

I'VE GROWN ACCUSTOMED TO YOUR FACE

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Music: Dance & Listen Orch., DLD 1086, 30 Top Cha's Track 23
Rhythm/Phase: Cha Phase III + 2 +1(Kick to the 4)
Footwork: Woman opposite accept as noted
Sequence: Intro, A - A - Br - B Released March 2011 Version 1.0

Intro

- 1 - 4 **WAIT ; ; CIRCLE CHA AWAY & TOGETHER ; ;**
OP facing LOD no hands joined lead foot free.
1 - 4 Wait ; ; trng LF twd COH (W RF to Wall) fwd L, fwd R, fwd L/XRIB, fwd L;
Cont circle back to ptr fwd R, fwd L, fwd R/XLIB, fwd R BLFY Wall;

Part A

- 1 - 6 **1/2 BASIC ; WHIP LOP ; CHA CHA WALKS 2X ; ; NEW YORKER ; WHIP ;**
Fwd L, rec R, sd L/cl R, sd L; bk R trng LF, rec L fc COH, sd R/cl L, sd R
(W fwd L twd COH, fwd R trng LF fc Wall Sd L/cl R, sd L);
Trng to LOP LOD fwd L, R, fwd L trng slightly RF, XRIB, fwd L; fwd R, L, fwd R trng
slightly LF XLIB, fwd R;
Chk fwd L, rec R trng LF fc ptr, sd L/cl R, sd L;
Bk R trng LF, rec L fc wall, sd R/cl L sd R
(W fwd L twd Wall, fwd R trng LF fc COH sd L/cl R, sd L);
- 7 - 12 **REV UNDERARM TURN ; UNDERARM TURN ;**
CHASE W/TRIPPLE CHAS TANDEM WALL ; ; ;
Fwd L DW lead W trn under lead hands, rec R, sd L/cl R, sd L
(W trng LF fwd R, cont trng fwd L fc M, sd R/cl L sd R);
Bk R DC, rec L, sd R/cl L sd R
(W trng RF under join lead hands fwd L, cont trn fwd R fc M, sd L/cl R, sd L);
Fwd L trng RF, rec R fc COH, fwd L slight trn RF/XRIB, fwd L(W bk R, rec L, fwd R/XLIB, fwd R);
Fwd R trn LF/XLIB, fwd R, fwd L trn RF/XRIB, fwd L(W fwd L/XRIB, fwd L, fwd R/XLIB, fwd R);
Fwd R trng LF, rec L fc Wall, fwd R trn LF/XLIB, fwd R
(W fwd L trng RF, rec R fc Wall, fwd L/XRIB, fwd L);
Fwd L trng R/XRIB, fwd L; fwd R trn LF/XLIB, fwd R to tandem pos fc Wall;
- 13 - 20 **SOLO TRAVELLING DOORS ; ; FINISH CHASE ; ; 1/2 BASIC ;**
CRAB WALKS ; ; SPOT TURN ;
Chk sd L(W chk R), rec R trng RF, XLIF/sd R, XLIF;
Chk sd R, rec L trng LF, XRIF/sd L, XRIF bk to tandem;
Fwd L, rec R, bk L/XRIF, bk L(W fwd R trng LF, rec L fc COH, fwd R/XLIB, fwd R);
Bk R, rec L, fwd R/XLIB, fwd R BFLY;
Fwd L, rec R, sd L/cl R, sd L; XRIF, sd L fc prt, XRIF/sd L, XRIF; sd L, XRIF, sd L/cl R, sd L;
Trng LF fwd R, cont trn fwd L fc ptr, sd R/cl L, sd R BFLY;

Bridge

- 1 – 4 **1/2 BASIC ; UNDERARM TURN ; LARIAT ; ;**
Fwd L, rec R, sd L/cl R, sd L; bk R DC, rec L, sd R/cl L, cl R in plc leading W to M's Rt sd (W under joined lead hands trn RF fwd L, cont trn fwd R fc M, sd L/cl R, sd L t M's Rt side); Sd L with pushing action, rec R, in plc L/R, L; sd R w/pushing action, rec L, in plc R/L, R (W circle around M with lead hands joined fwd R, fwd L, fwd R/XLIB, fwd R; fwd L, fwd R, fwd L/XRIB, fwd L BFLY);

Part B

- 1 – 6 **OPEN BREAK ; SPOT TURN ; BREAK BK OP ; WALK & CHA ; SLIDING DOOR 2X ; ;**
Chk bk L(W R) extend trailing arms up, rec R bring hands down, sd L/cl R, sd L;
Trng LF fwd R, cont trn fwd L fc ptr, sd R/cl L, sd R; trng LF chk Bk L, rec R, fwd L/XRIB, fwd L;
Fwd R, fwd L, fwd R/XLIB, fwd R; chk sd L, rec R, sliding behind W XLIF/sd R, XLIF to LOP LOD;
Chk sd R, rec L sliding behind W XRIF/sd L, XRIF;

- 7 – 12 **CIRCLE CHA AWAY & TOG ; ; CUCARACHA 2X ; ; KICK TO THE 4 ; FENCE LINE ;**
Trng LF twd COH (W RF to Wall) fwd L, fwd R, fwd L/XRIB, fwd L;
Cont circle back to ptr fwd R, fwd L, fwd R/XLIB, fwd R BLFY Wall;
Sd L with pushing action, rec R, in plc L/R, L; sd R w/pushing action, rec L, in plc R/L, R;
Kick L across R, swiv LF cross L lower leg across R knee, sd L/cl R, sd L;
Fwd & across R with soft lunge, rec L, sd R/cl L, sd R;

- 13 - 20 **BREAK BK TO FWD TRIPPLE CHA ; ; TRIPPLE CHA BK ; ; HAND TO HAND ;**
SPOT TURN ; TIME STEP ; AIDA IN 3 ;
Trng LF bk L, rec R, trng RF tch lead hands fwd L/XRIB, fwd L; trng LF fwd R/XLIB, fwd R, trng RF tch lead hands fwd L/XRIB, fwd R; trng to OP chk fwd R, rec L, trng RF tch lead hand bk R/XLIF, bk R;
Trng LF bk L/ XRIF, bk L, trng RF tch lead hands bk R/XLIF, bk R;
Trng LF to OP bk L, rec R fc prt, sd L/cl R, sd L;
Trng LF fwd R LOD, cont trng fwd L RLOD fc prt, sd R/cl L, sd R;
XLIB of R extend arms to sides, rec R bring arms in, sd L/cl R, sd L to BFLY;
Trng LF thru R, trng RF sd & bk L, cont trng bk R to bk to bk V pos extending trailing arms up & bk;