

## HOT LIPS

**Composer:** Ben Highburger, Dallas, Texas  
**Record:** DECCA #9- 29558 - "Hot Lips"  
**Footwork:** Opposite footwork, Directions for M.  
**Sequence:** INTRO - DANCE - DANCE -DANCE -DANCE (1-16) -TAG

### MEASURES

#### INTRODUCTION

**1-4 WAIT; WAIT; APART, CROSS/STEP; TOGETHER, CROSS/STEP;**

Wait 2 meas;; In OP facing LOD inside hands joined M steps to COH on L, step R XIF L, step L in place;  
Repeat on R twd ptr (this is a L & R Pas De Basque) end in SCP;

#### DANCE

I

**1-4 STEP/CLOSE, STEP; STEP/CLOSE, STEP; SIDE, BACK; SIDE.THROUGH;**

M starting on L do (2) twos steps fwd LOD (end loose-CP M facing wall);  
M step side LOD, at same time drop R hand from waist & turn 1/4 RF keeping inside hands joined, step bk on R  
LOD, & turn 1/4 LF to face ptr; Step side on L LOD, turning 1/4 LF & step thru to LOD on R end SCP;

**5-8 REPEAT MEAS 1-4**

Repeat meas 1-4 ending CP/wall

**9-12 SIDE, STEP/STEP; AWAY, STEP/STEP; FACE, STEP/STEP; AWAY, STEP/STEP;**

M step side L LOD, step R beside L/step L beside R; turning 1/4 RF M step on R to COH (W 1/4 LF step to wall),  
M step L beside R/step R beside L (both are facing RLOD with M's L & W's R hands joined); M turn 1/4 LF step  
to face ptr on L, step R beside L/step L beside R; Place palm of M's R & W's L hands together & push away - M  
step away to COH R, L./R (W to wall L, R/L both are now facing. RLOD inside hands joined);

**13-16 WALK, 2, 3, TURN; SIDE, CROSS/STEP; FACE, STEP/STEP;**

Start M's L & W's R walk 4 steps (2 meas) in RLOD turn on 4th step to face LOD inside hands joined;; M step side  
on L to COH., step R XIF of L/step L in place (L Pas de bas); M step on R to face ptr, step L beside R/step R  
beside L ending in CP M fcg wall;

**17-20 FWD, STEP/STEP; BACK, STEP/STEP; STEP/CLOSE, STEP; STEP/CLOSE, TURN;**

M step fwd on L to wall, step R beside L/step L beside R; M step bk on R, step L beside R, step R beside L - M  
will drop his R hand from W's waist & keep his L & her R joined; (In Meas 17 W bk on R, step L beside R/step R  
beside L; Meas 18 W step bk on L, step R beside L, step L beside R -M's L & W's R hands joined & away from  
each other arm's length - TAMARA STEP;) W place L hand behind her bk with palm out near R hip both two-step  
into BJO-Pos & M places his R hand in her L at her hip - M's L & W's R are held high at this point; M release his  
L & her R & both do a turn two-step M RF & W LF to end M fc COH with his R & her L hands joined;

**21- 24 STEP/CLOSE, STEP; STEP/CLOSE, TURN; WALK, 2, .3, TURN;**

Repeat the TAMARA STEP with the M doing the W's part & the W doing the M's part (Meas 19-20, end with M's  
L & W's R hands joined facing RLOD in LOP;; M starting L (W R) walk 4 steps in RLOD turning to LOD on 4th  
step to end in Vars pos facing LCD;

**25- 28 STEP/CLOSE, STEP; STEP/CLOSE, STEP; (W free twirl) WALK, 2, .3, 4;**

Both do 2 two-steps fwd in LOD;; M walk fwd 4 steps in LOD'(W does a free twirl in.4 steps RF travelling in  
LOD to end in Vars Pos);; ~

**29- 32 REPEAT MEAS 25-28**

Repeat meas 25-28 - end in SCP facing LOD ready to start dance.

#### TAG

**1-2 REPEAT MEAS 15-16**

Repeat meas 15 16 BUT on meas 16 do face, step/point - M point R & W point L with M's R & W's L hands  
joined;;