

I Got a Girl

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Music: CD Lou Bega A Little Bit of Mambo (Edited - Cut at 2:32)

Rhythm Phase IV Mambo

Footwork Woman opposite except as noted

Sequence: Intro - A - B - Int - A - B - C - Ending Released July 2009

Version 1.0

Speed: 43 or as desired.

Intro

1 - 16 **WAIT ; ; CUCARACHA 2X ; ; SAND STEP W/FLICK ; CROSS SIDE CLOSE ; SAND STEP W/FLICK ; CROSS SIDE CLOSE ; CHASE W/UNDERARM TURNS ; ; ; BREAK BK SCP ; SWIVEL WALK 6 ; ; SPOT TURN ;**
(Cucarachas)Push sd L, rec R, cl L, -; Push sd R, rec L, cl R, -; (Sand Step Flick)Swivl RF tch L toe to R instep; swivl LF tch L heel to R instep, swivl RF flick L bk, -; (Cross Sd Cl)XLIF, sd R, cl L, -; swivl LF tch R toe to L instp; (Sand Step Flick)Swivl RF tch R heel to L instp, swivl LF flick R bk, -; (Cross Sd Cl)XRIF, sd L, cl R, -; (Chase W/Underarm Turns)Release trailing hands fwd L trng RF under lead hands, fwd R cont turn to fc ptr, cl L, -(W bk R, rec L, cl R, -); bk R lead W to turn under lead hands, rec L, cl R, -(W fwd L trng RF under lead hands, fwd R cont turn fc ptr, cl L, -); Repeat meas 9 & 10 ; ;
(Break Bk SCP)Trng to SCP break bk L, rec R, fwd L, -; (Swivel Walk 6)Swivl LF fwd R, swivl RF fwd L, swivl LF fwd R, -; swivl RF fwd L, swivl LF fwd R, swivl RF fwd L, -; (Spot Turn)Fwd R trng LF fc RLOD, fwd L fc ptr, sd R (CP WALL), -;

Part A

1 - 8 **BASIC ; ; CROSS BODY ; ; NEW YORKER ; SWIVELS ; NEW YORKER ; AIDA ;**

(Basic)Fwd L, rec R sd L, -; bk R, rec L, sd R, -; (Cross Body)Fwd L, rec R trng LF, sd L twd COH, -(W bk R, rec L, fwd R, -); Bk R, rec L trng LF fc COH, sd R, -(W fwd L trng LF, sd L cont LF trn, sd R);
(New Yorker)Trng RF fc LOD fwd L, rec R fc ptr, sd L to BFLY, -; (Swivels)Swivl RF on L sd & fwd R, svivl LF sd & fwd L, svivl RF sd & fwd R, -; (New Yorker)Trng RF fc LOD fwd L, rec R fc ptr, sd L, -; (Aida)XRIF, sd L trng RF, bk R to bk to bk V pos;

9 - 16 **BACK BASIC ; PATTY CAKE TAP ; BACK BASIC ; PATTY CAKE TAP ; BACK BASIC FC ; SPOT TURN ; CROSS BODY ; ;**

(Bk Basic)Bk L, rec R, fwd L, -; (Patty Cake Tap)Lift R knee swivl ¼ LF on L fc ptr tch trailing palms XRIF tch R to twd LOD, -, lift R knee swivl RF ¼ on L to LOP bk R, -; Repeat meas 9 & 10 ; ; (Bk Basic Fe)Bk L, rec R, fwd L trng RF fc ptr, -; (Spot Turn)XRIF trng LF fc RLOD, fwd L fc ptr, sd R CP, -; (Cross Body)Fwd L, rec R trng LF, sd L twd WALL, -(W fwd L trng LF, sd L cont LF trn, sd R); bk R, rec L trng LF fc WALL, sd R, -(W fwd L trng LF, sd L cont LF trn, sd R);

Part B

1 - 8 **SOLO DIAMOND TURN W/HOPS 3/4 ; ; ; BOX FIN; BASKETBALL TURN W/POINTS TO OP ; ; MARCHESI 4 FC ; SD DRAW CL ;**

(Solo Diamond Turn W/Hops)Releasing hands throughout part B fwd L trng LF, sd & bk R cont trn, bk L, hop on L(W bk R, sd & fwd L, fwd R, hop on R); Bk R trng LF, sd & fwd L, fwd R, hop on R bk to bk with ptr(W fwd L, sd & bk R, bk L, hop on L); Fwd L trng LF, sd & bk R cont trn, bk L, hop on L(W bk R, sd & fwd L, fwd R, hop on R);
(Box Fin)Bk R trng LF, sd L, cl R, -(W fwd L, sd R, cl L, -);(Basketball Turn w/points)Rk sd L point lead hand side & down, - rec R trng RF fc COH, -; Rk sd L point lead hand side & up, rec R trng RF OP LOD, -;
(Marchessi 4)Fwd L heel press partial weight, rec R, bk L toe press partial weight, rec R trng RF fc ptr;
(Sd Drw Cl)Sd L, drw R to L, cl R, -;

9 - 16 **SOLO DIAMOND TURN W/HOPS 3/4 ; ; ; BOX FIN ; BASKETBALL TURN OP ; ; MARCHESI 4 FC ;**

SD DRAW CL ;

Repeat part B 1 - 8 ; ; ; ; ; ;

Interlude

1 - 8 **CHASE W/UNDERARM TURNS ; ; ; BREAK BK SCP ; SWIVEL WALK 6 ; ; SPOT TURN ;**

Repeat Intro meas 9 -16 ; ; ; ; ; ;

Part A

1 - 8 **BASIC ; ; CROSS BODY ; ; NEW YORKER ; SWIVELS ; NEW YORKER ; AIDA ;**
9 - 16 **BACK BASIC ; PATTY CAKE TAP ; BACK BASIC ; PATTY CAKE TAP ; BACK BASIC FC ; SPOT TURN ;**
CROSS BODY ; ;

Part B

1 - 8 **SOLO DIAMOND TURN W/HOPS 3/4 ; ; ; BOX FIN; BASKETBALL TURN W/POINTS TO OP ; ; MARCHESI 4 FC ;**
SD DRAW CL ;
9 - 16 **SOLO DIAMOND TURN W/HOPS 3/4 ; ; ; BOX FIN ; BASKETBALL TURN W/POINTS TO OP ; ; MARCHESI 4 FC ;**
SD DRAW CL ;

Part C

1 - 8 **1/2 BASIC ; ALTERNATING UNDERARM TURNS ; ; ; OPEN BREAK TO NATURAL TOP COH ; ; SCALLOP ; ;**
(**1/2 Basic**)Fwd L, Rec R, sd L, -; (**Alt Underarm Turns**)XRB, rec L, sd R, -(W XLIF trng RF under lead hands, fwd R fc ptr, sd L, -); Changing hands XLIF trng RF under trailing hands, fwd R fc ptr, sd L, -(W; XRB, rec L, sd R, -); Changing hands XRB, rec L, sd R, -(W XLIF trng RF under lead hands, fwd R fc ptr, sd L, -); (**Open Break**)Bk L, rec R, fwd & sd L to CP trng RF, -(W bk R, rec L, fwd R); (**Nat Top**)XRB, trng RF, sd L cont trng, cl R to L fc COH, -(W sd L trng LF, XRB cont trn, cl L, -); (**Scallop**)Trng LF to SCP bk L, rec R trng fc, sd L, -; soften L knee thru R, sd L, cl R, -;

9 - 16 **1/2 BASIC ; ALTERNATING UNDERARM TURNS ; ; ; OPEN BREAK TO NATURAL TOP WALL ; ; SCALLOP ; ;**
Repeat meas 1 – 8 to fc WALL To BFLY ; ; ;

ENDING

1 - 8 **TURNING CUCARACHAS ; ; ; BREAK BK SCP ; AIDA ; BACK BASIC ; PATTY CAKE STAMP W/ARMS ;**
(**Turng Cucarachas**)Push sd L, rec R trng $\frac{1}{4}$ RF to LOP, cl L, -; push sd R, rec L trng $\frac{1}{2}$ LF fc LOD, cl R, -; push sd L, rec R trng RF $\frac{1}{2}$ fc RLOD cl L, -; Push sd R, rec L trng LF $\frac{1}{4}$ fc ptr, cl R, -; (**Brk Bk SCP**)Trng RF to SCP bk L, rec R, fwd L, -; (**Aida**)Fwd R trng RF, sd L cont trng, bk R bk to bk V, -; (**Bk Basic fc**) Bk L, rec R, fwd L, -; (**Patty Cake Stamp**) Lift R knee swivl $\frac{1}{4}$ LF on L fc ptr tch trailing palms Stamp R thru to LOD sharply raise trailing arm up & bk, -, -, -;