

FOOTLOOSE

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Music: "Footloose", STAR-509CD (Contact Palomino Records)
Original source: "30 Top Jives", Dance & Listen Label, CD #DLD-1084
Rhythm/Phase: Two-Step, Phase II
Sequence: **INTRO A B A B INT A(MEAS 17-24) B ENDING** Released: Sept, 2004



INTRO

1 - 4 **WT:: TOG 4 WITH SNAPS::**

- 1-2. Wt 2 meas 8' apt in OP Fcg Pos Wall w/ ld ft free;;
3. Fwd twd ptr L, snap fingers of M's R & W's L hnds, fwd twd ptr R, snap fingers of M's R & W's L hnds;
4. Fwd twd ptr L, snap fingers of M's R & W's L hnds, fwd twd ptr R to CP Wall,-;

PART A

1 - 4 **BROKEN BOX:::**

- 1-2. In CP Wall stp sd LOD L, cl R, fwd Wall L,-; Rk fwd Wall R,-,rec L,-;
- 3-4. Sd RLOD R, cl L, bk COH R,-; Rk bk COH L,-,rec R,-;

5 - 8 **SCIS TO SCAR; SCIS TO BJO; DBL HITCH; (W SCIS THRU);**

- 5-6. Sd LOD L, cl R, trng RF to SCAR RLOD stp fwd RLOD L (W stp bk R),-; Trng LF to fc ptr stp sd RLOD R, cl L, trng LF to BJO LOD stp fwd LOD R (W stp bk L),-;
- 7-8. In BJO LOD fwd L, cl R, bk L,-; Bk R, cl L, fwd R (W fwd L trng RF, cl R cont RF trn to SCP LOD, thru L) to SCP LOD,-;

9 -12 **(BFLY) FC-TO FC; BK-TO-BK; SLOW BASKETBALL TRN; (TO FC);**

- 9-10. Blending to BFLY Wall stp sd LOD L, cl R, sd L trng LF (W RF) to bk-to-bk pos w/ M's R & W's L hnds jnd,-; Sd LOD R, cl L, sd R trng RF (W LF) to OP LOD,-;
- 11-12. Rk fwd LOD L commencing to trn RF (W LF),-rec R cont RF trn (W LF trn) to LOP RLOD,-; Rk fwd RLOD L cont RF trn (W LF trn),-rec R cont RF trn (W LF trn) to BFLY Wall,-;

13-16 **SD TCH TWICE; SD TWO-STEP & TCH; SD TCH TWICE; SD TWO-STEP & TCH;**

- 13-14. Sd LOD L, tch R, sd RLOD R, tch L; Sd LOD L, cl R, sd L, tch R;
- 15-16. Sd RLOD R, tch L, sd LOD L, tch R; Sd RLOD R, cl L, sd R, tch L;

17-20 **FC-TO FC; BK-TO-BK; SLOW BASKETBALL TRN; (TO OP);**

- 17-20. Rpt meas 9-12 of PART A to OP LOD;;;

21-24 **STRUT FWD 2; CIRC AWAY 4;; SWVL TO FC & HOLD;**

21. Strut fwd LOD L,-,R,-;
- 22-23. Trn LF (W RF) to strut awy from ptr twd COH (W twd Wall) stepping fwd L,-,R,-; Fwd L,-,R to end abt 8' apt w/ bk to ptr,-;
24. With no wgt chg swvl ½ LF on R ft (W swvl ½ RF on L ft) to fc ptr w/ feet tog, hold rest of meas,-,-;

PART B

1 - 4 **SD TWO-STEP & SLAP; DO IT AGAIN; BOOGIE TOG 4; (NO HND);**

- 1-2. Sd LOD L, cl R, sd L, lift R ft bhd L leg at bk of L knee and slap inside edge of R ft w/ L hnd while looking dwn twd lifted ft; Sd RLOD R, cl L, sd R, lift L ft bhd R leg at bk of R knee and slap inside edge of L ft w/ R hnd while looking dwn twd lifted ft;
- 3-4. Lift L hip then stp diag fwd L, tch R to L, lift R hip then stp diag fwd R, tch L to R; Repeat to OP Fcg Pos Wall w/ no hnds jnd; *[Option: A simple "Strut Tog 4" works just as well]*

5 - 8 **SD TWO-STEP & SLAP; DO IT AGAIN; TWO SD CLOSES; SD & THRU TO SCP;**

- 5-6. Rpt meas 1-2 of PART B;;
7. Still w/ no hnds jnd stp sd LOD L, cl R, sd L, cl R blending to CP Wall;
8. Sd LOD L,-,thru LOD R to SCP LOD,-;

9 -12 **LACE ACROSS;; STRUT FWD 4;;**

- 9-10. Raising jnd ld hnds to allow W to pass IF of M stepping fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R to LOP LOD,-;
- 11-12. In LOP LOD strut fwd L,-,R,-; Strut fwd L,-,R,-;

13-16 LACE BK:: STRUT FWD 4::

13-14. Rel ld hnds and jn M's R & W's L to allow W to pass IF of M stepping fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R to OP LOD,-;

15-16. In OP LOD strut fwd L,-,R,-; Strut fwd L,-,fwd R trng RF (W LF) to CP Wall,-; *[Note: Blend to BFLY Wall the 2nd time thru this part. Stay in OP LOD the 3^d time thru this part]*

INTERLUDE

1 - 4 SD TCH TWICE: SD TWO-STEP & TCH: SD TCH TWICE: SD TWO-STEP & TCH:

1-4. Rpt meas 13-16 of PART A;;;;

5 - 8 BK AWAY 4 WITH CLAPS:: TOG 4 WITH CLAPS: (TO BFLY):

5-6. Bk awy twd COH (W twd Wall) L, clap hnds tog, bk R, clap hnds; Bk L, clap hnds, bk R, clap hnds;

7-8. Fwd twd ptr L, clap hnds, fwd R, clap hnds; Fwd L, clap hnds, fwd R to BFLY Wall,-;

ENDING

1 - 4 STRUT FWD 2 MORE: CIRC AWAY 4:: SWVL TO FC & PT:

1-3. Rpt meas 21-23 of PART A;;;;

4. With no wgt chg swvl ½ LF on R ft (W swvl ½ RF on L ft) to fc ptr and pt index finger of R hnd (W's L hnd) twd ptr,-,-;