

# PAPI

Released September 2016

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CD: 2011 The Island Def Jam Music Group, CD Title "LOVE? (Deluxe Edition)" (Artist: Jennifer Lopez) Track 6 "Papi" or download from internet site such as I Tunes

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time: 3:43 Fade music at 2:24

RHYTHM: Cha Cha RAL PHASE III

DEGREE OF DIFFICULTY: AVERAGE

SEQUENCE: INTRO-A-B-A-B-ENDING

## MEAS:

## INTRODUCTION

### 1-4 BFLY WALL WAIT 2 MEAS;; BASIC;;

1-2 Wait in BFLY WALL w/ lead ft free;;

3-4 {Basic} BFLY WALL Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;

### 5-8 OPEN BREAK; SPOT TURN; HAND TO HAND TWICE;;

5 {Open Break} Rk apt L to LOP-FCG extend R (W L) arm up with palm out, rec R lower arm, sd L/cl R, sd L;

6 {Spot Turn} XRif (W XLif) trn 1/2 LF (W RF), rec L cont trn to fc ptr, sd R/cl L, sd R to BFLY WALL;

7 {Hand to Hand} Bhd L trn to OP LOD, rec R to fc ptr, sd L/cl R, sd L to BFLY WALL;

8 {Hand to Hand} Bhd R trn to LOP RLOD, rec L to fc ptr, sd R/cl L, sd R to BFLY WALL;

## PART A

### 1-4 FENCE LINE; CRAB WALKS TO LOD;; FENCE LINE;

1 {Fence Line} In BFLY X lun thru L with bent knee look in dir of lun, rec R trn to fc ptr, sd L/cl R/ sd L;

2-3 {Crab Walks to LOD} BFLY WALL XRif (W XLif), sd L, XRif/sd L, XRif; Sd L, XRif, sd L/cl R, sd L;

4 {Fence Line} In BFLY X lun thru R with bent knee look in dir of lun, rec L trn to fc ptr, sd R/cl L/ sd R;

### 5-8 SIDE WALKS TO LOD;; SAND STEP TWICE;;

5-6 {Side Walks to LOD} BFLY WALL Sd L, cl R, sd L/cl R, sd L; Cl R, sd L, cl R/sd L, cl R;

7 {Sand Step} BFLY WALL Swvl slightly to R on R rotate L knee inward tch L toe to instep of R, swvl slightly to L on R rotate L knee outward to tch L heel to floor, swvl slightly to R on the R XLif/sd R, XLif (W swvl slightly to L on L rotate R knee inward tch R toe to instep of L, swvl slightly to R on L rotate R knee outward to tch R heel to floor, swvl slightly to L on the L XRif/sd L, XRif);

8 {Sand Step} BFLY WALL Swvl slightly to L on L rotate R knee inward tch R toe to instep of L, swvl slightly to R on L rotate R knee outward to tch R heel to floor, swvl slightly to L on the L XRif/sd L, XRif (W swvl slightly to R on R rotate L knee inward tch L toe to instep of R, swvl slightly to L on R rotate L knee outward to tch L heel to floor, swvl slightly to R on the R XLif/sd R, XLif);

### 9-12 CHASE 1/2;; TRAVELING DOOR; CUCARACHA;

9-10 {Chase 1/2} Fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L (W bk R, rec L, fwd R/cl L, fwd R); Fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R to TANDEM WALL lady in front (W fwd L trn 1/2 RF, rec fwd R, fwd L/cl R, fwd L);

11 {Traveling Door} TANDEM WALL Rk sd L, rec R, XLif/sd R, XLif (W rk sd R, rec L, XRif/sd L, XRif); [man moves to RLOD and lady to LOD]

12 {Cucaracha} Sd R, rec L, cl R/stp L, stp in plc R (W sd L, rec R, cl L/stp R, stp in plc L); [Option: look at each other]

### 13-16 ROCK APART REC & CHA; TRAVELING DOOR TO TANDEM; CUCARACHA; END CHASE MAN TURNS;

13 {Rock Apart Rec & Cha} Rk bk L, rec R, fwd L/cl R, fwd L (W rk fwd R, rec L, bk R/cl L, bk R) [the man is now closer to the wall than the lady]

14 {Traveling Door to TANDEM} Rk sd R, rec L, XRif (W XLif/sd L, XRif to TANDEM WALL man in front;

15 {Cucaracha} TANDEM WALL Sd L, rec R, cl L/stp R, stp in plc L; [Option; man peeks at lady]

16 {End Chase Man Turns} TANDEM WALL Fwd R trn 1/2 LF, rec fwd L, fwd R/cl L, fwd R to BFLY COH (W fwd L, rec R, bk L/cl R, bk L); [this is the same as the end of a Chase Peek-a-Boo]

**PART B**

**1-4 BREAK TO OPEN; WALK; SLIDING DOORS;;**

- 1 {**Break to Open**} BFLY COH Bhd L trn to OP RLOD, rec fwd R, fwd L/cl R, fwd L;
- 2 {**Walk**} OP RLOD Fwd R, fwd L, fwd R/cl L, fwd R;
- 3 {**Sliding Door**} OP RLOD Rk apt L, rec R release hnds, crossing in bk of W XLif (W XRif)/sd R, XLif to LOP RLOD;
- 4 {**Sliding Door**} LOP RLOD Rk apt R, rec L release hnds, crossing in bk of W XRif (W XLif)/sd L, XRif to OP RLOD;

**5-8 SLIDING DOOR; CIRCLE AWAY & TOGETHER;; TIME STEP;**

- 5 {**Sliding Door**} OP RLOD Rk apt L, rec R release hnds, crossing in bk of W XLif (W XRif)/sd R, XLif to LOP RLOD;
- 6-7 {**Circle Away & Together**} LOP RLOD Circle away to COH (W to WALL) fwd R, fwd L, fwd R/cl L, fwd R to fc LOD; Cont circle tog fwd L, fwd R, fwd L/cl R, fwd L to fc WALL;
- 8 {**Time Step**} Hnds extend sd not joined XRib with no body trn (W XLib), rec L, sd R/cl L, sd R;

**9-12 1/2 BASIC; UNDAARM TURN; LARIAT;;**

- 9 {**1/2 Basic**} BFLY WALL Fwd L, rec R, sd L/cl R, sd L;
- 10 {**Underarm Turn**} Bk R, rec L, sd R/cl L, sd R (W XLif trn 1/2 RF undr ld hnds, rec R cont trn fc ptr, sd L/ cl R, sd L to M's R sd );
- 11-12 {**Lariat**} Stp in plc L, R, L/R, L (W circ M CW with ld hnds joined fwd R, fwd L, fwd R/cl L, fwd R); Stp in plc R, L, R/L, R to BFLY WALL (W cont circ M fwd L, fwd R, fwd L/cl R trn to fc ptr, sd L);

**ENDING**

**1-4 SHOULDER TO SHOULDER TWICE;; 2 NEW YORKERS;;**

- 1 {**Shoulder to Shoulder**} Rk fwd L (W rk bk R) to BFLY SCAR, rec R to fc, sd L/cl R, sd L to BFLY WALL;
- 2 {**Shoulder to Shoulder**} Rk fwd R (W rk bk L) to BFLY BJO, rec L to fc, sd R/cl L, sd R to BFLY WALL;
- 3 {**New Yorker**} Thru L to LOP RLOD, rec R to fc ptr, sd L/cl R, sd L to BFLY WALL;
- 4 {**New Yorker**} Thru R to OP LOD, rec L to fc ptr, sd R/cl L, sd R to BFLY WALL;

**5-8 REVERSE UNDERARM TURN; STEP APART TO LOP;**

- 5 {**Reverse Underarm Turn**} XLif, rec R, sd L/cl R, sd L to LOP-FCG WALL (W XRif trn 1/2 LF undr ld hnds, rec L cont trn to fc ptr, sd R/ cl L, sd R);
- 6 {**Step Apart to LOP**} LOP-FCG WALL Trn 1/4 RF sd R to LOP RLOD (W trn 1/4 LF sd L to fc RLOD), -, -, -;  
[Option; raise the free arm up & out][Fade out music at this point]

AB AB

WAIT  
BASIC  
OPEN BREAK  
HAND TO HAND TWICE

WAIT  
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SPOT TURN  
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A FENCE LINE  
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SIDE WALKS TO LOD  
SAND STEP TWICE  
.....  
CHASE 1/2  
TRAVELING DOOR  
ROCK APART REC & CHA  
CUCARACHA

CRAB WALKS TO LOD  
FENCE LINE  
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.....  
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CUCARACHA  
TRAVELING DOOR TO TANDEM  
END CHASE MAN TURNS

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B BREAK TO OPEN  
3 SLIDING DOORS  
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WALK  
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CIRCLE AWAY & TOGETHER  
TIME STEP  
.....

1/2 BASIC  
LARIAT

UNDERARM TURN  
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END SHOULDER TO SHOULDER TWICE ----  
2 NEW YORKERS ----  
REVERSE UNDERARM TURN

STEP APART TO LOP

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R3-4 PAPI (ROSS)  
(BFLY WALL LEAD FOOT FREE)  
(FADE MUSIC AT 2:24)