

# Peaches and Cream

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Music : You're Sixteen by Johnny Burnette CD: The Best of Johnny Burnette, Track 5  
Download Amazon.com  
Footwork: Opposite (Woman's footwork in parentheses) 1:56 @ as on CD  
Rhythm & Phase: **Two-Step Phase II + 2** (Strolling Vine, Susie Q)

**Sequence: INTRO A B A9-16 C C B A1-8 E**

**MEAS: INTRODUCTION**

**1-4 4 FT APT M FCG WALL FT TOG WAIT 1 ; M LOOK (W SWIVEL KNEES TO R & L) ; M INVITE W (W RUN 4 TO CP) ; HOLD ;**

- 1 Wait 2 strong down beats 4 ft apt M fcg WALL (*fcg ptr*) lead ft free (ft tog knees bent slightly) ;
- 2 {**M LOOK / W SWIVEL KNEES L & R**} M put L hand to forehead parallel to floor to watch ptr,-,-, (*with bent knees swivel to R,-, swivel to L on strong beats of music,-*) ;
- 3 {**M WAIT / W RUN 4 TO CP**} M invite W to come to CP,-,-, (*fwd R, L, R, L*) to CP WALL ;
- 4 {**HOLD**} Wait in CP both lead ft free,-,-,-;

## PART A

**1-4 STROLLING VINE ; ; ; ;**

- 1-4 {**STROLLING VINE**} CP comm slight RF upper body trn sd L,-, w/ slight LF upper body trn XRIB,- (*sd R,-, XLIF,-*) ; cont LF trn over meas sd L, cl R, sd L,- (*cont LF trn sd R, cl L, sd R,-*) end CP COH ; comm slight LF upper body trn sd R,-, w/slight RF upper body trn XLIB,- (*sd L,-, XRIF,-*) ; cont RF trn over meas sd R, cl L, sd R,- (*cont RF trn sd L, cl R, sd L,-*) end CP WALL ;

**5-8 2 TRNG 2-STEPS ; ; SLOW TWIST VINE 4 ; ;**

- 5-6 {**2 TRNG 2-STEPS**} CP WALL sd L, cl R, trng RF bk L pivoting  $\frac{1}{2}$ ,- (*sd R, cl L, trng RF fwd R between M's feet pivoting  $\frac{1}{2}$ ,-*) ; sd R, cl L, trng RF fwd R between W's feet pivoting  $\frac{1}{2}$ ,- (*sd L, cl R, trng RF bk L pivoting  $\frac{1}{2}$ ,-*) end CP WALL ;
- 7-8 {**SLOW TWIST VINE 4**} Commence slight RF upper body trn sd & bk L,-, XRIB (*XLIF,-*); commence slight LF upper body trn sd & fwd L,-, XRIF (*XLIB,-*) end CP WALL ;

**9-12 STROLLING VINE ; ; ; ;**

- 9-12 CP WALL repeat Meas 1-4 Part A ; ; ; ;

**13-16 2 TRNG 2 STEPS ; ; TWIRL/VINE 2 ; WALK 2 BFLY ; ;**

- 13-14 CP WALL repeat Meas 5-6 Part A ; ;
- 15-16 {**TWIRL/VINE 2 ; WALK 2**} Raising jnd lead hnds sd L,-, XRIB,- (*sd & fwd R trng  $\frac{1}{2}$  RF under jnd lead hands,-, sd & bk L trng  $\frac{1}{2}$  RF,-*) ; fwd L,-, fwd R trng RF (*LF*) to fc ptr BFLY,- ;

## PART B

- 1-4 **1 TRAVELING DOOR & FLAIR TO ; ; SUSIE Q ; ;**  
 1-2 {TRAVELING DOOR} BFLY WALL sd L,-, rec R,-; XLIF, sd R, XLIF,- flair R ft CCW (*flair L ft CW*);  
 3-4 {SUSIE Q} BFLY swiveling on LxRif, swiveling on R sd L, swiveling on LxRif,-; flair L ft CW (*flair R ft CCW*) swiveling on RxLif, swiveling on L sd R, swiveling on RxLif end BFLY WALL,-;

5-8 **1 TRAVELING DOOR & FLAIR TO ; ; SUSIE Q ; ;**

- 5-6 {TRAVELING DOOR} BFLY WALL sd R,-, rec L,-; XRIF, sd L, XRIF flair L ft CW (*flair R ft CCW*);  
 7-8 {SUSIE Q} BFLY swiveling on RxLif, swiveling on L sd, swiveling on RxLif,-; flair R ft CCW (*flair L ft CW*) swiveling on LxRif, swiveling on R sd L, swivling on LxRif,- blend to CP;

**PART A 9-16**

9-12 **STROLLING VINE ; ; ; ;**

- 9-12 Repeat Meas 9-12 Part A ; ; ; ;

13-16 **2 TRNG 2 STEPS ; ; TWIRL/VINE 2 ; WALK 2 BFLY ; ;**

- 13-16 Repeat Meas 13-16 Part A ; ; ; ;

**PART C**

1-4 **FC TO FC ; RK SD,-, REC,-; BK TO BK ; RK SD,-, REC,-;**

- 1-4 {FC TO FC} BFLY WALL sd L, cl R, sd & fwd L trng LF (*RF*) to V bk-to-bk pos,-;  
 2 {RK SD & REC} Sd R,-, sd L,- ;  
 3 {BK TO BK} Sd R, cl L, sd & fwd R trng RF (*LF*),-, to BFLY WALL ;  
 4 {RK SD & REC} Sd L,-, sd R,-,

5-8 **OPEN VINE 4 ; ; BASKETBALL TURN TO BFLY ; ;**

- 5-6 {OP VINE 4 BFLY} BFLY WALL sd L,-, trng RF (*LF*) to LOP RLOD bk R,-; sd L trng LF (*RF*) to BFLY WALL,-, trng LF (*RF*) thru R to OP LOD,-;  
 7-8 {BASKETBALL TURN } Fwd L trng RF (*LF*) to BFLY WALL,-, sd R trng RF (*LF*) to LOP RLOD,-; fwd L trng 1/2 RF (*LF*) fc LOD,-, fwd R trng 1/4 RF (*LF*) to BFLY WALL,-;

**PART C**

1-4 **FC TO FC; RK SD,-, REC,-; BK TO BK ; RK SD,-, REC,-;**

- 1-4 Repeat Meas 1-4 Part C ; ; ; ;

5-8 **OPEN VINE 4 ; ; BASKETBALL TURN BLEND TO CP WALL ; ;**

- 5-8 Repeat Meas 5-8 Part C blending to CP WALL ; ; ; ;

**PART A 1-8**

1-4 **STROLLING VINE ; ; ; ;**

- 1-4 Repeat Meas 1-4 Part A ; ; ; ;

5-8 **2 TRNG 2-STEPS ; ; SLOW TWIST VINE 4 ; ;**

- 5-8 Repeat Meas 5-8 Part A ; ; ; ;

**ENDING**

1-4 **2 TRNG 2-STEPS ; ; TWIRL/VINE 2 ; WALK 2 BFLY ;**

- 1-4 CP WALL repeat Meas 13-16 Part A ; ; ; ;

5 **SD LUNGE ;**

- 5 {SD LUNGE} BFLY WALL sd L w/LF sd stretch soften L (*R*) knee;