd R, fwd & sd L trng RF fc RLOD/bk R, bk L CBMP (W fwd L, fwd R btw M's feet/fwd L, fwd R CBMP);
5 - 8 BK TO SLOW THROWAWAY OVERSWAY ; ; RISE TO SAME FOOT LUNGE LINE & P/U ; TELESPIN SCP ;
5 12- Bk R, bk L trng LF, lwr on L extending R bk & sd trng body LF (W fwd L, fwd R swivel LF bring L to R, extend L bk to LOD keep L sd to man R sd stretch look to L);
6 - Continue lowering and extending line;
7 -2-(---&) Rise on L trng body RF, cl R to L, lower on R slight RF turn extend L ft DLC/trn LF lead W to pickup (W rise on R, swiv RF on R, lower on R extending L DLC/fwd L trng LF to CP);
8 12- (123&) Fwd L comm LF trng, sd & fwd cont LF trn, bk L with partial weight cont LF body rotation (W bk R, trng LF on R heel cl L to R, fwd R/fwd L trng LF):
9 - 12 FINISH TELESPIN SCP ; NATURAL HOVER CROSS SYNPN END ; ; OPEN REVERSE TURN ;
9 123 Taking full weight on L spin LF, sd R cont LF turn, sd & fwd L SCP DLW (W fwd & sd R cont LF trn on toe, cl L cont trng LF, sd & fwd R SCP DW);
10 123 Fwd R comm RF turn, sd & bk L cont trng, sd & fwd R SCAR DLW (W fwd L, fwd R comm RF turn, sd & bk L);
11 12&3 Fwd L chkg outsd ptrn, rec R/sd & fwd L DLC, fwd R CBMP DLC(W bk R chkg, rec L/sd & bk R, bk L);
12 123 Fwd L comm LF turn, fwd & sd R cont trn, bk L CMBP DRC (W bk R comm LF trng, sd & bk L cont trng, fwd R);

13 - 16 TUMBLE TURN ; OUTSIDE CHECK ; OUTSIDE SPIN & TWIST ; ;
 13 12&3 Bk R comm LF trn, sd & bk L cont trng/fwd R outsd ptrn with rt sd stretch, fwd L lowering with LF pivot (W fwd L comm LF trn, sd & fwd R/bk L with lft sd stretch, bk R lowering with LF pivot);
 14 123 Bk R, sd & fwd L trng LF, chk fwd R outsd ptrn to CBMP RLOD(W fwd L, sd & bk R chk bk L);
 15 123 Cl L to R instep trng RF, fwd R around W rising, sd L CP RLW
 (W fwd R around M, fwd L cont trn RF, cl R to L);
 16 -23(1&23) Hook R beh L com to unwind RF, cont unwind transfer weight to R, bk & sd L CP DRW
 (W fwd L BJO trng RF/fwd R cont RF trn, fwd L rising brush R to L, fwd R):

17 - 20 BK CHASSE BJO ; MANUVER ; SPIN TURN ; BOX FINISH ;
 13 12&3 Bk R, sd & bk L trng LF/cl R, sd & fwd L (W fwd L, sd & fwd R trng LF/cl L, sd & bk R);
 14 123 Fwd R outsd ptrn CBMP comm RF trng, fwd & sd L cont trng, cl R CP RLOD
 (W bk L trng RF, sd & bk R, cont trng cl L);
 15 123 Bk L pivot RF 1/2, fwd R rising to toe slight RF tng, rec L CP DLW
 (W fwd R pivot RF 1/2, bk L rise to toe brush R to L, rec R);
 16 123 Bk R trng LF, sd L, cl R CP DLC(W fwd L trng LF, sd R, cl L);

PART A(Mod)

1 - 4 REVERSE FALLAWAY SLIP ; DOUBLE REVERSE DW; HOVER TELEMARCK ; RUNNING OPEN NATURAL ;
 5 - 8 BK TO THROWAWAY OVERSWAY ; ; RISE TO SAME FOOT LUNGE LINE & P/U ; TELESPIN SCP ;
 9 - 12 FINISH TELESPIN SCP ; NATURAL HOVER CROSS SYNP END ; ; OPEN REVERSE TURN ;
 13 - 16 TUMBLE TURN ; OUTSIDE CHECK ; OUTSIDE SPIN & TWIST ; ;
 17 - 20 BK CHASSE BJO ; MANUVER ; OVERSPIN TURN ; BOX FINISH ;
 19 123 Bk L pivot 1/2 RF, fwd R cont RF turn, bk L CP DRW;
 20 123 Bk R trng LF, sd L, cl R DW;

PART B

1 - 4 WHISK ; PROM LOCKS ; CONTINUOUS WING ; ;
 1 123 Fwd L, sd & fwd R, XLIB of R trng slight LF to SCP DLC(W bk R, sd & bk L, XRIB of L trng to SCP);
 2 12&3 Thru R in SCP, fwd L/XRIB of L, fwd L comm LF turn;
 3 1--(12&3&) Spin LF on standing L for 2 measures(W Fwd L trng LF around M, R/L, R/L);
 4 --&(1&2&3&)Cont LF spin on L, -, -/cl R SCAR RLOD(W cont around M R/L, R/L, R/L); Note ; move turns 1 & 3/8 rotations
 5 - 8 CROSS SWIVEL DEVELOP ; LINK PROM ; QUICK OPEN REVERSE ; BK CHASSE BJO ;
 9 1.. Fwd L swivel LF BJO, -, -(W bk R swiv LF, bring L up to R knee, extend L fwd outsd M & down to R foot);
 10 1-3 Fwd R rising to toe trng RF, tch L to R, fwd L SCP DLC(W bk L rise to toe trng RF, tch R to L, fwd R SCP);
 11 12&3 Thru R lead W to comm p/u, fwd L trng LF/fwd & sd R cont LF trn, bk L CBMP
 (W thru L comm LF trng in front of M, sd & bk R cont LF trn/ sd & fwd L, fwd R CBMP) ;
 12 12&3 Bk R, sd & bk L trng LF/cl R, sd & fwd L (W fwd L, sd & fwd R trng LF/cl L, sd & bk R);
 9 - 12 MANUVER PIVOT 2 ; RUMBA CROSS (2X) ; ; TRAVELLING CONTRA CHECK ;
 9 123 Fwd R comm RF turn, bk L cont RF pivot, fwd R CP LOD(W bk L comm RF turn, fwd R pivot RF, bk L);
 10 1&23 Reach fwd L with L sd lead & L sd stretch/XRIB of L trng RF (W XIF), rise to toes trng RF L, R to CP LOD;
 11 1&23 Repeat measure 10;
 12 123 Lwr on R fwd L with R sd lead, cl R to L with L sd stretch rising trng woman RF to SCP, fwd L SCP DC;

PART B (Cont)

- 13 - 16 WEAVE SCP ; ; CHAIR & SLIP ; DOUBLE REVERSE DW ;
13 123 Thru R, fwd L commencing LF turn, fwd & sd R cont trng LF
(W thru L comm LF trng in front of M, sd & bk R cont LF trn, sd & fwd L);
14 123 Bk L, bk R trng LF, sd & fwd L SCP DLW(W fwd R CBMP, fwd L CP trng slight LF, sd & fwd R SCP);
15 123 Lowering on L step thru R with flexed knee, rec bk L, bk R slipping W to CP
turning LF 1/4 to DC(W lwr on R thru L flxd knee, rec bk R comm LF trn, fwd L CP);
16 12-(12&3) Repeat Measure 2 of part A;

ENDING

- 1 - 4
1 123 Repeat Measure 3 Part A;
2 123 Fwd R comm RF turn, fwd & sd L, with strong body turn RF check fwd R DRW in CBMP
(W thru L, sd & bk R, bk L);
3 123 Cl L to R instep trng RF, fwd R around W rising, sd L CP RLW
(W fwd R around M, fwd L cont trn RF, cl R to L);
4 1&23 Bk R with rt sd lead/XLIF of R, bk R, XLIF of R(W fwd L in CBMP/XRIB of L, fwd L, XRIB of L);
- 5 - 9
BK TO HINGE ; REC HOVER SCP ; PROM LOCKS ; PICKUP DOUBLE LOCK ; DOUBLE REVERSE ;
QUICK CONTRA CHECK ;
5 12-(123) Bk R comm LF turn, sd L, lower on L slight LF turn (W fwd L, trng LF cl L to R, lower on L extend R to
RLOD keep head to left);
6 -23(123) Turn Body RF leading W to take weight on R, sd R rising to toe, trng slight Lf sd & fwd L SCP(W fwd R trng
RF, sd L rising to toe, trng slight RF sd & fwd R SCP);
7 12&3 Thru R in SCP, fwd L/XRIB of L, fwd L comm LF turn;
8 12&3& Thru R in SCP, fwd L/XRIB of L, fwd L/XRIB of L BJO DLC
(W thru L trng LF, sd & bk R/XLIF of R, bk R/XLIF of R);
9 12-(12&3) Repeat Measure 2 Part A;
10 1 Lower on R quick chk fwd L strong LF body turn right side lead,