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Hot Lips

A ROUND DANCER Magazine CLASSIC

Composer-- Ben Highburger, Dallas, Texas
Record-- DECCA #9-29558 - "Hot Lips"

Position-- SCP, facing LOD -- Opposite footwork, Directions for M.

MEASURES

INTRODUCTION

1 - 4 WAIT; WAIT; APART, CROSS/STEP; TOGETHER, CROSS/STEP;
Wait 2 meas In OP facing LOD inside hands joined M steps to COH on L, step R XIF of L, step L in place; Repeat on R twd ptr (this is a L & R Pas De Basque) end in SCP;

DANCE

1 - 4 STEP/CLOSE, STEP; STEP/CLOSE, STEP; SIDE, BACK; SIDE, THROUGH;
M starting on L do (2) two steps fwd LOD (end loose CP M facing wall); M step side L LOD, at same time drop R hand from waist & turn 1/4 RF keeping inside hands joined; M step bk on R LOD, & turn 1/4 LF to face ptr; Step side on L LOD, turning 1/4 LF & step thru to LOD on R end SCP;

5 - 8 REPEAT MEAS 1-4 end CP M's bk to COH

9 - 12 SIDE, STEP/STEP; AWAY, STEP/STEP; FACE, STEP/STEP; AWAY, STEP/STEP;
M step side L LOD, step R beside L/step L beside R; turning 1/4 RF M step on R to COH (W 1/4 LF step to wall). M step L beside R/step R beside L (both are facing RLOD with M's L & W's R hands joined); M turn 1/4 LF step to face ptr on L, step R beside L/step L beside R; Place palm of M's R & W's L hands together & push away - M step away to COH R, L/R (W to wall L, R/| both are now facing RLOD inside hands joined);

13-16 WALK, 2; 3, TURN; SIDE, CROSS/STEP; FACE, STEP/STEP;
Start M's L & W's R walk 4 steps (2 meas) in RLOD turn on 4th step to face LOD inside hands joined; M step side on L to COH, step R XIF of L/step L in place (L Pas de basque); M step on R to face ptr, step L beside R/step R beside L ending in CP M's bk to COH;

17-20 FWD, STEP/STEP; BACK, STEP/STEP; STEP/CLOSE, STEP; STEP/CLOSE, TURN;
M step fwd on L to wall, step R beside L/step L beside R; M step bk on R, step L beside R/step R beside L M will drop his R hand from W's waist & keep his L & her R joined (Meas 17 W bk on R, step L beside R/step R beside L; Meas 18 W step bk on L, step R beside L/step L beside R M's L & W's R hands joined & away from each other arm's length TAMARA STEP;) W place L hand behind her bk with palm out near R hip both two-step fwd into Bjo Pos & M places his R hand in her L at her hip M's L & W's R are held high at this point; M release his L & her R & both do a turn two step M RF & W LF to end M facing COH with his R & her L hands joined;

21-24 STEP/CLOSE, STEP; STEP/CLOSE, TURN; WALK, 2; 3, TURN;
Repeat the TAMARA STEP with the M doing the W's part & the W doing the M's part of Meas 19-20, end with M's L & W's R hands joined facing RLOD in L OP; M starting on L (W R) walk 4 steps in RLOD turning to LOD on 4th step to end in Vars pos facing LOD;

25-28 STEP/CLOSE, STEP; STEP/CLOSE, STEP; (W free twirl) WALK, 2; 3, 4;
Both do 2 two steps fwd in LOD; M walk fwd 4 steps in LOD (W does a free twirl in 4 steps RF traveling in LOD to end in Vars Pos);

29-32 REPEAT MEAS 25-28 - end in SCP facing LOD ready to start dance.

▶ DO ENTIRE DANCE THREE TIMES then REPEAT MEAS 1-16

TAG:
1 - 2 REPEAT MEAS 15-16 BUT on Meas 16 do face, step/point M point R & W point L with M's R & W's L hands joined