

## DANCIN' PARTY

**Choreographers:** Russ and Judy Francis, 142 E. 1450 N., Layton, UT 84041, 801-628-4752  
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**Record:** CD CHUBBY CHECKER #08572 "Dancin' Party" Artist: Chubby Checker

**Footwork:** Opposite (except where noted)

**Rhythm:** Two Step

**Phase:** II SPEED: 45 RPM

**Sequence:** INTRO – A – B – C – A – C – END

## INTRO

**1 – 8** **IN BTFY FCNG WALL WAIT;;; TRAV DOOR – TWICE;;;**  
**(Trav Door – Twice)** Sd L-, rcvr R-, cross/sd/cross L,R,L; sd R-, rcvr L-  
 cross/sd/cross R,L,R;

**9 – 12** **BSKTBLL TRN – SEMI;; SCOOT – TWICE; WLK -2;**  
**(Bsktnll Trn)** Sd L, rcvr R to LOPN RLOD-; trng awy frm ptrn sd L-, rcvr R to  
 SEMI LOD; **(Scoot – Twice)** Fwd L-, clo R, fwd L, clo R; **(Wlk -2)** Fwd L-, fwd  
 R-;

## PART A

**1 – 6** **2 FWD 2-STP'S;; 2 TRNG 2-STP'S – LOD;; 2 FWD 2-STP'S;;**  
**(2 Fwd 2-Step's)** Fwd L, clo R, fwd L-; fwd R, fwd L, fwd R-; **(2 Trng 2-Step's –**  
**LOD)** Trng  $\frac{3}{4}$  rt fc sd L, clo R, fwd L; sd R, clo L, fwd R to CP LOD;  
**(2 Fwd 2-Step's)** Fwd L, clo R, fwd L-; fwd R, clo L, fwd R;

**7 – 11** **PROG SCISS – BJO;; HITCH; HITCH/SCISS – SEMI; SCOOT – TWICE;**  
**(Prog Sciss – Bjo)** Sd L, clo R to SDCAR fwd L; sd R, clo L to BJO fwd R;  
**(Hitch)** Fwd L, clo R, bk L; **(Hitch/Sciss – Semi)** Bk R, clo L, fwd R (Woman  
 sd L trng lft fc  $\frac{1}{2}$  clo R, fwd L to SEMI LOD)-; **(Scoot – Twice)** Same as meas  
 11 of INTRO;

**12 – 16** **WLK & FC; BOX;; SD-CLO – TWICE; WLK -2 – BTFY;**  
**(Wlk & Fc)** Trng  $\frac{1}{4}$  rt fc fwd L-, fwd R to CP WALL-; **(Box)** Sd L, clo R, fwd L-,  
 sd R, clo L, bk R-; **(Sd-Clo – Twice)** Sd L, clo R, sd L, clo R; **(Wlk -2 – Btfy)**  
 Twds Semi fwd L-, fwd R trng  $\frac{1}{4}$  rt fc to BTFY WALL-;

## PART B

**1 – 5** **FC TO FC; BK TO BK; BSKTBLL TRN – BTFY;; SD-2STP/KNEE UP;**  
**(Fc To Fc)** Sd L, clo R, rlsng lead hnds trng 38 lft fc fwd L to bk to bk position-;  
**(Bk To Bk)** Sd R, clo L, trng  $\frac{3}{8}$  rt fc fwd R to BTFY WALL; **(Bsktbl Trn –**  
**Btfy)** Sd L-, rcvr R to LOPN RLOD-; trng awy from ptrn  $\frac{3}{4}$  trn sd L-, rcvr R to  
 BTFY WALL-; **(Sd 2-Step/Knee Up)** Sd L, clo R, sd L crossing rt knee up in frnt  
 of L-;

## DANCIN' PARTY

## (CONTINUE PART B)

- 6 – 10      **SPT SPIN – SEMI; 2 FWD 2-STP'S – FC;; ½ BOX; SCISS THRU;**  
**(Spt Spin – Semi)** Trng full rt fc trn stp in plc R,L,R to SEMI LOD-;  
**(2 Fwd 2-Stp's – Fc)** Same as meas 1 & 2 of Part A except fc CP WALL;;  
**(1/2 Box)** Sd L, clo R, fwd L-; **(Sciss Thru)** sd R, clo L, cross R in frnt of L-;
- 11 – 16      **SCOOT – TWICE; WLK & FC; 2 TRNG 2-STP'S – SEMI;; 2 FWD 2-STP'S;;**  
**(Scoot – Twice)** Same as meas 11 of INTRO; **(Wlk & Fc)** Same as meas 12  
of Part A; **(2 Trng 2-Stp's – Semi)** Same as meas 4 & 5 of Part A except end  
in SEMI LOD;; **(2 Fwd 2-Stp's)** Same as meas 1 & 2 of Part A;;

## PART C

- 1 – 5      **LACE ACROSS; 2-STP – FC CTR; BOX;; BK AWY -3;**  
**(Lace Across)** Undr lead hnds leading Woman to cross in frnt of Man fwd L, clo  
R, fwd L to LOPN LOD-; **(2-Stp Fc Ctr)** Trng lft fc ¼ & leading Woman to trn rt  
fc undr lead unds ¾ stp R,L,R to CP COH-; **(Box)** Same as meas 13 & 14 of  
Part A;; **(Bk Awy -3)** Apt frm ptrn bk/clo/bk L,R,L-;
- 6 – 10      **TOG -3 CHG SD'S; BK AWY -3; TOG -3; BOX;;**  
**(Tog -3 Chg Sd's)** Fwd R, clo L, fwd R lift trng ½ rt fc; **(Bk Awy -3)** Same as  
meas 5 of Part C; **(Box)** Same as meas 13 & 14 of Part A;;
- 11 – 16      **2 TRNG 2-STP'S – SEMI;; DBL HITCH;; VINE APT; VINE TOG – BTFY;**  
**(2 Trng 2-Stp's – Semi)** Same as meas 4 & 5 of Part A;; **(Dbl Hitch)** Fwd L,  
clo R, bk L-; bk r, clo L, fwd R-; **(Vine Apt)** Apt frm ptrn sd L, cros R bhnd L, sd  
L-; **(Vine Tog – Btfy)** Twd ptrn sd R, cross L bhnd R, sd R trng ¼ rt fc to BTFY  
WALL-;

REPEAT PART "B"

REPEAT PART "C"

## END

- 1 – 3      **TWL -2; WLK & FC; APT PNT;**  
**(Twl -2)** Leading Woman to twl rfc full trn undr lead hnds sd L-, cross R bhnd L-;  
**(Wlk & Fc)** Same as meas 12 of part A; **(Apt Pnt)** bk L-, pnt R twd ptrn-;