

# ALICE BLUE GOWN

**DANCE BY:** Jim & Nancy Utley, 1107 Maryland Ave., Glen Allen, Va. 23060  
**RECORD:** Telemark #886 - A "Alice Blue Gown"  
**SEQUENCE:** INTRO -A-B -A-B- ENDING  
**FOOTWORK:** Opposite throughout except in PART B & where otherwise noted.

## MEASURE

## INTRODUCTION

- 1-4 WAIT; WAIT; ROLL,2,3; THRU,SIDE,CLOSE;**  
1-2 In Bfly M facing wall wait 2 measures;  
3 M roll LF down LOD L,R,L(W roll RF);  
4 Step thru LOD R, side L, close R to L (end Bfly M facing wall);

## PART A

- 1-4 VINE/TWIRL,2,3; PICKUP,2,3; (L) TURN WALTZ; (L) TURN WALTZ;**  
1 Vine down LOD side L, XRIB, side L (W RF twirl under M's L arm, R,L,R);  
2 M fwd/thru R, fwd L, close R to L picking W up to CP M facing LOD;  
3-4 Do 2 LF turning waltzes L,R,L; R,L,R to end CP M facing wall & LOD;
- 5-8 (HOVER) FWD, ROCK/SIDE, REC; WING (TO SCAR); CLOSED TELEMAR; MANUV,2,3;**  
5 Fwd L, rock side R recover on L;  
6 Step thru R, draw L to R in 2 cts turning slightly to face LOD/COH (W step thru L, twd COH on R XIF of M, twd RLOD on L) end SCar;  
7 M facing LOD/COH fwd L, turning LF around W on R continue LF turn on R, stepping fwd/side on L to end MOD-BJO M facing wall/LOD (W bk R turning LF & bring L to R, continue LF turn on R heel to face LOD/COH & changing wgt to L continue LF turn on L, step bk/side on R);  
8 In Mod-Bjo maneuver by stepping thru on R (on outside of W's feet) starting RF turn (W step bk L twd LOD/Wall), M side L twd LOD/Wall, close R to L to end CP M facing RLOD;
- 9-12 (R) WALTZ TURN; (R) WALTZ TURN (TO SCAR); BK,BK/TURN,FWD (W ROLL); CROSS PIVOT,2,3;**  
9 Stepping bwd twd LOD on L waltz turn RF L,R,L;  
10 Stepping fwd twd LOD on R waltz turn RF R,L,R to end in Mod/SCar M facing R LOD;  
11 M steps bwd LOD L,R turning  $\frac{1}{2}$  LF to -face LOD, fwd L (W roll RF down LOD R,L,R) end in momentary SCP;  
12 M step fwd R diag twd LOD/Wall with reaching step XIF of W, making 1 complete RF turn L,R to face LOD (W fwd L, making  $\frac{1}{2}$  RF turn in place R,L) end in SCar M facing LOD;
- 13-16 TWINKLE (TO BJO); FWD,TCH,-; BJO PIVOT,2,3; PICKUP,2,3;**  
13 Twinkle down LOD L,R,L to end in Bjo M facing R LOD;  
14 Fwd R twd R LOD, tch L to R, hold last ct;  
15 M take short step bwd twd LOD L starting tight RF Bjo pivot (W reach R fwd diag twd LOD/Wall on outside of M's feet turning RF), continuing RF turn close R to L (W continue RF turn around M on L), M fwd LOD on L (W close R to L) end SCP facing LOD;  
16 M fwd thru R,L, close R to L picking W up to CP M facing LOD;

## PART B

- 1-4 BALANCE FWD; BK,TCH,-(W CLOSE TO SHADOW SKATERS POS); SHADOW/VINE,2,3; THRU,SIDE,CLOSE;**  
1 Balance fwd L, in place R,L;  
2 M take short step bwd twd RLOD R turning RF  $\frac{1}{4}$ , tch L to R, (W fwd L twd Wall/RLOD, close R to L turning slightly LF) end in (Shadow) Skaters Pos both facing wall, hold 1 ct;  
3 (Starting on same footwork) Both side L., X RIB, side L;  
4 XRIF, side L, close R to L;
- 5-8 (SHADOW) WHISK; THRU,FWD/LOCK,FWD; FWD,LIFT/TURN,BK; BK,BK,CLOSE;**  
5 Fwd L, side R, hook LIB of R (to skaters pos facing LOD);  
6 Fwd/thru R, fwd L/lock R I B of L, fwd L;  
7 Fwd diag COH/LOD R, twd COH on L rise on ball of foot turning  $\frac{1}{4}$  LF as a couple, step bwd twd LOD on R to face RLOD in Skaters Pos; ( aka: L TRNG FALLAWAY)  
8 Step bwd twd LOD L,R, close L to R;
- 9-12 FWD WALTZ,2,3; SHADOW/VINE,2,3; THRU,SIDE,CLOSE; SHADOW/WHISK;**  
9 Waltz fwd twd RLOD R,L,R turning to face COH in Shadow Skaters Pos;  
10 Repeat Meas 3 of Part B;  
11 Repeat Meas 4 of Part B;  
12 Repeat Meas 5 of Part B to end in Skaters Pos facing RLOD;
- 13-16 THRU,FWD/LOCK,FWD; FWD,LIFT/TURN,BK; BK,BK,CLOSE; FWD,2,FACE;**

- 13 Repeat Meas 6 of Part B;
- 14 Fwd diag RLOD/Wall R, twd wall on L rise on ball of foot turning % LF, step bwd R twd RLOD to end in Skaters Pos facing LOD; (FALLAWAY)
- 15 Repeat Meas 8 of Part B stepping bwd twd R LOD;
- 16 Fwd R,L,R (W fwd R,L, tch R to L) end Bfly M facing wall (Now on opposite footwork);

**ENDING**

- 1-5 **VINE/TWIRL,2,3; PICKUP,2,3; (L) TURN WALTZ; (L) TURN WALTZ; DIP/TWIST,-,-;**
- 1-4 **Repeat meas 1-4 of Part A.**
- 5 **Dip bk on L twisting upper part of body LF & hold;**