

ESKIMO TANGO

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Music: "Never Tango with an Eskimo" Alma Cogan, *The Best of Alma Cogan* CD, Trk #9 Time: 2:12 Slowed
Seq: Intro, A, Inter, B, A, Inter, End Rhythm & Phase: Ph 3+2 (Rt Lunge, Spanish Drag) Tango

INTRO



1-4 CP LOD WAIT 2;-; CORTE-REC; TANGO DRAW CP LOD;

1-4 SS;QQS CP LOD wait 2;; step bk L with soft knee, -, rec R, -; fwd L, sd R, draw L, -;

PART A

1-4 WALK 2; TANGO DRAW SCP COH; FWD, CHAIR; REC SD DRAW CP LOD;

1-4 SS;QQS Fwd L, -, fwd R, -; fwd L, sd R, draw L, -blnd SCP fcg COH;

3-4 SS;QQS Twd COH fwd L, -, fwd R with soft knee checking keep body up right, -; rec L, trng to fce ptrn sd R twd Wall, draw L to CP, -;

5-8 CORTE REC; TANGO DRAW CP LOD; WALK 2; TURNING TANGO DRAW COH;

5-6 SS;QQS Bk L with soft knee, -, rec R, -; fwd L, sd R, draw L, -;

7-8 SS;QQS Fwd L, -, fwd R, -; fwd L trng to fce COH, sd R, draw L, -;

9-12 SD TAP SD FLARE; BHND SD THRU; RK 3 PU CP RLOD; TURNING TANGO DRAW WALL;

9-10 QQS;QQS Sd L, tap R along sd L no weight, sd R twd LOD, flare L CCW; XLIBR, sd R, thru L twd LOD, swivel LF on L to SCP RLOD;

11-12 QQS;QQS Rk fwd R, rec L, rk fwd R pick up W to CP LOD, -; fwd L trng LF to fce Wall, sd R, draw L, -;

13-16 SD TAP SD FLARE; BHND SD THRU; RK 3 PU LOD; TANGO DRAW CP LOD;

13-14 QQS;QQS Sd L, tap R along sd L no weight, sd R twd RLOD, flare L CCW; XLIBR, sd R, thru L twd RLOD, swivel LF on L to SCP LOD;

15-16 QQS;QQS Rk fwd R, rec L, rk fwd R pick up W to CP LOD, -; fwd L, sd R, draw L, -;

17-20 WALK 2; TANGO DRAW CP LOD; SD CLS SD TCH; REV TWIRL 3 CP LOD;

17-18 SS;QQS Fwd L, -, fwd R, -; fwd L, sd R, draw L, -;

19-20 QQS;QQS Sd L, cls R, sd L, tch R; sd R, cls L, sd R, - (*W twirl RF under joined lead hands L, R, L,-*) to CP LOD;

21-24 CORTE REC; TANGO DRAW CP LOD; WALK 2; TANGO DRAW SCP COH;

21-22 SS;QQS Bk L with soft knee, -, rec R, -; fwd L, sd R, draw L, - CP LOD;

23-24 SS;QQS Fwd L, -, fwd R, -; fwd L, sd R, draw L, - blnd SCP fcg COH;

INTERLUDE

1-2 CRISS CROSS CP LOD;-;

1-2 SS;QQS In SCP fcg COH fwd L, -, fwd R swvl to RSCP, -; thru L, sd R to fce ptrn, tch L, - to CP LOD;

PART B

1-4 GAUCHO TRN 4 FC RLOD; TANGO DRAW CP RLOD; FWD RT LUNGE; SPANISH DRAG CLS;

1-2 QQQQ;QQS Rk fwd L, rec R trng LF, rec fwd L, rec R trng LF to end fcg CP RLOD; fwd L, sd R, draw L, -;

3-4 SS;SS Fwd L lowering in knee, -, fwd R with rt side lead between W's feet look at W,-; looking at W rec L leave rt leg extended, drag R to L, -, cls R to CP (*W rec R to look up at M, slowly move left knee up M's rt leg, -, cls L*);

5-8 GAUCHO TURN 4 FC LOD; TANGO DRAW CP LOD; FWD RT LUNGE; SPANISH DRAG CLS;

5-6 QQQQ;QQS Rk fwd L, rec R trng LF, rec fwd L, rec R trng LF to end fcg CP LOD; fwd L, sd R, draw L, -;

7-8 SS;SS Fwd L lowering in knee, -, fwd R with rt side lead between W's feet look at W,-; looking at W rec L leave rt leg extended, drag R to L, -, cls R to CP (*W rec R to look up at M, slowly move left knee up M's rt leg, -, cls L*);

END

1-4 WALK 2; TANGO DRAW CP LOD; FWD RT LUNGE; SPANISH DRAG WITH LEG CRAWL;

1-2 SS;QQS Fwd L, -, fwd R, -; fwd L, sd R, draw L, -;

3-4 SS;SS Fwd L lowering in knee, -, fwd R with rt side lead between W's feet look at W,-; looking at W rec L leave rt leg extended, drag R to L, -, (*W rec R to look up at M, slowly move left knee up M's rt leg, -, -*);