

Mariana Mambo

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Music: "Mariana Mambo" by Chayanne, CD: *Simplemente*, Track 9 (Length: 3:52), Download from Amazon

Music Modification: Cut at 3:10 and Fade Out from 3:07 Recommended Speed: -8% (41.4rpm)

Rhythm/Phase: Mambo IV + 2 (Dbl Cubans, Spiral) + 2 (Cumbia, Alternating Underarm Turns)

Sequence: INT-A-B-C-A(9-16)-B-Cmod-D-B(9-16)mod-Cmod-END

Footwork: Described for Man, Lady opposite (*or as noted*)

Timing: QQS unless noted. Timing reflects actual weight changes.

INTRO

1-4 WAIT 2 MEASURES ; ; CUCARACHA w/ ARMS 2X ; ;

- 1-2 Fcg ptr & WALL hnds on your hips lead ft free wait 2 meas (Vocalist saying: "one, -, two, -, one, two, three, four");;
- 3 {Cucaracha 2X} Sd L partial weight extend lead arm to sd, rec R bring lead arm back, cl L plc lead hnd on hip, -;
- 4 Sd R partial weight extending trail arm to sd, rec L bring trail arm back, cl R plc trail hnd on hip, -;

5-8 FACE-to-FACE ; SIDE, CLOSE, SIDE, KNEE ; SIDE TOUCH w/ SNAPS EACH WAY ; SIDE, CLOSE, SIDE, KNEE ;

- 5 {Fc-to-Fc} Sd L, cl R, sd L trn ½ LF, - end BACK-to-BACK POS M Fcg COH;
- 6 {Sd Cl Sd Knee} Sd R, cl L, sd R, lift L knee across body;
- Q-Q- 7 {Sd Tch 2X} Sd L, tch R to L snap both fingers, sd R, tch L to R snap both fingers;
- 8 {Sd Cl Sd Knee} Sd L, cl R, sd L, lift R knee across body;

9-10 BACK-to-BACK to BFLY ; SIDE, CLOSE, POINT, - ;

- 9 {Bk-to-Bk} Sd R, cl L, sd R trng ½ RF, - end BFLY WALL;
- QQ-- 10 {Sd Cl Pt} Sd L, cl R, pt L sd, - end BFLY WALL;

PART A

1-4 ½ BASIC to ; ALTERNATING UNDERARM TURNS [LADY UNDER] ; [CHANGE HANDS MAN UNDER] ; [CHANGE HANDS LADY UNDER] ;

- 1 {½ Basic} Fwd L, rec R, sd L releasing trail hnds and raising joined lead hnds, -;
- 2 {Alt U/A Trns} Slight RF trn bk R lead W to trn RF, rec L squaring to WALL, sd R join trail hnds high, - (W: swvl ¼ RF on R fwd L under joined lead hnds trn ½ RF, rec R trn ¼ to fc ptr, sd L, -) end BFLY WALL;
- 3 Release lead hnds swvl ¼ RF on R fwd L under trail hnds trn ½ RF, rec R trn RF ¼ to fc ptr, sd L join lead hnds high, - (W: slight RF trn Bk R lead M to trn RF, rec L squaring to COH, sd R, -) end BFLY WALL;
- 4 Release trail hands slight RF trn bk R lead W to trn RF, rec L squaring to WALL, sd R join trail hnds, - (W: swvl ¼ RF on R fwd L under joined lead hnds trn ½ RF, rec R trn ¼ to fc ptr, sd L, -) end BFLY WALL;

5-8 BACK BREAK to ½ OP ; OPEN IN & OUT RUNS ; ; AIDA ;

- 5 {Bk Brk} Swvl ¼ LF bk L to OP LOD, rec R place R arm around W's bk, fwd L, - end ½ OP LOD;
- 6 {Open In & Out Runs} Fwd R comm RF turn, trng RF sd & bk L twd DLW, trng RF to fc LOD fwd & sd R, - (W: Fwd L, fwd R between ptr's ft, fwd L, -) end ½ LOP LOD;
- 7 Fwd L, fwd R between ptr's ft, fwd L, - (W: Fwd R comm RF turn, trng RF sd & bk L twd DLW, trng RF to fc LOD fwd & sd R, -) end ½ OP LOD;
- 8 {Aida} Thru R, trn RF sd L join lead hands, cont RF trn sd & bk R, - end LOP RLOD;

9-12 BACK BASIC to ; PATTY CAKE TAP ; BACK BASIC to FACE ; THRU to AIDA ;

- 9 {Bk Basic} Bk L, rec R, fwd L, - end LOP RLOD;
- S 10 {Patty Cake Tap} Lifting R knee swvl ¼ LF to fc ptr & WALL/point R ft fwd & across twd LOD to tap floor and touch trail palms, -, lifting R knee swvl ¼ RF/ bk R, - end LOP RLOD;
- 11 {Bk Basic to Fc} Bk L, rec R, fwd L trn LF to fc ptr, - end LOP FCG POS WALL;
- 12 {Aida} Repeat Meas 8 Part A;

13-16 BACK BASIC to ; PATTY CAKE TAP ; BACK BASIC to BFLY ; CUCARACHA to RLOD ;

- 13 {Bk Basic} Repeat Meas 9 Part A;
 --S 14 {Patty Cake Tap} Repeat Meas 10 Part A;
 15 {Bk Basic to Fc} Repeat Meas 11 Part A end BFLY WALL;
 16 {Cucaracha} Sd R partial weight, rec L, cl R, - end BFLY WALL;

PART B**1-4 DOUBLE CUBAN 7 & FLICK ; ; [TRAIL FT] DOUBLE CUBAN 7 & FLICK ; ;**

- QQQQ 1 {Dbl Cuban & Flick} XLIF of R, rec R, sd L, rec R;
 2 XLIF of R, rec R, sd L, flick R sd & bk end BFLY WALL;
 QQQQ 3 {Dbl Cuban & Flick} XRIF of L, rec L, sd R, rec L;
 4 XRIF of L, rec L, sd R, flick L sd & bk end BFLY WALL;

5-8 [LEAD FT] DOUBLE CUBAN 7 & FLICK ; ; FENCELINE 2X ; ;

- QQQQ 5 {Dbl Cuban & Flick} Repeat Meas 1 Part A end BFLY WALL;
 6 Repeat Meas 2 Part A end BFLY WALL;
 7 {Fenceline 2X} Fwd & across L w/ flexed knee, rec R slight LF trn, sd L, - end BFLY WALL;
 8 Fwd & across R w/ flexed knee, rec L slight RF trn, sd R, - end BFLY WALL;

9-12 CRAB WALK 7 & RONDE ; ; [To RLOD] CRAB WALK 7 & RONDE ; ;

- QQQQ 9 {Crab Walk 7 & Ronde} Fwd & across R trng hips to LOD, sd L trng hips to WALL, fwd & across R trng hips to LOD, sd L trng hips to WALL;
 10 Fwd & across R trng hips to LOD, sd L trng hips to WALL, fwd & across R trng hips to LOD, ronde L ft CW swling RF on R end BFLY WALL;
 QQQQ 11 {Crab Walk 7 & Ronde} Fwd & across L trng hips to RLOD, sd R trng hips to WALL, fwd & across L trng hips to RLOD, sd R trng hips to WALL;
 12 Fwd & across L trng hips to RLOD, sd R trng hips to WALL, fwd & across L trng hips to RLOD, ronde R ft CCW swling LF on L end BFLY WALL;

13-16 [To LOD] CRAB WALK 7 & RONDE ; ; FENCELINE 2X ; to a HANDSHAKE ;

- QQQQ 13 {Crab Walk 7 & Ronde} Repeat Meas 9 Part B end BFLY WALL;
 14 Repeat Meas 10 Part B end BFLY WALL;
 15 {Fenceline 2X} Repeat Meas 7 Part B end BFLY WALL;
 16 Repeat Meas 8 Part B end HANDSHAKE WALL;

PART C**1-4 OPEN BREAK (LADY SPIRAL to) ; CUMBIA ; (SHAKE HANDS) OPEN BREAK (LADY SPIRAL to) ; CUMBIA ;**

- 1 {Op Brk W Spiral} Apt L, rec R, fwd L small stp checking leading W to free spiral LF, - (W: apt R, rec L, fwd R spiral $\frac{3}{4}$ LF to fc LOD, -) end M fcg WALL (W fcg LOD);
 2 {Cumbia} Trng RF $\frac{1}{4}$ to fc RLOD bk R across body, XLIF of R, sd R twd COH join R hnds, - (W: sd L, XRIF of L, sd L twd COH, -) end HANDSHAKE RLOD;
 3 {Op Brk W Spiral} Apt L, rec R, fwd L small stp checking leading W to free spiral LF, - (W: apt R, rec L, fwd R spiral $\frac{3}{4}$ LF to fc WALL, -) end M fcg RLOD (W fcg WALL);
 4 {Cumbia} Trng RF $\frac{1}{4}$ to fc COH bk R across body, XLIF of R, sd R twd LOD join lead hnds, - (W: sd L, XRIF of L, sd L twd LOD, -) end LOP FCG POS COH;

5-8 [LEAD HANDS] NEW YORKER w/ FLICK ; SWIVELS ; NEW YORKER ; SPOT TURN to HANDSHAKE ;

- 5 {New Yorker w/ Flick} Swiveling RF on R fwd L twd LOD, rec R swvl LF to fc ptr, sd L to BFLY, flick R ft across body twd RLOD end BFLY COH;
 6 {Swivels} Swvl RF on L small fwd R LOD, swvl LF on R small fwd L RLOD, swvl RF on L small fwd R LOD, - end BFLY COH;

- 7 {New Yorker} Fwd L twd LOD, rec R swvl LF to fc ptr, sd L, - end LOP FCG POS COH;
 8 {Spot Turn} Releasing hnds swvl ¼ LF on L fwd R trn ½ LF, rec L trn LF ¼ to fc ptr, sd R, - end HANDSHAKE COH;

9-12 OPEN BREAK (LADY SPIRAL to) ; CUMBIA ; (SHAKE HANDS) OPEN BREAK (LADY SPIRAL to) ; CUMBIA ;

- 9 {Op Brk W Spiral} Apt L, rec R, fwd L small stp checking leading W to free spiral LF, - (W: apt R, rec L, fwd R spiral ¾ LF to fc RLOD, -) end M fcg COH (W fcg RLOD);
 10 {Cumbia} Trng RF ¼ to fc LOD bk R across body, XLIF of R, sd R twd WALL join R hnds, - (W: sd L, XRIF of L, sd L twd WALL, -) end HANDSHAKE LOD;
 11 {Op Brk W Spiral} Apt L, rec R, fwd L small stp checking leading W to free spiral LF, - (W: apt R, rec L, fwd R spiral ¾ LF to fc COH, -) end M fcg LOD (W fcg COH);
 12 {Cumbia} Trng RF ¼ to fc WALL bk R across body, XLIF of R, sd R twd RLOD join lead hnds, - (W: sd L, XRIF of L, sd L twd RLOD, -) end LOP FCG POS WALL;

13-16 [LEAD HANDS] NEW YORKER w/ FLICK ; SWIVELS ; NEW YORKER ; AIDA ;

- 13 {New Yorker w/ Flick} Swiveling RF on R fwd L twd RLOD, rec R swvl LF to fc ptr, sd L to BFLY, flick R ft across body twd LOD end BFLY WALL;
 14 {Swivels} Swvl RF on L small fwd R RLOD, swvl LF on R small fwd L LOD, swvl RF on L small fwd R RLOD, - end BFLY WALL;
 15 {New Yorker} Fwd L twd RLOD, rec R swvl LF to fc ptr, sd L, - end LOP FCG POS WALL;
 16 {Aida} Repeat Meas 8 Part A end LOP RLOD;

REPEAT PART A(9-16)

**BACK BASIC to ; PATTY CAKE TAP ; BACK BASIC to FACE ; THRU to AIDA ;
 BACK BASIC to ; PATTY CAKE TAP ; BACK BASIC to BFLY ; CUCARACHA to RLOD ;**

REPEAT PART B

**DOUBLE CUBAN 7 & FLICK ; ; [TRAIL FT] DOUBLE CUBAN 7 & FLICK ; ;
 [LEAD FT] DOUBLE CUBAN 7 & FLICK ; ; FENCELINE 2X ; ;**

**CRAB WALK 7 & RONDE ; ; [To RLOD] CRAB WALK 7 & RONDE ; ;
 [To LOD] CRAB WALK 7 & RONDE ; ; FENCELINE 2X ; to a HANDSHAKE ;**

PART C MOD

**OPEN BREAK (LADY SPIRAL to) ; CUMBIA ; (SHAKE HANDS) OPEN BREAK (LADY SPIRAL to) ; CUMBIA ;
 [LEAD HANDS] NEW YORKER w/ FLICK ; SWIVELS ; NEW YORKER ; SPOT TURN to HANDSHAKE ;**

**OPEN BREAK (LADY SPIRAL to) ; CUMBIA ; (SHAKE HANDS) OPEN BREAK (LADY SPIRAL to) ; CUMBIA ;
 [LEAD HANDS] NEW YORKER w/ FLICK ; SWIVELS ; NEW YORKER ; SPOT TURN to HANDSHAKE ;**

- 1-15 Repeat Meas 1-15 Part C end BFLY WALL;
 16 {Spot Turn} Repeat Meas 8 Part C end HANDSHAKE WALL;

PART D**1-8 SLOW MERENGUES w/ ALTERNATING HEAD LOOPS (MAN) ; NOW LADY ; COUNT 6 MORE ; ; ; ; ; LAST ONE to CP ;**

- SS 1 {**Slow Merengues w/ Head Loops**} Sd L looping joined R hnds over M's head, -, cl R releasing R hnds and joining L hnds at waist level, -;
- SS 2 Sd L looping joined L hnds over W's head, -, cl R releasing L hnds and joining R hnds at waist level, -;
- SS 3 Repeat Meas 1 of PART D;
- SS 4 Repeat Meas 2 of PART D;
- SS 5 Repeat Meas 1 of PART D;
- SS 6 Repeat Meas 2 of PART D;
- SS 7 Repeat Meas 1 of PART D;
- SS 8 Sd L looping joined L hnds over W's head, -, blending to CP cl R, - end CP WALL;

9-16 BASIC CROSS BODY ; ; SCALLOP ; ; BASIC CROSS BODY ; ; SCALLOP ; to BFLY ;

- 9 {**Cross Body**} fwd L, rec R, trng body LF $\frac{1}{8}$ & foot $\frac{1}{4}$ sd L, - (W: bk R, rec L, fwd R, -) end "L" Pos M fcg LOD (W fcg COH);
- 10 Bk R leading W fwd, rec L trng LF to fc COH, sd R, - (W: fwd L, fwd R trng LF $\frac{1}{2}$ to fc WALL, sd L, -) end CP COH;
- 11 {**Scallop**} Swiveling LF to SCP RLOD bk L, rec R, swiveling RF to fc ptr sd L to CP COH, -;
- 12 Swiveling LF thru R, swiveling RF to fc ptr sd L, cl R end CP COH, -;
- 13 {**Cross Body**} fwd L, rec R, trng body LF $\frac{1}{8}$ & foot $\frac{1}{4}$ sd L, - (W: bk R, rec L, fwd R, -) end "L" Pos M fcg RLOD (W fcg WALL);
- 14 Bk R lead W fwd, rec L trn LF to fc WALL, sd R, - (W: fwd L, fwd R trn LF $\frac{1}{2}$ to fc COH, sd L, -) end CP WALL;
- 15 {**Scallop**} Swiveling LF on R to SCP LOD bk L, rec R, swiveling RF on R to fc ptr sd L, - end CP WALL;
- 16 Swiveling LF on L thru R, swiveling RF on R to fc ptr sd L, cl R, - end BFLY WALL;

PART B(9-16) MOD**[To RLOD] CRAB WALK 7 & RONDE ; ; [To LOD] CRAB WALK 7 & RONDE ; ; [To RLOD] CRAB WALK 7 & RONDE ; ; FENCELINE 2X ; 2nd w/ TOUCH to HANDSHAKE ;**

- 1-7 Repeat Meas 9-15 Part B with lead foot free so LOD/RLOD directions reversed end BFLY WALL;;;;;;
- 8 {**Fenceline Tch to Handshake**} Fwd & across L w/ flexed knee, rec R slight LF trn, tch L to R, - end HANDSHAKE WALL;

REPEAT PART C MOD**OPEN BREAK (LADY SPIRAL to) ; CUMBIA ; (SHAKE HANDS) OPEN BREAK (LADY SPIRAL to) ; CUMBIA ;****[LEAD HANDS] NEW YORKER w/ FLICK ; SWIVELS ; NEW YORKER ; SPOT TURN to HANDSHAKE ;****OPEN BREAK (LADY SPIRAL to) ; CUMBIA ; (SHAKE HANDS) OPEN BREAK (LADY SPIRAL to) ; CUMBIA ;****[LEAD HANDS] NEW YORKER w/ FLICK ; SWIVELS ; NEW YORKER ; SPOT TURN to HANDSHAKE ;****ENDING****1-2 OPEN BREAK (LADY SPIRAL to) ; CUMBIA & STRIKE A LINE ;**

- 1-2 Repeat Meas 1-2 Part C but on last step lunge sd R with L sway trail arms diagonal up & out and lead arms diagonal down & out and hold;;