

Good Rockin Daddy

Choreographer: Hank & Judy Scherrer 560 Main St., Herculaneum, Mo 63048 636 479 6880
 Music: **Good Rockin Daddy** download at Amazon.com Judy@ScherrerDance.com
 CD: Dreams Come True Artist: Marcia Ball, Angela Strehli, Lou Ann Barton Track: 2
 Footwork: Opposite unless noted **Speed: -2 %** Time: **2:20** as downloaded
 Rhythm: **JV** Phase: **IV +1 +2U** Stop & Go, R Turn Fallaway w/ Twirl, Chg L to R w/ Twirl
 Sequence: **INTRO - A - B - A - B - C - A - B1-6 - END** Release: November 2013

INTRO

1-4 M FCG PARTNER & WALL ABOUT 6 FEET APT LEAD FOOT FREE

WAIT 1 NOTE & 2 MEAS;; SLOW SWIVEL 2; SLOW SD BRK;

- 1-2 {Wait 2 Meas} about 6 feet apt lead foot free M fcg partner & WALL wait 1 note & 2 meas;;
 3-4 {Slow Swivel Wlk 2} swivel fwd L (R), -, swivel fwd R (L), -; {Slow Sd Brks} sd L / sd R, -,
 tog L / cl R, join lead hands; LOP fcg WALL

A

1-5 LINK RK SCP ~ PRETZEL TURN w/ DBL RK;:::

- 1-5 {Link to SCP} rk apt L, rec R, sm fwd L / cl R, step L; Sd R / cl L, sd R SCP LOD, {Pretzel
 Turn w/ Dbl Rk} rk bk L rec fwd R to fc; Sd L / cl R, sd L turn RF ½ (LF ½), to LOD sd R /
 cl L, sd R; XLif (XRif), rec R, XLif (XRif), rec R; to RLOD sd L / cl R, sd L turn ½ LF (RF),
 sd R / cl L, sd R; SCP LOD

6-8 DBL RK ~ 2 FWD TRIPLES ~ THROWAWAY;:::

- 6-8 {Dbl Rk} rk bk L, rec R, rk bk L, rec R; {2Fwd Triples} to LOD fwd L / cl R, fwd L, fwd R /
 cl L, fwd R; {Throwaway} fwd L / cl R (fwd R / cl L), sm fwd L lead W to LOD in front of M
 (fwd R turn LF), sd R / cl L (sd L / cl R), sd R (sd L fc partner); LOP fcg LOD

B

1-4 SAILOR 2; SLOW SD BRK; SAILOR 2; SLOW SD BRK;

- 1-2 {Sailor 2} XLib / sd R, sd L, XRib / sd L, sd R; {Slow Sd Brk} no hands sd L / sd R, -, tog
 L / cl R, -; No hands fcg LOD
 3-4 {Sailor 2} XLib / sd R, sd L, XRib / sd L, sd R; {Slow Sd Brk} sd L / sd R, -, tog L / cl R,
 join lead hands; LOP fcg LOD

5-8 STOP & GO;; CHG L to R w/ TWIRL;:::

- 5-6 {Stop & Go} rk bk L, rec R, fwd L / cl R (fwd R comm ½ LF turn under joined lead
 hands / cl L), fwd L (bk R) catch W; Rk fwd R (bk L), rec L, sm bk R / cl L (fwd L
 comm. ½ RF turn / cl R), bk R (bk L under joined lead hands) LOP fcg LOD;
 7-8 {Chg L to R w/ Twirl} rk apt L, rec R, sd L / cl R (start LF underarm turn under lead hands
 fwd R / cl L cont turn), sd L (bk R finish turn); Sd R (fwd L twirl LF under lead hands),
 XLIF (sd R finish twirl), sd R / cl L (sd L / cl R), sd R (sd L) BFLY fcg WALL;

Repeat A

Repeat B

C

1-6 BASIC RK ~ AMER SPIN;::: CHG HANDS BEHIND BK FC COH ~ MIAMI SPECIAL;:::

- 1-6 {Basic Rk} rk apt L, rec R, sm sd L / cl R, step L; Sd R / cl L, sd R LOP fcg WALL,
 American Spin} rk apt L, rec R; sd L / cl R, sd L (step R spin RF), sd R / cl L, sd R; {Chg
 Hands Behind Bk} rk apt L, rec R, fwd comm LF ¼ turn L / R (fwd R / cl L), fwd L (R start
 RF turn passing behind M's bk) place hand over W L hand; chg W's R hand to M's L
 hand behind bk sd & bk R / cl L (sd L / cl R), bk R finish turn to fc partner & COH (sd & bk L
 to fc partner) to handshake, {Miami Special} rk apt L, rec fwd R; Start ¾ RF (LF) turn
 under joined hands fwd L / cl R, fwd L putting joined hands over M's head, finish turn fc
 RLOD slide apt sd R / cl L, sd R lead hands joined;

7-12 KK BALL CHG FC ~ R TURN FALLAWAY w/ TWIRL [FC COH] SHAKE HANDS ~ TRIPLE WHEEL 5 FC LOD;;;;;

7-12 {Kick Ball Chg} kick L / ball L turng ¼ to fc, rec R, {R Turning Fallaway w/ Twirl} rk apart L, rec R to loose CP; Fwd L / cl R, fwd L turng ½ RF release trailing arms (fwd R turn ¼ RF to fc LOD), sd R (fwd L start LF twirl under lead hands), XLif (sd R finish twirl to fc partner); Sd R / cl L, sd R join R hands M fcg COH, {Triple Wheel 5 to LOD [a couple rotation ending LOP fcg LOD]} rk apart L, rec R; [start RF wheel] turng in to partner (turng away) fwd L / cl R, fwd L, turng away from partner (turng in to partner) fwd R / cl L, fwd R; Turng in (away) fwd L / cl R, fwd L, turn away (in) fwd R / cl L, fwd R; Turng in (away) fwd L / cl R, fwd L fc LOD (full RF spin R fc partner), sd R / cl L, sd R join lead hands;

**Repeat A
Repeat B1-6**

END

1-4 LINK RK SCP ~ JIVE WLKS;;; SWIVEL WLK 4;

1-4 {Link Rk to SCP} rk apt L, rec R, sm fwd L / cl R, step L; Sd R / cl L, sd R SCP LOD, {Jive Wlks} rk bk L, rec fwd R; Fwd L / cl R, fwd L, fwd R / cl L, fwd R; {Swivel Wlk 4} in SCP swivel fwd L, swivel fwd R, swivel fwd L, swivel fwd R;

5-8¼ 4 PT STEPS;; 2 FWD TRIPLES; THROWAWAY; PT,

5-6 {Pt Step 4} in SCP pt L, step fwd L, pt R, step fwd R; Pt L, step fwd L, pt R, step fwd R;
7-8 {2 Fwd Triples} fwd L / cl R, fwd L, fwd R / cl L, fwd R; {Throwaway} fwd L / cl R (fwd R / cl L), sm fwd L lead W to LOD in front of M (fwd R turng LF), sd R / cl L (sd L / cl R), sd R (sd L fc partner); {Point} lead hands joined M pt L (R) foot toward COH (COH) w/ L (R) sway & pt R (L) hand toward WALL up & out,

Good Rockin Daddy Qk Cues

**INTRO M FCG PARTNER & WALL ABOUT 6 FEET APT LEAD FOOT FREE
WAIT 1 NOTE & 2 MEAS;; SLOW SWIVEL WLK 2; SLOW SD BRK;**

**A LINK RK SCP ~ PRETZEL TURN w/ DBL RK;;;;;
DBL RK ~ 2 FWD TRIPLES ~ THROWAWAY;;;**

**B SAILOR 2; SLOW SD BRK; SAILOR 2; SLOW SD BRK;
STOP & GO;; CHG L to R w/ TWIRL;;**

**A LINK RK SCP ~ PRETZEL TURN w/ DBL RK;;;;;
DBL RK ~ 2 FWD TRIPLES ~ THROWAWAY;;;**

**B SAILOR 2; SLOW SD BRK; SAILOR 2; SLOW SD BRK;
STOP & GO;; CHG L to R w/ TWIRL;;**

**C BASIC RK ~ AMER SPIN;;; CHG HANDS BEHIND BK FC COH ~
SHAKE HANDS MIAMI SPECIAL [FC REV];;; KK BALL CHG to FC ~
R TURNG FALLAWAY w/ TWIRL [FC COH] ~
SHAKE HANDS TRIPLE WHEEL 5 FC LOD;;;;;**

**A LINK RK SCP ~ PRETZEL TURN w/ DBL RK;;;;;
DBL RK ~ 2 FWD TRIPLES ~ THROWAWAY;;;**

**B1-6 SAILOR 2; SLOW SD BRK; SAILOR 2; SLOW SD BRK;
STOP & GO;;**

**END LINK RK SCP ~ JIVE WLKS;;; SWIVEL WLK 4;
4 PT STEPS;; 2 FWD TRIPLES; THROWAWAY; PT,**